



# ANDREW LEITCH

## PRODUCTION DESIGNER

[www.andrewleitchdesign.com](http://www.andrewleitchdesign.com)

### TELEVISION

|   |             |   |                               |
|---|-------------|---|-------------------------------|
| <b>THE LINCOLN LAWYER</b> (Seasons 2-3)   | Netflix/A&E | Prod: Ted Humphrey, Dailyn Rodriguez,<br>Leanne Moore | Dir: Various                  |
| <b>MIGHTY DUCKS: GAMECHANGERS</b> (Season 2)  | Disney+     | Prod: Josh Goldsmith, Melissa Kosar,<br>Buddy Enright | Dir: Various                  |
| <b>BARRY</b> (Season 3) (Art Director)  | HBO         | Prod: Eric Schoonover                                 | Dir: Various                  |
| <b>BALLERS</b> (Seasons 4 & 5) (Art Director)   | HBO         | Prod: Jim Gloster                                     | Dir: Various                  |
| <b>VEEP</b> (Seasons 5, 6, & 7) (Art Director)  | HBO         | Prod: Jim Gloster                                     | Dir: Various                  |
| *Nominee, Art Directors Guild Awards - Outstanding Art Direction for ½ Hour Single Camera Series (Season 5) |             |   |                               |
| *Winner, Primetime Emmy Award – Outstanding Art Direction for ½ Hour Television Series (Season 6)           |             |   |                               |
| *Nominee, Art Directors Guild Award – Outstanding Art Direction for ½ Hour Single Camera Series (Season 6)  |             |   |                               |
| *Nominee, Primetime Emmy Award – Outstanding Art Direction for ½ Hour Television Series (Season 7)          |             |   |                               |
| <b>BILLBOARD MUSIC AWARDS</b> (Art Director)  | ABC         | Prod: Brian Stonestreet                               | Sup AD: Kristen Merlino       |
| <b>VEVO CERTIFIED FAN FEST</b> (Art Director)   | Vevo        | Prod: Kristen Merlino                                 | Dir: Michael Dempsey          |
| <b>GOLIATH</b> (Seasons 1, 2, 3, & 4) (Set Designer)  | Amazon      | Prod: Julie Ziah, Jessica Kender, Elizabeth Gray      | Dir: Various                  |
| <b>YOU</b> (Season 3) (Set Designer)  | Netflix     | Prod: Cynthia Charette                                | AD: Dan Olexiewicz            |
| <b>SHAMELESS</b> (Seasons 8, 9, & 10) (Set Designer)  | Showtime    | Prod: Nina Ruscio                                     | AD: Josh Lubsy, Lindsey Moran |
| <b>GET SHORTY</b> (Season 1, 2, & 3) (Set Designer)   | Epix        | Prod: Elizabeth Gray, Samantha Englander              | Dir: Hulu                     |
| <b>HERE AND NOW</b> (Pilot) (Set Designer)  | HBO         | Prod: Suzuki Ingerslev                                | AD: Valerie Green             |
| <b>FUTURE MAN</b> (Season 2) (Set Designer)   | Hulu        | Prod: Jessica Kender                                  | AD: Samantha Englander        |
| <b>13 REASONS WHY</b> (Season 2) (Set Designer)   | Netflix     | Prod: Jim Gloster                                     | AD: Scott Cobb                |
| <b>MASTER OF SEX</b> (Season 4) (Set Designer)  | Showtime    | Prod: Elizabeth Gray                                  | AD: Samantha Englander        |
| <b>GLEE</b> (Seasons 5 & 6) (Asst. Art Director)  | FOX         | Prod: Kevin Constant                                  | AD: Michael Rizzo             |
| <b>50<sup>TH</sup> ACADEMY OF COUNTRY MUSIC AWARDS</b><br>(Asst. Art Director)                              | CBS         | Prod: Brian Stonestreet                               | AD: Joe O'Neil                |
| <b>THE 40<sup>TH</sup> AMERICAN MUSIC AWARDS</b><br>(Asst. Art Director)                                    | ABC         | Prod: Joe Stewart                                     | AD: Tina Miller               |

### FEATURES

|   |     |                        |                           |
|---|-----|------------------------|---------------------------|
| <b>LICORICE PIZZA</b> (Set Designer)  | MGM | Prod: Florencia Martin | Dir: Paul Thomas Anderson |
| *Nominee, Art Directors Guild Award – Outstanding Art Direction for a Period Feature Film, 2021 |     |                        |                           |

<https://independentartistgroup.com/physical-production/>