



CHRIS KENNY

PRODUCER

BAFTA & GREAT BRITAIN PRODUCTION GUILD MEMBER

FEATURES

SEMI DETACHED	<i>Komixx Films</i>	In Development	Executive Producer
THE MELISSA TREE	<i>Fig Cinematics</i>	In Development	Producer
COMBAT	<i>Frankish-Benedict Ent.</i>	In Development	Executive Producer
THE HINDSIGHT BIAS	<i>Milkwood Productions</i>	In Development	Executive Producer
HELLBOY 2 – The Golden Army	<i>Universal Pictures</i>	Prod: Larry Gordon, Llyod Levin	Executive Producer
WATCHMEN	<i>Paramount Pictures</i>	Prod: Larry Gordon, Llyod Levin	Executive Producer
SAVE ANGEL HOPE	<i>Vanquish Alliance</i>	Prod: Chris Kenny	Producer
LARA CROFT – TOMB RAIDER	<i>Paramount Pictures</i>	Prod: Larry Gordon, Llyod Levin	Co-Producer/UPM
THE HAUNTING	<i>DreamWorks SKG</i>	Prod: Colin Wilson, Susan Arnold Donna Roth	Production Manager
IN LOVE AND WAR	<i>New Line Cinema</i>	Prod: Richard Attenborough, Dimitri Villard	Sup. Producer
TANGO AND CASH	<i>Warner Brothers</i>	Prod: Jon Peters, Peter Guber	Production Exec.
BATMAN	<i>Warner Brothers</i>	Prod: Jon Peters, Peter Guber	Co-Producer
EMPIRE OF THE SUN	<i>Warner Brothers</i>	Prod: Kathleen Kennedy, Frank Marshall	Line Producer
THE BRIDE	<i>Columbia Pictures</i>	Prod: Victor Draij	Co-Producer

Began work in 1967 as Assistant Director on OLIVER the musical. Since then has worked on over 45 major Feature Films (including WHERE EAGLES DARE, ROLLERBALL, SHOUT AT THE DEVIL, THE SPY WHO LOVED ME, ESCAPE TO ATHENA, MOONRAKER, SUPERGIRL Etc) in various production grades; 3rd AD, 2nd AD, 1st AD, Location Manager, UPM, Production Supervisor, Line Producer, Executive Producer and Producer.



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