



# MALCOLM JAMIESON

## EDITOR

### TELEVISION

<b>THE GILDED AGE</b> (Seasons 1-2)	HBO	Prod: Julian Fellowes, Michael Engler	Dir: Michael Engler
<b>I KNOW THIS MUCH IS TRUE</b> (Mini-Series)	HBO	Prod: Gregg Fienberg, Lynette Howell-Taylor Jamie Patricof	Dir: Derek Cianfrance
<b>ESCAPE AT DANNEMORA</b> (Mini-Series)	Showtime	Prod: Ben Stiller, Michael De Luca, Nicky Weinstock	Dir: Ben Stiller
<i>*Winner - ACE Eddie Awards: Best Edited Limited Series or Motion Picture for Television, 2019</i>			
<i>*Nominated - Golden Globes: Best Television Limited Series or Motion Picture Made for Television, 2019</i>			
<b>BILLIONS</b> (Season 2)	Showtime	Prod: Brian Koppelman, David Levien	Dir: Various
<b>MARCO POLO</b> (Seasons 1 & 2)	Netflix	Prod: John Fusco, Daniel Minahan	Dir: Espen Sandberg, Joachim Ronning
<b>TREME</b> (Seasons 1-3)	HBO	Prod: David Simon, Eric Overmyer, Nina Kostroff-Noble	Dir: Various
<b>MAD MEN</b> (Pilot & Seasons 1-3)	Lionsgate/AMC	Prod: Matthew Weiner, Scott Hornbacher	Dir: Alan Taylor (p)
<b>BORED TO DEATH</b> (Pilot & Episode 2)	HBO	Prod: Jonathan Ames, Sarah Condon	Dir: Alan Taylor (p)
<b>NURSE JACKIE</b> (Season 1)	Lionsgate/Showtime	Prod: Linda Wallem, Liz Brixius	Dir: Steve Buscemi
<b>DAMAGES</b> (Pilot)	Sony/FX	Prod: Daniel Zelman, Todd Kessler, Glenn Kessler	Dir: Allen Coulter
<i>*Nominated – ACE Eddie Awards, 2008</i>			
<b>PLAYING THE FIELD</b> (Documentary)	HBO	Prod: Rick Bernstein, Ross Greenburg	Dir: Dan Klien
<b>FEATURES</b>			
<b>HERE &amp; NOW</b>	Pretty Matches Prod.	Prod: Sarah Jessica Parker, Alison Benson, Caroline Moore	Dir: Fabien Constant
<i>*Official Selection – Tribeca Film Festival, 2018</i>			
<b>COME SUNDAY</b>	Netflix	Prod: James Stern, Ira Glass, Alissa Shipp, Julie Goldstein	Dir: Joshua Marston
<i>*Official Selection – Sundance Film Festival, 2018</i>			
<b>COMPLETE UNKNOWN</b>	Parts and Labor	Prod: Lauren Haber, Lars Knudsen, Jay Van Hoy, Lucas Joaquin	Dir: Josh Marston
<i>*Official Selection – Sundance Film Festival, 2016</i>			
<b>STONEHEARST ASYLUM</b> (Co-Editor)	Icon Prod/Millennium	Prod: Mark Amin, Bruce Davey, Mel Gibson	Dir: Brad Anderson
<b>THE GIRL</b>	Journeyman Pictures	Prod: Paul Mezey	Dir: David Riker
<b>THE FORGIVENESS OF BLOOD</b>	Journeyman Pictures	Prod: Paul Mezey	Dir: Joshua Marston
<i>*Official Selection – Toronto International Film Festival, 2011</i>			
<b>DIGGERS</b> (Co-Editor)	Magnolia Pictures	Prod: Jason Kliot, Joana Vicente	Dir: Katherine Dieckmann
<b>THE WAR WITHIN</b>	Magnolia Pictures	Prod: Jason Kliot, Joana Vicente	Dir: Joseph Castelo
<i>*Nominated – Outstanding Motion Picture, Satellite Awards, 2005</i>			
<b>DOWN TO THE BONE</b>	Hart Sharp Video	Prod: Susan Leber, Anne Rosellini	Dir: Debra Granik
<i>*Nominated – John Cassavetes Award, Independent Spirit Awards, 2005</i>			
<i>*Winner – Dramatic Special Jury Prize &amp; Director’s Award, Sundance Film Festival, 2004</i>			
<b>KILL THE POOR</b>	IFC Films	Prod: Lianne Halfon, Gary Winick	Dir: Alan Taylor
<b>PIPE DREAM</b>	Castle Hill Prods.	Prod: Sally Roy, Carole & Mike Curb	Dir: John C. Walsh
<b>SERIES 7: THE CONTENDERS</b>	USA Films	Prod: Christine Vachon, Katie Roumel, Jason Kliot, Joana Vicente	Dir: Daniel Minahan
<i>*Nominated – Best Motion Picture, Edgar Allan Poe Awards, 2002</i>			
<i>*Nominated – Open Palm Award, Gotham Awards, 2001</i>			
<b>A GOOD BABY</b> (Co-Editor)	Curb Entertainment	Prod: Derrick Tseng, Lianne Halfon	Dir: Katherine Dieckmann