



PATRICK LAWRENCE

EDITOR

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TELEVISION

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| BONDING (<i>Season 1 & 2</i>) | <i>Netflix, Jax Media Anonymous Content</i> | Prod: Ryan McCormick, Joy Lee Jake Fuller | Dir: Rightor Doyle |
| THIS CLOSE (<i>Season 2</i>) | <i>AMC/Sundance TV</i> | Prod: Mary Pat Bentel, Christine Vachon | Dir: Jordan Firstman |
| LIFE AFTER FIRST FAILURE (<i>Season 1</i>) | <i>Warner Brothers/CW</i> | Prod: Tripp Reed | Dir: Tripp Reed |
| THE INCREDIBLE LIFE OF DARRELL (<i>Season 1</i>) (Lead Editor) | <i>Warner Brothers/Stage 13</i> | Prod: Darrell Lake, Tripp Reed, Keith Patterson | Dir: Darrell Lake |
| CHING CHONG BLUES (<i>Season 1</i>) | <i>Super Deluxe</i> | Prod: Sarah Winshall, Molly Ortiz | Dir: Joshua Fu |

FEATURES

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| SCREAMBOAT | <i>Kali Pictures</i> | Prod: Martine Melloul, Michael Leavy | Dir: Steven LaMorte |
| SHELBY OAKS | <i>NEON/Paper Street Pictures</i> | Prod: Mike Flanagan | Dir: Chris Stuckmann |
| SCARE ME <i>*Premiered at Sundance Film Festival, 2020</i> | <i>Shudder/Irony Point</i> | Prod: Alex Bach, Daniel Powell, Josh Ruben | Dir: Josh Ruben |
| CLARA'S GHOST <i>*Premiered at Sundance Film Festival, 2018</i> | <i>MGM/Orion Pictures</i> | Prod: Rachel Nederveld, Sarah Winshall | Dir: Bridey Elliott |
| BLOOD RELATIVES | <i>Shudder</i> | Prod: Cameron Burns, Leal Naim Aaron B. Koontz, Josh Ruben | Dir: Noah Segan |
| WHO INVITED THEM | <i>Shudder</i> | Prod: Mary Pat Bentel | Dir: Duncan Birmingham |
| HOW TO DETER A ROBBER | <i>XYZ Films</i> | Prod: Joshua Fu, Max Silver | Dir: Maria Bissell |
| SILICON BEACH | <i>Blind Hummingbird</i> | Prod: Alex Ander, Max Silver, Max Gold | Dir: Max Gold |
| BAD GRANDMAS (<i>Lead Editor</i>) | <i>Kalinga Productions</i> | Prod: Chris Benson, Daniel Byington Srikant Chellappa, Brian Jun | Dir: Srikant Chellappa |
| MARSHALL'S MIRACLE | <i>Day of Fun Pictures</i> | Prod: Chris Benson, Cynthia Willenbrock | Dir: Jay Kanzler |

SHORT FILM

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| HAPPY TO HELP YOU <i>*Tribeca Film Festival, 2024</i> | <i>Irony Point</i> | Prod: Daniel Powell, Alex Bach | Dir: Jeremy Beiler |
| MIRROR PARTY <i>*Premiered at Sundance Film Festival, 2023</i> | <i>Smudge Films</i> | Prod: Josh Ascalon, Bridey Elliott | Dir: Bridey Elliott |
| THE STARR SISTERS <i>*Premiered at Sundance Film Festival, 2020</i> | <i>Smudge Films</i> | Prod: Sarah Winshall | Dir: Bridey Elliott |
| MEN DON'T WHISPER <i>*Premiered at Sundance Film Festival, 2017</i> | <i>JASH/Smudge Films</i> | Prod: Max Broude, Kate Gill, Sarah Winshall | Dir: Jordan Firstman |
| CALL YOUR FATHER | <i>Smudge Films</i> | Prod: Sarah Winshall | Dir: Jordan Firstman |
| MOMSTER <i>*Premiered at Tribeca Film Festival, 2019</i> | <i>Annapurna Pictures</i> | Prod: Leah Meyerhoff, Rachel Nederveld | Dir: Drew Denny |
| AFFECTIONS <i>*Premiered at Sundance Film Festival, 2016</i> | <i>Smudge Films</i> | Prod: Sarah Winshall | Dir: Bridey Elliott |
| DOGWALKER <i>*Premiered at Sundance Film Festival, 2016</i> | <i>Wildlife Pictures</i> | Prod: Dalila Droege | Dir: Kim Sherman |

<https://independentartistgroup.com/physical-production/>