



GARY MACKAY

PRODUCTION DESIGNER

<https://www.garymackay.com/>

FEATURES

BALLS UP	<i>Skydance Productions</i>	Prod: Marc S. Fischer, Dana Goldberg, Rhett Reese, Paul Wernick	Dir: Peter Farrelly
RICKY STANICKY	<i>Amazon/Lionsgate</i>	Prod: Marc S Fisher, Paul Currie, Peter Farrelly	Dir: Peter Farrelly
A MISTAKE	<i>General Film Corporation</i>	Prod: Mathew Metcalfe	Dir: Christine Jeffs
THE QUEEN MARY	<i>Rocket Science</i>	Prod: Tobin Armbrust, Cassidy Hartmann	Dir: Gary Shore
NO EXIT	<i>20th Century Studios</i>	Prod: Scott Frank, Annie Weston	Dir: Damien Power
SHADOW IN THE CLOUD	<i>Endeavour Content/ Four Knights Films/Automatik</i>	Prod: Fred Berger, Tom Hern	Dir: Roseanne Liang
CRAZY RICH ASIANS <i>(Supervising Art Director)</i>	<i>Chu Studios</i>	Prod: Nina Jacobson, John Penotti, Brad Simpson, Tim Coddington	Dir: Jon M. Chu
MY WEDDING & OTHER SECRETS	<i>South Pacific Pictures</i>	Prod: John Barnett, Paul Davis	Dir: Roseanne Liang
UNDERWORLD 3 <i>(Off Set Art Direction)</i>	<i>UW3 Film Prod. Ltd</i>	Prod: Beth DePatie, Eric Reid, James McQuaide	Dir: Patrick Tatopoulos
THE TATTOOIST	<i>Touchdown Prod. Ltd</i>	Prod: Julie Christie, James Dean, Daniel Yun, Robin Scholes	Dir: Peter Burger
THE FERRYMAN	<i>TF Prod. Ltd</i>	Prod: Richard Fletche, Alan Harris, Matthew Metcalfe	Dir: Chris Graham
THE LOCALS	<i>Rocket Pictures</i>	Prod: Katherine Butler, Chris Brown, Steve Sachs	Dir: Greg Page
LORD OF THE RINGS: THE FELLOWSHIP OF THE RING <i>(Head of Armor & Weapons)</i>	<i>New Line Cinema</i>	Prod: Barrie Osborne, Tim Sanders, Fran Walsh	Dir: Peter Jackson
SAVAGE HONEYMOON <i>*Winner – Nokia New Zealand Film Awards, 2000 – Best Production Design</i>	<i>Rocket Pictures</i>	Prod: Steve Sachs, Chris Hampson, Chris Brown	Dir: Mark Beesley
THE UGLY <i>(Art Director)</i>	<i>Essential Films</i>	Prod: Jonathan Dowling	Dir: Scott Reynolds
<u>TELEVISION</u>			
COWBOY BEBOP <i>(Season 1)</i> <i>*Winner – NZTV Awards – Best Production Design, 2022</i>	<i>Netflix</i>	Prod: Tetsu Fujimura, Scott Rosenberg	Dir: Various
MARCO POLO <i>(Seasons 1 & 2) (Supervising Art Director)</i>	<i>Netflix</i>	Prod: Daniel Minahan, Richard Sharkey, Dave Erickson, Peter Friedlander	Dir: Various
800 WORDS <i>(Season 1)</i>	<i>Seven Network</i>	Prod: Chris Bailey, James Griffin, John Holmes	Dir: Various
THE BLUE ROSE	<i>All3Media Intl.</i>	Prod: John Barnett, Rachel Jean, Rachel Lang	Dir: Various
NOTHING TRIVIAL <i>(Seasons 1 & 2)</i>	<i>All3Media Intl.</i>	Prod: Chris Bailey, Rachel Lang, Kelly Martin, John Barnett, Gavin Strawhan	Dir: Various
KAITANGATA TWITCH <i>(Season 1)</i> <i>*Winner – Qantas Film & Television Awards, 2010 – Best Production Design</i>	<i>Lenz Entertainment</i>	Prod: Yvonne Mackay, Dorothee Pinfeld, Chris Hampson	Dir: Yvonne Mackay
GO GIRLS <i>(Seasons 1 – 5)</i>	<i>TVNZ</i>	Prod: Simon Bennett, John Barnett	Dir: Various
THE MAN WHO LOST HIS HEAD <i>(MOW)</i>	<i>Greenlit Rights/All3Media</i>	Prod: Eve Gutierrez	Dir: Terry Johnson
MADDIGAN'S QUEST <i>(Season 1)</i> <i>*Winner – New York Festival, 2000 – Best Art Direction, Bronze Medal</i>	<i>BBC</i>	Prod: Simon Bennett	Dir: Various
THE LOST WORLD <i>(MOW) (Supervising Art Director)</i>	<i>A&E Television Networks</i>	Prod: Delia Fine, Christopher Hall, Kate Harwood, Jane Tranter	Dir: Stuart Orme

COMMERCIALS

Cadbury Moro, Vaseline, Sky Freeview, Chef Boyardee, Vodafone, DB Export Gold, Zyweic Beer, Autotrader UK, Subaru – Roam, Mercedes Benz, NASCAR Motoracing, Tab Betting Agency

<https://independentartistgroup.com/physical-production/>