



EDDIE HAMILTON, ACE

EDITOR

FEATURES:

MISSION: IMPOSSIBLE -- DEAD RECKONING PART TWO	<i>Paramount</i>	Prod: J.J. Abrams, Tom Cruise, David Ellison	Dir: Christopher McQuarrie
MISSION: IMPOSSIBLE -- DEAD RECKONING PART ONE	<i>Paramount</i>	Prod: J.J. Abrams, Tom Cruise, David Ellison	Dir: Christopher McQuarrie
TOP GUN: MAVERICK	<i>Paramount</i>	Prod: Jerry Bruckheimer, David Ellison, Dana Goldberg	Dir: Joe Kosinski
<i>*Nominated – Best Achievement in Film Editing – Academy Awards, 2023</i>			
<i>*Winner – Best Edited Feature Film, Drama – ACE Eddie Awards, 2023</i>			
<i>*Winner – Best Editing – Saturn Awards, 2023</i>			
<i>*Nominated – Best Editing – BAFTA Film Awards, 2023</i>			
<i>*Nominated – Best Editing – Critics’ Choice Awards, 2023</i>			
MISSION: IMPOSSIBLE FALLOUT	<i>Paramount</i>	Prod: J.J. Abrams, Tom Cruise, David Ellison	Dir: Christopher McQuarrie
<i>*Nominated – Best Action Movie – Critics’ Choice Awards, 2019</i>			
KINGSMAN: THE GOLDEN CIRCLE	<i>20th Century Fox</i>	Prod: Matthew Vaughn	Dir: Matthew Vaughn
MISSION: IMPOSSIBLE ROGUE NATION	<i>Paramount</i>	Prod: J.J. Abrams, Tom Cruise, David Ellison	Dir: Christopher McQuarrie
KINGSMAN: THE SECRET SERVICE	<i>20th Century Fox</i>	Prod: Adam Bohling, David Reid, Matthew Vaughn	Dir: Matthew Vaughn
KICK-ASS 2	<i>Universal Pictures</i>	Prod: Adam Bohling, Tarquin Pack, Brad Pitt, David Reid	Dir: Jeff Wadlow
LOFT	<i>Anonymous Content</i>	Prod: Hilde de Laere	Dir: Erik Van Looy
X-MEN: FIRST CLASS	<i>20th Century Fox</i>	Prod: Gregory Goodman, Simon Kinberg, Lauren Shuler Donner, Bryan Singer	Dir: Matthew Vaughn
FOSTER KICK-ASS	<i>Kintop Productions Marv Films / Plan B Entertainment</i>	Prod: Deepak Nayar Prod: Adam Bohling, Tarquin Pack, Brad Pitt, David Reid	Dir: Jonathan Newman Dir: Matthew Vaughn
SWINGING WITH THE FINKELS FREEBIRD	<i>Filmaka / Kintop Productions Freedom Picture Company</i>	Prod: Deepak Nayar Prod: Adam Bohling, David Reid	Dir: Jonathan Newman Dir: Jon Ivay
DOA: DEAD OR ALIVE	<i>Impact Pictures / Constantin Film / Mindfire Entertainment</i>	Prod: Mark Altman, Paul W.S. Anderson, Jeremy Bolt, Bernd Eichinger	Dir: Corey Yuen
MINOTAUR SHADOWS IN THE SUN	<i>Meltemi Ent / Carousel Picture Co. Studio Eight Productions</i>	Prod: Kimberly Barnes, Jonathan English Prod: Jamie Brown, Gary Howsam, Brad Mirman, Massimo Pacilio	Dir: Jonathan English Dir: Brad Mirman
RESIDENT EVIL: APOCALYPSE	<i>Impact Films/Davis Films /Sony</i>	Prod: Paul W.S. Anderson, Jeremy Bolt, Don Carmody	Dir: Alexander Witt
SPIVS THE INCREDIBLE MRS. RITCHIE	<i>Carnaby Films Nomadic Pictures / Showtime Entertainment</i>	Prod: Hamish Skeggs Prod: Michael Frislev, Chad Oakes	Dir: Colin Teague Dir: Paul Johansson
CRIME SPREE SWEPT AWAY MEAN MACHINE MR. IN-BETWEEN	<i>GFT Crime Spree Films Inc. SKA Film / Columbia Pictures SKA Films / Paramount Pictures Phantom Pictures / Spice Factory</i>	Prod: Jamie Brown, Gary Howsam Prod: Matthew Vaughn Prod: Matthew Vaughn Prod: Andreas Bajohra, Michael Cowan, Yvonne Michael, Jason Piette	Dir: Brad Mirman Dir: Guy Ritchie Dir: Barry Skolnick Dir: Paul Sarossy
LARGE CLUB LE MONDE DEAD BABIES BEING CONSIDERED URBAN GHOST STORY	<i>Picture Palace North / Film Four Screen Prod Assoc / 2m Films Gruber Films Serendipity Productions Living Spirit Pictures</i>	Prod: Alex Osborne Prod: Piers Jackson, Simno Rumley Prod: Richard Holmes, Neil Peplow Prod: H. Michael Heuser, Jason Piette Prod: Chris Jones	Dir: Justin Edgar Dir: Simon Rumley Dir: William Marsh Dir: Jonathan Newman Dir: Genevieve Jolliffe
<u>TELEVISION:</u>			
U BE DEAD IMPACT EARTH SHOCKERS: PARENT’S NIGHT	<i>Darlow Smithson Productions Darlow Smithson Productions A Tiger Aspect Production</i>	Prod: Elinor Day Prod: Elinor Day Prod: Barney Reisz	Dir: Jamie Payne Dir: Matt Harvey Dir: Marc Charach
<u>DOCUMENTARY</u>			
BY ANY MEANS LONG WAY DOWN	<i>Big Earth Prods Elixir Films / Big Earth Prods</i>	Prod: Tim Key, Tony Jordan Prod: David Alexanian, Ewan McGregor, Charley Boorman, Russ Malkin	Dir: Russ Malkin, Charley Boorman Dir: David Alexanian, Russ Malkin