



# LEE HAXALL, ACE

## EDITOR

AMPAS - IATSE LOCAL 700 --- EMMY WINNER

### FEATURES:

<b>DAYS WHEN THE RAINS CAME</b>	<i>CMS Productions</i>	Prod: Jeremy Alter, Conroy Kanter, Bianca Goodloe	Dir: Mills Goodloe
<b>LOVE IN THE VILLA</b>	<i>Netflix</i>	Prod: Margret Huddleston, Stephanie Slack	Dir: Mark Steven Johnson
<b>PRINCESS SWITCH 3</b>	<i>Netflix</i>	Prod: Brad Krevoy, Robin Bernheim Burger	Dir: Mike Rohl
<b>ALWAYS BE MY MAYBE</b>	<i>Netflix / Good Universe</i>	Prod: Nathan Kahane, Erin Westerman, Brady Fujikawa	Dir: Nahnatchka Khan
<b>OVERBOARD</b>	<i>MGM / a3Pas Studios</i>	Prod: Ben Odell, Eugenio Derbez, Brendan Ferguson	Dir: Bob Fisher, Rob Greenberg
<b>STATUS UPDATE</b> <i>(Additional Editor)</i>	<i>Brightlight Pictures</i>	Prod: Jennifer Gibgot, Dominic Rustam	Dir: Scott Speer
<b>WISHED</b> <i>(Additional Editor)</i>	<i>Converge Media Group</i>	Prod: Chris Fenton, Tim Kwok	Dir: Dayyan Eng
<b>MIKE AND DAVE NEED WEDDING DATES</b> <i>(Co-Editor)</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Peter Chernin, David Ready, Jenno Topping	Dir: Jake Szymanski
<b>SISTERS</b>	<i>Universal Pictures</i>	Prod: Tina Fey, Jay Roach, John Lyons	Dir: Jason Moore
<b>THE INCREDIBLE BURT WONDERSTONE</b>	<i>Warner Bros.</i>	Prod: Chris Bender, Steve Carell, Tyler Mitchell, Jake Weiner	Dir: Don Scardino
<b>THE CHANGE UP</b> <i>(Co-Editor)</i>	<i>Universal Pictures</i>	Prod: David Dobkin, Neal Moritz	Dir: David Dobkin
<b>CRAZY, STUPID, LOVE</b>	<i>Warner Bros.</i>	Prod: Steve Carell, Denise Di Novi	Dir: Glenn Ficarra, John Requa
<b>THE LOVE GURU</b> <i>(Co-Editor)</i>	<i>Paramount Pictures</i>	Prod: Michael De Luca, Mike Myers	Dir: Marco Schnabel
<b>TAKE ME HOME TONIGHT</b>	<i>Imagine Entertainment / Universal Pictures</i>	Prod: Sarah Bowen, Jim Whitaker, Ryan Kavanaugh	Dir: Michael Dowse
<b>BEERFEST</b>	<i>Cataland Films / Bill Gerber Films / Warner Bros.</i>	Prod: Bill Gerber, Richard Perello	Dir: Jay Chandrasekhar
<b>DUKES OF HAZZARD</b> <i>(Co-Editor)</i>	<i>Village Roadshow / Warner Bros.</i>	Prod: Bill Gerber	Dir: Jay Chandrasekhar
<b>MEET THE FOCKERS</b> <i>(Co-Editor)</i>	<i>DreamWorks / Universal</i>	Prod: Jay Roach, Jane Rosenthal, Robert De Niro	Dir: Jay Roach

### TELEVISION: FURTHER CREDITS AVAILABLE UPON REQUEST

<b>DANGEROUS LIAISONS</b> <i>(Pilot)</i>	<i>CBS</i>	Prod: Richard LaGravanese, Margot Lulick	Dir: Taylor Hackford
<b>BAD TEACHER</b> <i>(Pilot)</i>	<i>CBS</i>	Prod: Hilary Winston, Cameron Diaz, Michael Pendell, Ari Graynor	Dir: Don Scardino
<b>ARRESTED DEVELOPMENT</b> <i>(Pilot, 03/04 Season)</i> <i>*Emmy Award Best Editing for a Single Camera Comedy Series, Pilot, 2004</i>	<i>Imagine TV / Fox TV</i>	Prod: Mitchell Hurwitz, Ron Howard	Dir: Various
<b>THE SHIELD</b> <i>(02/03 Seasons)</i>	<i>Fox TV/ FX</i>	Prod: Shawn Ryan, Scott Brazil, Kurt Sutter	Dir: Various
<b>ARLI\$\$</b> <i>(1997 Season)</i> <i>*Cable Ace Award for Best Editing of a Comedy Series or Special, 1997</i>	<i>HBO</i>	Prod: Timothy Marx, Michael Tollin	Dir: Various
<b>NCIS: LOS ANGELES</b> <i>(2009 Season)</i>	<i>CBS</i>	Prod: Shane Brennan, R. Scott Gemmill	Dir: Terrence O'Hara
<b>NATIONAL LAMPOON'S THANKSGIVING VACATION</b>	<i>National Lampoon / Fox TV</i>	Prod: James Shavick	Dir: Neal Israel
<b>BRINK!</b> <i>(MOW)</i>	<i>Buena Vista Television</i>	Prod: Bernadette Caulfield	Dir: Greg Beeman
<b>HOUNDED</b> <i>(MOW)</i>	<i>Buena Vista Television</i>	Prod: Don Schain	Dir: Neal Israel
<b>THE POOF POINT</b> <i>(MOW)</i>	<i>Buena Vista Television</i>	Prod: Don Schain	Dir: Neal Israel
<b>HYPERION BAY</b> <i>(Pilot)</i>	<i>Warner Bros. Television</i>	Prod: Lindsley Parsons III	Dir: Joe Dougherty
<b>STATE OF ROMANCE</b> <i>(Pilot)</i>	<i>NBC</i>	Prod: Barbara and Tom Wolfe	Dir: Peter Sollet
<b>LIVING WITH ABANDON</b> <i>(Pilot)</i>	<i>FOX</i>	Prod: Heath Corson, Richie Keene, Michael Binkow	Dir: Richie Keen