



EMILY E. GREENE, ACE

EDITOR

TELEVISION

THE OLD MAN (<i>Season 2</i>)	<i>20th Century Fox/Hulu</i>	Prod: Dan Shotz, Jonathan E. Steinberg	Dir: Various
FOUNDATION (<i>Seasons 1-2</i>)	<i>Skydance TV/Apple TV+</i>	Prod: David S. Goyer, Robyn Asimov	Dir: Alex Graves Roxann Dawson Mark Tonderai David Goyer
PAPER GIRLS (<i>Season 1</i>)	<i>Amazon</i>	Prod: Chris Rogers, Stephany Folsom, Chris Cantwell, Cliff Chiang	Dir: Mairzee Almas Destiny Ekaragha
MRS. AMERICA (<i>Limited Series</i>)	<i>FX</i>	Prod: Cate Blanchett, Coco Francini, Stacey Sher, Dahvi Waller	Dir: Anna Boden Ryan Fleck, Laure de Clermont-Tonnerre
<i>*2020 Emmy Award Nomination: Outstanding Limited Series</i> <i>*2020 HPA Nomination: Outstanding Editing – Episodic or Non-Theatrical Feature</i>			
CARNIVAL ROW (<i>Season 1</i>)	<i>Legendary TV/Amazon</i>	Prod: Travis Beacham, Marc Guggenheim	Dir: Thor Freudenthal
TELL ME A STORY (<i>Season 1</i>)	<i>CBS/CBS All Access</i>	Prod: Kevin Williamson, Aaron Kaplan	Dir: Liz Friedlander Solvan Naim, John Scott
THE ROOKIE (<i>Pilot</i>)	<i>ABC</i>	Prod: Mark Gordon, Alexi Hawley	Dir: Liz Friedlander
AMERICAN CRIME STORY: THE ASSASSINATION OF GIANNI VERSACE (<i>Mini-Series</i>)	<i>20th Century Fox/FX</i>	Prod: Ryan Murphy, Alexis Martin Woodall Brad Simpson, Nina Jacobson	Dir: Daniel Minahan Gwyneth Horder- Payton
<i>*2019 Critic's Choice Awards Nomination: Best Limited Series</i> <i>*2019 ACE Eddie Awards Nomination: Best Edited Limited Series or Motion Picture for Television</i> <i>*2019 Golden Globe Winner: Best Television Limited Series or Motion Picture Made for Television</i> <i>*2018 Emmy Award Nomination: Outstanding Single-Camera Picture Editing for a Limited Series or Movie</i>			
THE BLACKLIST (<i>Seasons 2-4</i>) (<i>Seasons 1-2; Assistant Editor</i>)	<i>Sony/NBC</i>	Prod: James Spader, Jon Bokenkamp John Davis, John Fox, John Eisendrath	Dir: Michael Watkins John Terlesky Mary Lambert Ami Mann, Various

DOCUMENTARY

THE TRUE STORY OF MARIANNE GOLZ	<i>History Channel</i>	Prod: Monica Repetto	Dir: Monica Repetto
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FEATURES

SOMEDAY THIS PAIN WILL BE USEFUL TO YOU (<i>First Assistant Editor</i>)	<i>Rai Cinema</i>	Prod: Elda Ferri	Dir: Roberto Faenza
GO GO TALES (<i>Assistant Editor</i>)	<i>Bellatrix</i>	Prod: Enrico Coletti, Massimo Cortesi	Dir: Abel Ferrara