



THOMAS M. HARTING, CSC

DIRECTOR OF PHOTOGRAPHY

www.thomashartingdp.com

TELEVISION (SELECTED CREDITS)

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| HEIST 88 | <i>Showtime/Paramount+</i> | Prod: Dwayne Johnson-Cochran, Barry Barclay | Dir: Menhaj Huda |
| SNOW DAY: THE MUSICAL (MOW) | <i>Viacom/CBS</i> | Prod: Ronald Gilbert, Colleen Hanafin | Dir: Michael Lembeck |
| HARRY AND MEGHAN: ESCAPING THE PALACE (MOW) | <i>A&E Studios/Lifetime</i> | Prod: Jamie Goehring, Shaun Williamson | Dir: Menhaj Huda |
| THE J TEAM (MOW) | <i>Viacom/CBS</i> | Prod: Ron French, Don Dunn, JoJo Siwa | Dir: Michael Lembeck |
| A TIMELESS CHRISTMAS (MOW) | <i>Hallmark</i> | Prod: Shaun Williamson, Jamie Goehring, Lincoln Lageson | Dir: Ron Oliver |
| SLEEPING WITH DANGER (MOW) | <i>A&E Studios</i> | Prod: Manu Boyer, Shaun Williamson, Jamie Goehring | Dir: David Weaver |
| <i>*Nominee, Best Cinematography in a Movie for Television: Leo Award, 2021</i> | | | |
| NEIGHBOR IN THE WINDOW (MOW) | <i>A&E Studios</i> | Prod: Nancy Bennett | Dir: Menhaj Huda |
| CHRISTMAS AT THE PLAZA | <i>Hallmark</i> | Prod: Karen Spiegel | Dir: Ron Oliver |
| HARRY AND MEGHAN 2: BECOMING ROYAL (MOW) | <i>A&E Studios/Lifetime</i> | Prod: Shawn Williamson, Jamie Goehring, Wayne Bennett | Dir: Menhaj Huda |
| <i>*Winner, Best Cinematography in a Movie for Television: Leo Award, 2019</i> | | | |
| TEMPTING FATE | <i>A&E/Lifetime</i> | Prod: Jocelyn Freid, Shawn Williamson, Jamie Goehring | Dir: Manu Boyer/Kim Raver |
| GIRL IN THE BATHTUB | <i>Sony/A&E</i> | Prod: Rachel Verno, Shawn Williamson, Jamie Goehring | Dir: Karen Moncrieff |
| HARRY AND MEGHAN: A ROYAL ROMANCE (MOW) | <i>A&E Studios/Lifetime</i> | Prod: Shawn Williamson, Jamie Goehring | Dir: Menhaj Huda |
| BIG FAT LIAR 2 (MOW) | <i>Universal</i> | Prod: Mike Elliott, Justin Bursch | Dir: Ron Oliver |
| LEGENDS OF THE HIDDEN TEMPLE (MOW) | <i>Nickelodeon</i> | Prod: Scott McAboy, Amy Sydorick | Dir: Joe Menendez |
| ONE NIGHT IN DOOM HOUSE (MOW) | <i>Universal</i> | Prod: Steve Stabler, Harvey Kahn | Dir: Ron Oliver |
| ONE CRAZY CRUISE (MOW) | <i>Nickelodeon</i> | Prod: Scott McAboy, Amy Sydorick | Dir: Michael Grossman |
| GRUMPY CAT'S WORST CHRISTMAS EVER (MOW) | <i>A&E Studios/Lifetime</i> | Prod: Tony Mark, Veronica Alicino | Dir: Tim Hill |
| SPLITTING ADAM (MOW) | <i>Nickelodeon</i> | Prod: Scott McAboy, Amy Sydorick | Dir: Scott McAboy |
| <i>*Winner, Best Cinematography in a Youth or Children's Program or Series: Leo Award, 2016</i> | | | |
| TRUE JUSTICE (4 eps.) | <i>Anchor Bay</i> | Prod: Keoni Waxman, Binh Dang | Dir: Wayne Rose |
| JINXED (MOW) | <i>Nickelodeon</i> | Prod: Scott McAboy, Amy Sydorick | Dir: Stephen Herek |
| ABDUCTED: THE CARLINA WHITE STORY (MOW) | <i>Lifetime</i> | Prod: Harvey Kahn, Beth Miller, Craig Piligian, Richard D. Arredondo | Dir: Vondie Curtis-Hall |
| RICOCHE (MOW) | <i>TNT</i> | Prod: Jim Head, Howard Braunstein | Dir: Nick Gomez |
| THE ROBBER BRIDE (MOW) | <i>Working Title Films/ CBC</i> | Prod: Brian Dennis, Julia Stannard | Dir: David Evans |
| IN GOD'S COUNTRY (MOW) | <i>Shaftesbury Films/ CTV</i> | Prod: Christina Jennings, Julie Lacey, Laurie McLarty | Dir: John L'Ecuyer |

FEATURES (SELECTED CREDITS)

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| THE BIG WHOOP | <i>Lighthouse Pictures</i> | Prod: Kristy Pitchford, Lisa Satriano, Shawn Williamson, Jamie Goehring | Dir: Lisa Satriano |
| STAGE MOTHER | <i>Emotion Pictures</i> | Prod: Ann Clements, J. Todd Harris | Dir: Thom Fitzgerald |
| A LITTLE HELP | <i>Freestyle Releasing</i> | Prod: Dena Hysell, Joe Gressis, Glen Trotiner | Dir: Michael Weithorn |
| CLOUDBURST | <i>Sidney Kimmel/Emotion Pics</i> | Prod: Thom Fitzgerald, William Jarblum | Dir: Thom Fitzgerald |
| ENTER NOWHERE | <i>Caliber Media</i> | Prod: Dallas Sonnier, Jack Heller | Dir: Jack Heller |
| DAMAGE | <i>Anchor Bay</i> | Prod: Jack Nasser | Dir: Jeff King |
| DEAL | <i>MGM</i> | Prod: Michael Arata, Marc Weinstock, Steve Austin, Albert Salzar | Dir: Gil Cates, Jr. |
| LOOKING FOR SUNDAY | <i>I-On Films</i> | Prod: Paul Aaron | Dir: Mark Piznarski |
| SINGLE WHITE FEMALE 2 | <i>Sony/Screen Gems</i> | Prod: George Parra | Dir: Keith Samples |
| DEATH VALLEY | <i>IFC/Kismet</i> | Prod: Dave Allen | Dir: Rudi Liden, David Kebo |
| 3NEEDLES | <i>Showtime/Courage Pictures</i> | Prod: Bryan Hofbauer, Thom Fitzgerald, Michael Gleissner, Mark Bennett | Dir: Thom Fitzgerald |
| THE EVENT | <i>ThinkFilm</i> | Prod: Thom Fitzgerald, Bryan Hofbauer | Dir: Thom Fitzgerald |
| THE WILD DOGS | <i>ThinkFilm</i> | Prod: Chris Zimmer, Ann Bernier | Dir: Thom Fitzgerald |