



# URS HIRSCHBIEGEL

## 1<sup>st</sup> Assistant Director

### TELEVISION

<b>SHARP OBJECTS</b> ( <i>Miniseries</i> )	<i>HBO</i>	Prod: Gregg Fienberg, Marti Noxon	Dir: Jean-Marc Vallée
<b>FUNERAL FOR A DOG</b> ( <i>Miniseries</i> )	<i>SKY Europe</i>	Prod: Eva Kemme	Dir: Barbara Albert, David Dietl
<b>THE TAP</b>	<i>Universal Cable Productions</i>	Prod: Charlie Ebersol, Alan Greisman	Dir: Simon Cellan Jones
<b>TREADSTONE</b>	<i>Captivate Entertainment</i>	Prod: Ramin Bahrani	Dir: Ramin Bahrani

### FEATURES

<b>RIFF RAFF</b>	<i>Signature Entertainment</i>	Prod: Adam Paulsen	Dir: Dito Montiel
<b>THE ASSESSMENT</b>	<i>Number 9 Films</i>	Prod: Stephen Woolley, Jonas Katzenstein	Dir: Fleur Fortuné
<b>ASPHALT CITY</b>	<i>Sculptor Media</i>	Prod: Jamie Buckner	Dir: Jean-Stephanie Sauvaire
<b>THE WHITE TIGER</b>	<i>Netflix</i>	Prod: Mukul Deora	Dir: Ramin Bahrani
<b>MY SPY</b>	<i>STX Entertainment</i>	Prod: Chris Bender, Dave Bautista	Dir: Peter Segal
<b>SECOND ACT</b>	<i>STX Entertainment</i>	Prod: Elaine Goldsmith-Thomas, Jennifer Lopez	Dir: Peter Segal
<b>CUSTODY</b>	<i>Lucky Monkey Pictures</i>	Prod: James Lapine, Katie Mustard, Lauren Versel	Dir: James Lapine
<b>BUSHWICK</b>	<i>XYZ Films</i>	Prod: Adam Folk, Dave Bautista	Dir: Cary Murnion, Jonathan Milott
<b>DEMOLITION</b>	<i>Black Label Media</i>	Prod: Molly Smith, L. Halfon, R. Smith	Dir: Jean-Marc Vallée
<b>WILD</b>	<i>Fox Searchlight</i>	Prod: Reese Witherspoon, Bruna Papandrea	Dir: Jean-Marc Vallée
<b>DALLAS BUYERS CLUB</b>	<i>Focus Features</i>	Prod: Robbie Brenner, Rachel Winter	Dir: Jean-Marc Vallée
<b>AT ANY PRICE</b>	<i>Sony Pictures Classics</i>	Prod: C. Vachon, P. Koffler, D. Baldwin	Dir: Ramin Bahrani
<b>THE BAY</b>	<i>Lionsgate</i>	Prod: J. Blum, S. Schneider, J. Sosnoff	Dir: Barry Levinson
<b>FUNNY GAMES</b>	<i>Halcyon Pictures</i>	Prod: Chris Coen, Hengameh Panahi	Dir: Michael Haneke
<b>A GUIDE TO RECOGNIZING YOUR SAINTS</b>	<i>Belladonna Productions</i>	Prod: Trudy Styler, L. Moran, R. Bastian	Dir: Dito Montiel
<b>TRANSAMERICA</b>	<i>Belladonna Productions</i>	Prod: Linda Moran, Rene Bastian	Dir: Duncan Tucker
<b>THE MARSH KING'S DAUGHTER</b>	<i>Black Bear Pictures</i>	Prod: Teddy Schwarzman	Dir: Neil Burger
<b>I CARE A LOT</b>	<i>Black Bear Pictures</i>	Prod: Teddy Schwarzman	Dir: J. Blakeson
<b>THE BILLIONAIRE BOYS CLUB</b>	<i>Vantage Entertainment</i>	Prod: Cassian Elwes, Holly Wiersma	Dir: James Cox
<b>LEAVEY</b>	<i>LD Entertainment</i>	Prod: Mickey Liddell	Dir: Gabriela Cowperthwaite
<b>THE CLAPPER</b>	<i>LTD Films</i>	Prod: Alex Lebovici, Mike Falbo	Dir: Dito Montiel
<b>ITHACA</b>	<i>Sony Pictures</i>	Prod: Meg Ryan, J. Brenner, L. Ivey	Dir: Meg Ryan
<b>BOULEVARD</b>	<i>Evil Media Empire</i>	Prod: Monica Aguirre, Diez Barroso	Dir: Dito Montiel
<b>KEEP THE LIGHTS ON</b>	<i>Tiny Dancer Films</i>	Prod: Lucas Joaquin, Marie T. Gurgis	Dir: Ira Sachs
<b>THE SON OF NO ONE</b>	<i>Millennium Films</i>	Prod: John Thompson, Avi Lerner	Dir: Dito Montiel
<b>THE BEST AND THE BRIGHTEST</b>	<i>High Treason Pictures</i>	Prod: Declan Baldwin, P. & R. Weiser	Dir: Josh Shelov
<b>THE BABYSITTERS</b>	<i>Forensic Films</i>	Prod: Robin O'Hara, Scott Macaulay	Dir: David Ross
<b>THE HAWK IS DYING</b>	<i>Big Heart Pictures</i>	Prod: MJ Skalski, J. Levy-Hinte, T. Hope	Dir: Julian Goldberger