



JØRGEN STANGEBYE LARSEN

Production Designer

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FEATURES

THUG	<i>Sculptor Media</i>	Prod: Jamie Buckner, James Masciello, Eric Gold	Dir: Hans Petter Moland
FULL COVERAGE	<i>Storm Films</i>	Prod: Thor Sigurjonsson, Petter J. Borgli	Dir: Arild Andresen
THE BURNING SEA	<i>Fantefilm</i>	Prod: Bjorn Fjaerestad, Therese Bohn	Dir: John Andreas Andersen
COLD PURSUIT	<i>StudioCanal</i>	Prod: Michael Shamberg, Michael Dreyer	Dir: Hans Petter Molland
HOPE	<i>Motlys</i>	Prod: Jeanette Sundby, Espen Osmundsen	Dir: Maria Sodahl
OUT STEALING HORSES	4 ½ Film	Prod: Catho Bach Christensen, Tessa Eggesbo	Dir: Hans Petter Moland
CAPTAIN SABRETOOTH AND THE LAMA RAMA TREASURE	<i>Disney Nordic</i>	Prod: Gudney Hummelvoll, Frederick Howard, Lars Andreas Hellebust	Dir: John Andreas Andersen, Lisa Marie Gamlem
THE QUAKE	<i>Fantefilm</i>	Prod: Jan Eirik Langoen, Pavel Muller	Dir: John Andreas Andersen
IN ORDER OF DISAPPERANCE <i>*Nominee - Golden Bear Berlinale, 2014</i> <i>*Winner - Best International Film Fantasia Film Festival, 2014</i>	<i>Paradox</i>	Prod: Finn Gjerdrum, Stein B Kvae	Dir: Hans Petter Moland
BLIND <i>*Winner – Sundance World Cinema Screenwriting Award, 2014</i>	<i>Motlys AS</i>	Prod: Sigve Endresen, Hans Jorgen Osnes	Dir: Eskil Vogt
ALL THAT MATTERS IS PAST	4 ½ <i>Fourhandahalf AS</i>	Prod: Turid Oversveen	Dir: Sara Johnsen
OSLO, AUGUST 31ST	<i>Motlys AS</i>	Prod: Yvgne Saether, Hans Jorgen Osnes	Dir: Joachim Trier