



MATTHEW HOLT
PRODUCTION DESIGNER
www.matthewholt.com

FEATURES

WHY HIM?	<i>20th Century Fox</i>	Prod: Dan Levine, Shawn Levy, Georgia Kacandes	Dir: John Hamburg
KNOCKOUT DRAGOUT BLACKOUT	<i>LifeFlip</i>	Prod: Scott Little, Talin Parseghian Middleton	Dir: Benjamin Mattingly
IRON MAN 3 <i>(Mandarin Video Sequences)</i>	<i>Marvel Studios</i>	Prod: Kevin Feige, Stephen Broussard, Alan Fine	Dir: Shane Black
THE BOYS & GIRLS GUIDE TO GETTING DOWN	<i>Concrete Images</i>	Prod: Enrique Aguirre, Paul Sapiano, Hani Selim	Dir: Paul Sapiano

SHORTS

GYMKHANA SEVEN: WILD IN THE STREETS OF LOS ANGELES	<i>YouTube</i>	Prod: Rick Brown, Pierre Nobile, Scott Siegal	Dir: Ben Conrad
GYMKHANA SIX: THE ULTIMATE GRID OBSTACLE COURSE	<i>YouTube</i>	Prod: Nick Mocerri, Pierre Nobile, Rick Brown	Dir: Ben Conrad
GYMKHANA FIVE: ULTIMATE URBAN PLAYGROUND, SAN FRANCISCO	<i>YouTube</i>	Prod: Pierre Nobile, Nick Mocerri, Rick Brown	Dir: Ben Conrad
GYMKHANA FOUR: THE HOLLYWOOD MEGAMERCIAL	<i>YouTube</i>	Prod: Matt Marquis, Rick Brown, Mike Aland	Dir: Ben Conrad
LAST DAY DREAM	<i>42 Below</i>	Prod: Samantha Storr, Brad O'Connor	Dir: Chris Milk

COMMERCIALS

Safe Auto, Zoobles, Hasbro, Dodge Ram, Werther's, Littlest Pet Shop, Vonage, Mattel, Adobe, Mario Kart 7, Skylanders, Whirlpool, Spinmaster, Kellogg's, Tostino's

BIO

Born in the UK, Matthew attended University of London Central School of Speech and Drama and graduated in 1987 for Theatre Design and Stage Management. He moved to the US in 1988 and began working in TV commercials in 1990. Since then, Matthew has become a member of the Art Directors Guild Local 800 and designed hundreds of national spots and music videos. He was nominated for an MVPA award for Best Art Direction for Beck's 'Girl' video and won a Grammy for Black Eyed Peas' 'Boom Boom Pow'. Matthew designed his first feature film 2006 Boys and Girls Guide to getting Down.