



## D. SCOTT LUMPKIN PRODUCER/UPM

### FEATURES:

<b>THE LIFE OF CHUCK</b> (Executive Producer)	<i>Intrepid Pictures</i>	Prod: Mike Flanagan, Trevor Macy	Dir: Mike Flanagan
<b>REZ BALL</b> (Executive Producer)	<i>Netflix</i>	Prod: Spencer Beighley, Maverick Carter, Lebron James	Dir: Sydney Freeland
<b>NYAD</b> (Executive Producer) *Official Selection, TIFF 2023 *Official Selection, Telluride 2023	<i>Netflix</i>	Prod: Andrew Lazar, Elizabeth Chai Vasarhelyi	Dir: Jimmy Chin, Elizabeth Chai Vasarhelyi
<b>SECRET HEADQUARTERS</b> (Executive Producer)	<i>Paramount Pictures</i>	Prod: Jerry Bruckheimer, Chad Oman	Dir: Henry Joost, Ariel Schulman
<b>BRUISER</b> (Producer)	<i>Hulu</i>	Prod: Scott Frank, Jewerl Ross, Aaron Ryder	Dir: Miles Warren
<b>REMINISCENCE</b> (Executive Producer)	<i>FilmNation/Warner Bros.</i>	Prod: Michael De Luca, Lisa Joy, Jonathan Nolan	Dir: Lisa Joy
<b>I STILL BELIEVE</b> (Producer)	<i>Lionsgate</i>	Prod: Andrew Erwin, Jon Erwin	Dir: Andrew Erwin, Jon Erwin
<b>DOCTOR SLEEP</b> (Executive Producer)	<i>Warner Bros.</i>	Prod: Trevor Macy, Akiva Goldsman, Jon Berg	Dir: Mike Flanagan
<b>MARY</b> (Producer)	<i>Tucker Tooley Ent.</i>	Prod: Scott Lambert, Alexandra Milchan, Tucker Tooley	Dir: Michael Goi
<b>DEN OF THIEVES</b> (Executive Producer)	<i>STX Entertainment</i>	Prod: JC Spink, Chris Bender, Mark Canton, Tucker Tooley	Dir: Christian Gudegast
<b>THE FOREIGNER</b> (Producer)	<i>STX Entertainment</i>	Prod: Bob Simonds, Wayne Marc Godfrey	Dir: Martin Campbell
<b>MASTERMINDS</b> (Co-Producer)	<i>Relativity Media</i>	Prod: John Goldwyn, Lorne Michaels	Dir: Jared Hess
<b>THE BEST OF ME</b> (Co-Producer)	<i>DiNovi Pictures/ Relativity</i>	Prod: Denise Di Novi, Alison Greenspan	Dir: Michael Hoffman
<b>BEFORE I WAKE</b> (Executive Producer)	<i>Intrepid Pictures</i>	Prod: Sam Englehardt, Trevor Macy	Dir: Mike Flanagan
<b>TRACERS</b> (Producer)	<i>Temple Hill Entertainment</i>	Prod: Marty Bowen, Wyck Godfrey	Dir: Daniel Benmayor
<b>OCULUS</b> (Executive Producer)	<i>Intrepid Pictures</i>	Prod: Marc Evans, Trevor Macy	Dir: Mike Flanagan
<b>SAFE HAVEN</b> (Line Producer)	<i>Relativity Media</i>	Prod: Marty Bowen, Wyck Godfrey, Ryan Kavanaugh, Nicholas Sparks	Dir: Lasse Hallström
<b>CRUSH</b> (Executive Producer)	<i>Intrepid Pictures</i>	Prod: Marc Evans, Trevor Macy	Dir: Malik Bader
<b>TEN YEARS</b> (Executive Producer)	<i>Temple Hill Entertainment</i>	Prod: Marty Bowen, Reid Carolin, Wyck Godfrey,	Dir: Jamie Linden
