



# MIGUEL LOPEZ-CASTILLO

## PRODUCTION DESIGNER

<https://www.lopezcastillofilm.com/production-design>

### TELEVISION

<b>AND JUST LIKE THAT</b> (Season 1) (Art Director)	<i>HBO Max</i>	Prod: John Melfi	Dir: Michael Patrick King, Various
<b>GODFATHER OF HARLEM</b> (Season 2) (Art Director)	<i>EPIX</i>	Prod: Joe Chappelle	Dir: Various
<b>DMZ</b> (Pilot) (Art Director)	<i>HBO</i>	Prod: James Acheson	Dir: Ava DuVernay
<b>THE RESCUE</b> (Supervising Art Director)	<i>Film Fireworks</i>	Prod: Edward Cheng	Dir: Dante Lam
<b>THE DEUCE</b> (Season 2) (Art Director)	<i>HBO</i>	Prod: James Franco	Dir: Various
<b>DECEPTION</b> (Pilot) (Art Director)	<i>Warner Bros ABC</i>	Prod: Greg Berlanti	Dir: David Nutter
<b>MR. ROBERT</b> (Season 2)	<i>Universal Cable</i>	Prod: Sam Esmail	Dir: Sam Esmail
<b>PAN AM</b> (Season 1) (Art Director)	<i>ABC / Sony TV</i>	Prod: Sidney Ganis	Dir: Various
<b>SMASH</b> (Pilot) (Art Director)	<i>NBC</i>	Prod: Jim Chory	Dir: Michael Mayer
<b>TOO BIG TO FAIL</b> (Art Director)	<i>HBO</i>	Prod: Paula Weinstein	Dir: Curtis Hanson
<b>ROYAL PAINS</b> (Pilot) (Art Director)	<i>NBC/Universal</i>	Prod: Paul & Rich Frank	Dir: Jace Alexander
<b>THE KNICK</b> (Season 1) (Set Designer)	<i>Cinemax</i>	Prod: Jack Amiel	Dir: Steven Soderbergh

### FEATURES

<b>WONDER WHEEL</b> (Art Director)	<i>Amazon Studios</i>	Prod: Letty Aronson	Dir: Woody Allen
<b>TMNT 2</b> (Supervising Art Director)	<i>Paramount</i>	Prod: Michael Bay	Dir: Dave Green
<b>FANTASTIC FOUR</b> (Art Director)	<i>20<sup>th</sup> Century Fox</i>	Prod: Stan Lee	Dir: Josh Trank
<b>TMNT</b> (Supervising Art Director)	<i>Paramount</i>	Prod: Michael Bay	Dir: Jonathan Liebsman
<b>SIDE EFFECTS</b> (Art Director)	<i>Room 773</i>	Prod: Gregory Jacobs	Dir: Steven Soderbergh
<b>THE AMAZING SPIDERMAN</b> (Art Director)	<i>Sony Pictures</i>	Prod: Stan Lee	Dir: Marc Webb
<b>SEX AND THE CITY 2</b> (Art Director)	<i>Warner Bros</i>	Prod: Sarah Jessica Parker	Dir: Michael Patrick King
<b>THE GOOD SHEPHERD</b> (Art Director)	<i>Tribeca Films</i>	Prod: Francis Ford Coppola	Dir: Robert DeNiro
<b>THE TAKING OF PELHAM 123</b> (Art Director, Second Unit)	<i>Columbia Pictures</i>	Prod: Todd Black	Dir: Tony Scott
<b>ENCHANTED</b> (Set Designer)	<i>Walt Disney Studio</i>	Prod: Chris Chase	Dir: Kevin Lima
<b>WAR OF THE WORLDS</b> (Set Designer)	<i>Dreamworks/Sony</i>	Prod: Kathleen Kennedy	Dir: Steven Spielberg
<b>CATCH ME IF YOU CAN</b> (Set Designer)	<i>Dreamworks</i>	Prod: Walter F Parkes	Dir: Steven Spielberg

<https://independentartistgroup.com/physical-production/>