



# CHARLES LYALL

## PRODUCER/UPM

### TELEVISION:

<b>THE 100</b> (Season 7) (Producer)	Warner Bros./The CW	Prod: Jason Rothenberg, Leslie Morgenstein	Dir: Various
<b>STUMPTOWN</b> (Pilot) (UPM)	ABC Studios/ABC	Prod: David Bernard, Ruben Fleischer	Dir: James Griffiths
<b>LOVE YOU TO DEATH</b> (MOW) (UPM)	Sony TV/Lifetime	Prod: John Davis, Jordan Davis Shawn Williamson	Dir: Alex Kalymnios
<b>DATE MY DAD</b> (Season 1) (Producer)	UPTV	EPs: Barbara Fisher, Dan Angel	Dir: Various
<b>COP &amp; ½: NEW RECRUIT</b> (MOW) (Producer)	Universal 1440	EPs: George Engel, Dan Angel	Dir: Jon Rosenbaum
<b>THE FLASH</b> (Season 1 & 2) (UPM)	Warner Bros. TV/CW	Prod: Greg Berlanti, Andrew Kreisberg	Dir: Various
<b>THE TOMORROW PEOPLE</b> (Season 1) (UPM)	Warner Bros. TV/CW	Prod: Greg Berlanti, Phil Klemmer	Dir: Various
<b>THE TOYMAN KILLER</b> (MOW) (Producer)	Lifetime	Prod: Roma Roth	Dir: Farhad Mann
<b>THE HAUNTING HOUR</b> (Seasons 1-3) (Producer)	HUB Network	Prod: Dan Angel, Billy Brown	Dir: Various
*Daytime Emmy Award 2013, 2014: Outstanding Children's Series			
<b>THIS AMERICAN HOUSEWIFE</b> (Pilot) (UPM)	FOX	Prod: Tracey Jeffrey, Erik Jendresen, Ray Ricord	Dir: David Slade
<b>THE WEEK THE WOMEN WENT</b> (Seasons 1 & 2) (Producer)	CBC	Prod: Cal Shumiatcher	Dir: Various
<b>SHATTERED</b> (Season 1) (UPM)	E1 Ent./CanWest	Prod: Noreen Halpern, Debra & Hugh Beard	Dir: Various
<b>IMPACT</b> (Mini-series) (UPM)	ABC/CTV	Prod: Howard Braunstein, Jesse Prupas	Dir: Mike Rohl
<b>INTELLIGENCE</b> (Seasons 1 & 2) (Line Producer/UPM)	CBC	Prod: Chris Haddock, Laura Lightbown	Dir: Various
*DGC Award 2008 – Outstanding Team Achievement			
<b>QUALITY OF LIFE</b> (MOW) (Line Producer/UPM)	CBC	Prod: Chris Haddock, Laura Lightbown	Dir: John Fawcett
<b>THE COLLECTOR</b> (Seasons 2 & 3) (Producer)	No Equal Ent.	Prod: Larry Sugar, J.B. Sugar	Dir: Various
<b>TOUCHING EVIL</b> (Pilot, Season 1) (UPM)	USA Network	Prod: Arnold Rifkin, Jim Bigwood	Dir: Various
<b>FIRST TO DIE</b> (MOW) (UPM)	NBC	Prod: Michael O'Hara, James Patterson	Dir: Russell Mulcahy
<b>PHENOMENON</b> (Pilot) (UPM)	Touchstone/ABC	Prod: Michael Taylor	Dir: Ken Olin
<b>LA LAW</b> (MOW) (UPM)	FOX/NBC	Prod: David Madden, Phillip Goldfarb	Dir: Michael Schultz
<b>MYSTERIOUS WAYS</b> (Season 2) (Line Producer/UPM)	Lionsgate/NBC	Prod: Kevin L. Beggs, Carl Binder	Dir: Various
<b>BEGGARS AND CHOOSERS</b> (Season 2) (UPM)	Showtime	Prod: Peter Lefcourt	Dir: Various
<b>BLACKTOP</b> (MOW) (Producer)	Fireworks/HBO	Prod: Kevin Lund, T.J. Scott	Dir: T.J. Scott
<b>FINAL RUN</b> (MOW) (Producer/UPM)	Lionsgate TV/CBS	Prod: Tom Patricia, George W. Perkins	Dir: Armand Mastroianni
<b>QUARANTINE</b> (MOW) (UPM)	ABC	Prod: Lawrence Horowitz, Tracey Jeffrey	Dir: Chuck Bowman
<b>ZENON, GIRL OF THE 21ST CENTURY</b> (MOW) (UPM)	Disney Channel	Prod: Suzanne De Passe	Dir: Kenneth Johnson
<b>DON'T DIE MY LOVE</b> (MOW) (UPM)	NBC	Prod: L. Horowitz, M. O'Hara	Dir: James A. Contner
<b>SOMEONE TO LOVE ME</b> (MOW) (UPM)	NBC	Prod: L. Horowitz, M. O'Hara	Dir: Chuck Bowman
<b>SIN OF SILENCE</b> (MOW) (UPM)	NBC	Prod: L. Horowitz, M. O'Hara	Dir: Joseph L. Scanlan
<b>PLAYING TO WIN</b> (MOW) (UPM)	NBC	Prod: L. Horowitz, M. O'Hara	Dir: James A. Contner
<b>HUNT IN FULL CRY</b> (MOW) (UPM)	ABC	Prod: L. Horowitz, M. O'Hara	Dir: Chuck Bowman
<b>ONE HOT SUMMER NIGHT</b> (MOW) (UPM)	ABC	Prod: L. Horowitz, M. O'Hara	Dir: James A. Contner
<b>AN INNOCENT HEART</b> (MOW) (UPM)	NBC	Prod: L. Horowitz, M. O'Hara	Dir: Chuck Bowman
<b>HIGHLANDER</b> (Season 5) (UPM)	Filmline Int'l	Prod: William Panzer, Ken Gord	Dir: Various
<b>POLTERGEIST</b> (Season 1) (UPM)	MGM	Prod: Pen Densham, N. John Smith	Dir: Various
<b>HAWKEYE</b> (Season 1) (UPM)	Cannell Films	Prod: David Levinson, N. John Smith	Dir: Various
<b>COBRA</b> (Season 1) (UPM)	Cannell Films	Prod: N. John Smith, Steve Sassen	Dir: Various
<b>FEATURES:</b>			
<b>SCOOBY-DOO 2</b> (UPM-2 <sup>nd</sup> Unit)	Warner Bros.	Prod: Charles Roven	Dir: Raja Gosnell
<b>BULLETPROOF MONK</b> (Reshoot) (UPM)	MGM	Prod: Charles Roven, Brent O'Connor	Dir: Paul Hunter
<b>PC AND THE WEB</b> (Producer)	Moon Crescent	Prod: Scott Duthie	Dir: Chris Cain