



HYPNOTIC VFX

VFX Facility (Spain)

Hypnoticvfx.com

FREE FALL (In production)
On-set Supervision, Digital Compositing, & CG Crowd

Warner Bros.

New sci-fi production from J.A. Bayona

EXTRAPOLATIONS
Concept Art, CG Assets, DMP, & Digital Compositing

Apple TV

In this project we were commissioned to the design of Alpha Headquarters and different Biospheres that are built around strategic infrastructures or buildings. Also, we created different CG assets like a corporate plane or biospheres, rendered and composite them seamless in the show. Moreover, we were commissioned to do different enhancements on city wide shots to give them a touch of a dystopian future by adding cd drones, pollution, fog, fires etc.

WELCOME TO EDEN
CG Assets & Compositing

Netflix

Here we created a CG asset of a helicopter, render and integration. We did different compositing tasks ranging from adding Cg elements, atmospheric plates, gunshots to clean undesired reflections, wires and other minor fixes.

VAMPIRE ACADEMY
Concept Art, CG Assets, VFX Simulation, & Digital Compositing
[Reel](#)

Peacock

Our tasks in this show ranged from concept art for the "Strigoï" modelling starlings and groom their feathers to simulate a magical flock of birds. Also, we did several compositing jobs where we performed compositing magical elements, cg birds, plate compositing, day for nights and beauty work in several sequences.

THE WASTELAND (Feature)
Concept Art, On-set Supervision, CG Assets,
DMP, & Digital Compositing
[Reel](#)

Netflix

In this production we handle a wide amount of services, from visualization and design for the art department to fully deliver finished CG shots, including on set supervision and assistance. We also conducted the creature design from the original idea to the final render composite in the final shot. In addition, we worked on DMPs to depict a true wasteland. We did compositing work ranging from chroma keying to remove anachronisms.

FANÁTICO
Supervision, CG Crowds, & Compositing
[Reel](#)

Netflix

In this show we were supervisors for the whole product. From onset supervision to guide the film crew to gather the plates in a good manner for us to the creation of the shots replicating crowds in a concert. Also, we worked on several compositing screens for cellphones and other compositing shots such as other plates composites, mark removals and beauty work.

THE WITCHER
Digital Compositing
[Reel](#)

Netflix

In this project we received Cg environments for photorealistic compositing. We created the effect for Yenneffer violet eyes, added snow particles and cleaned BG.

SEE
DMP, CG Assets & Compositing
[Reel](#)

Apple TV

Here we worked on a CG Environment. We did remodel the live footage to create a frozen lake populated with rusted antennas and debris.