<b>CASA DE MI PADRE</b> (Executive Producer)	<i>Gary Sanchez Productions</i>	Prod: Emilio Diez Barroso, Kevin Messick	Dir: Matt Piedmont
<b>EVERYTHING MUST GO</b> (Executive Producer)	<i>Lionsgate</i>	Prod: Marty Bowen, Wyck Godfrey	Dir: Dan Rush
<b>THE SIX WIVES OF HENRY LEFAY</b> (Co-Producer)	<i>Holly Wiersma Prod.</i>	Prod: Marina Martins, David Mcllvain, Holly Wiersma	Dir: Howard Gould
<b>THE YEAR OF GETTING TO KNOW US</b> (Co-Producer)	<i>First Look Pictures</i>	Prod: Holly Wiersma	Dir: Patrick Sisam
<b>DADDY'S LITTLE GIRLS</b> (Co-Producer)	<i>Lionsgate</i>	Prod: Reuben Cannon, Tyler Perry	Dir: Tyler Perry
<b>FANBOYS</b> (Line Producer)	<i>The Weinstein Company</i>	Prod: Evan Astrowsky, Dana Brunetti, Kevin Spacey, Matthew Perniciaro	Dir: Kyle Newman
<b>DOUBTING THOMAS</b> (Co-Producer/Line Producer)	<i>Kosmic Films</i>	Prod: Casey Morris, Laura Jane Salvato, Mark Sayre	Dir: Mark Blutman
<b>RANDY AND THE MOB</b> (Co-Producer/Line Producer)	<i>Independent</i>	Prod: Lisa Blount, Walton Goggins, David Koplan	Dir: Ray McKinnon
<b>COME EARLY MORNING</b> (Co-Producer/Line Producer)	<i>Bold Films</i>	Prod: Edward Bass, Michel Litvak, Julie Yorn, Holly Wiersma	Dir: Joey Lauren
<b>LONDON</b> (Co-Producer/Line Producer)	<i>Screen Gems</i>	Prod: Paul Davis-Miller, Ash Shah,	Dir: Hunter Richards
<b>HEAVEN'S FALL</b> (Co-Producer/Line Producer)	<i>Ostrow &amp; Co./Strata Prods.</i>	Prod: Anna Marie Crovetti, Gloria Pryor, Wade Danielson	Dir: Terry Green
<b>THE NOVICE</b> (Producer)	<i>Lumpkin Productions</i>	Prod: Robert Abramoff, Murray Robinson	Dir: Murray Robinson
<b>FRANKENFISH</b> (Co-Producer/Line Producer)	<i>The Sci-Fi Channel</i>	Prod: David Hillary, Timothy Peternel, Ash Shah	Dir: Mark A.Z. Dippe
<b>DEAD BIRDS</b> (Co-Exec Producer/Line Producer)	<i>Columbia TriStar</i>	Prod: David Hillary, Timothy Peternel, Ash Shah	Dir: Alex Turner
<b>THE HEART IS DECEITFUL...</b> (Co-Executive Producer)	<i>Palm Pictures</i>	Prod: Lawrence Davis, Chris Hanley, David Hillary, Alain de la Mata	Dir: Asia Argento
<b>TOUGH LUCK</b> (Co-Producer/Line Producer)	<i>Curb Entertainment</i>	Prod: Ram Bergman, Mike Curb, Josh Etting, Brian Etting	Dir: Gary Ellis
<b>THE BADGE</b> (Production Manager)	<i>Lionsgate/Gold Circle</i>	Prod: John Morrissey	Dir: Robby Henson
<b>LOVE, LIZA</b> (Co-Producer/UPM)	<i>Sony Pictures Classics</i>	Prod: Ruth Charny, Chris Hanley, Jeffrey Roda	Dir: Todd Louiso
<b>HOMETOWN LEGEND</b> (Co-Producer/ UPM)	<i>Jenkins Entertainment</i>	Prod: Dallas Jenkins	Dir: James Anderson