



# TOM LUSE

## PRODUCER

### DGA

#### TELEVISION

<b>JERUSALEM'S LOT</b> ( <i>Miniseries</i> ) ( <i>Consulting Producer</i> )	<i>EPIX</i>	Prod: Donald De Line, Jason Filardi, Peter Filardi	Dir: Various
<b>THE WALKING DEAD</b> ( <i>Pilot &amp; Seasons 1-9</i> ) ( <i>Executive Producer</i> )	<i>AMC</i>	Prod: Gale Anne Hurd, Frank Darabont	Dir: Various
<b>PAST LIFE</b> ( <i>Pilot &amp; Season 1</i> ) ( <i>Producer</i> )	<i>Warner Bros. TV/FOX</i>	Prod: David Hudgins	Dir: Deran Sarafian
<b>REINVENTING THE WHEELERS</b> ( <i>Pilot</i> )	<i>Warner Bros. TV/ABC</i>	Prod: Rina Mimoun	Dir: Lawrence Trilling
<b>EVERWOOD</b> ( <i>Seasons 2-4</i> ) ( <i>Producer/UPM</i> )	<i>Warner Bros. TV/WB</i>	Prod: Greg Berlanti, Rina Mimoun	Dir: Various
<b>DURANGO</b> ( <i>MOW</i> ) ( <i>Supervising Producer</i> )	<i>Hallmark/CBS</i>	Prod: Brent Shields, Richard Welsh	Dir: Brent Shields
<b>WHAT THE DEAF MAN HEARD</b> ( <i>MOW</i> ) ( <i>Supervising Producer</i> ) *1998 Emmy Nominee, Best Television Movie	<i>Hallmark/CBS</i>	Prod: Brent Shields, Richard Welsh	Dir: John K. Harrison
<b>PROFILER</b> ( <i>Pilot</i> ) ( <i>Producer</i> )	<i>NBC Universal/NBC</i>	Prod: Kim Moses, Ian Sander	Dir: John Patterson
<b>CHASING THE DRAGON</b> ( <i>MOW</i> ) ( <i>Producer/UPM</i> )	<i>Lifetime</i>	Prod: Kim Moses, Ian Sander	Dir: Ian Sander
<b>BLUE RIVER</b> ( <i>MOW</i> ) ( <i>Producer/UPM</i> )	<i>Hallmark/Fox</i>	Prod: Brent Shields, Richard Welsh	Dir: Larry Elikann
<b>THE CLIENT</b> ( <i>Pilot</i> ) ( <i>Producer</i> )	<i>Warner Bros. TV/CBS</i>	Prod: Michael Filerman	Dir: Paul Shapiro
<b>THRILL SEEKERS</b> ( <i>MOW</i> ) ( <i>Producer</i> )	<i>Avenue Pictures/TBS</i>	Prod: Cary Brokaw	Dir: Mario Azzopardi

#### FEATURES

<b>THE COLLECTION 3-D</b> ( <i>Executive Producer</i> )	<i>Fortress Features</i>	Prod: Brett Forbes, Patrick Rizzotti, Jennifer Hilton	Dir: Marcus Dunstan
<b>THE JONESES</b> ( <i>Executive Producer</i> )	<i>Echo Lake</i>	Prod: Andy Spaulding, Douglas Mankoff	Dir: Derrick Borte
<b>HACHIKO: A DOG'S STORY</b> ( <i>Co-Executive Producer / 2<sup>nd</sup> Unit Director - Japan Unit</i> )	<i>Inferno Ent.</i>	Prod: Bill Johnson	Dir: Lasse Hallström
<b>JEEPERS CREEPERS II</b> ( <i>Producer</i> ) *2004 Saturn Award Nominee: Best Horror Film	<i>American Zoetrope/MGM</i>	Prod: Francis Ford Coppola	Dir: Victor Salva
<b>LOST JUNCTION</b> ( <i>Executive Producer</i> )	<i>MGM</i>	Prod: Daniel Bigel, Michael Mailer	Dir: Peter Masterson
<b>JEEPERS CREEPERS</b> ( <i>Executive Producer</i> )	<i>American Zoetrope/MGM</i>	Prod: Francis Ford Coppola	Dir: Victor Salva

#### TELEVISION (UPM)

<b>OCTOBER ROAD</b> ( <i>Seasons 1-2</i> )	<i>Touchstone/ABC</i>	Prod: Mark Ovitz, Andre Nemec	Dir: Various
<b>ONE TREE HILL</b> ( <i>Pilot</i> )	<i>Warner Bros. TV/WB</i>	Prod: Brian Robbins, Michael Tollin	Dir: Bryan Gordon
<b>MIRACLE IN THE WOODS</b> ( <i>MOW</i> )	<i>CBS</i>	Prod: Stephanie Hagen, Kenneth Kaufman	Dir: Arthur Seidelman
<b>PARIS TROUT</b> ( <i>MOW</i> ) *1992 DGA Award Winner: Outstanding Directorial Achievement in Dramatic Specials	<i>Viacom/Showtime</i>	Prod: Frank Konigsberg, Larry Sanitsky	Dir: Stephen Gyllenhaal

#### FEATURES (UPM)

<b>DRUM LINE</b>	<i>Fox 2000 Pictures</i>	Prod: Wendy Finerman, Timothy Bourne	Dir: Charles Stone III
<b>REMEMBER THE TITANS</b>	<i>Walt Disney</i>	Prod: Jerry Bruckheimer, Michael Flynn	Dir: Boaz Yakin
<b>WAYWARD SON</b> ( <i>Co-Producer</i> )	<i>Avenue Pictures</i>	Prod: Cary Brokaw	Dir: Randall Harris
<b>FLUKE</b>	<i>MGM</i>	Prod: Paul Maslansky, Lata Ryan	Dir: Carlo Carlei