



INGRID GOODWIN

LINE PRODUCER

TELEVISION

SANCTUARY: A WITCH'S TALE (Season 2) (Producer)	AMC+	Prod: Alison Carpenter, Guymon Casady	Dir: Various
RIDLEY (Season 1-2) (Exec. Producer)	West Road Pictures / PBS	Prod: Juliet Charlesworth, Jonathan Fisher, Paul Matthew Thompson	Dir: Various
REDEMPTION (Miniseries) (Series Producer)	Tall Story Pictures / HBO Zone	Prod: Andrew Byrne, Catherine Oldfield, Patrick Schweitzer, Catherine Tiernan	Dir: John Hayes
BLOOD (Season 1-2) (S1 Co-Producer, S2 Producer)	Company Pictures / Acorn TV	Prod: Jonathan Fisher, Sophie Petzal, Michele Buck	Dir: Various
PENANCE (Season 1) (Exec. Producer)	West Road Pictures / Channel 5	Prod: Mark Byrne, Jonathan Fisher, Alex Jones	Dir: Maurice Sweeney
CECILIA AHERN: DICH ZU LIEBEN (MOW) (Line Producer, Production Manager)	TV-60 Filmproduktion	Prod: Andreas Bareiß, Sven Burgemeister	Dir: Stefanie Sycholt
INSPEKTOR JURY: DER TOD DES HARLEKINS Crazy Film (MOW) (Line Producer, Production Manager)		Prod: Dirk Eggers, Günter Knarr, Philipp Weinges	Dir: Marcus Ulbricht
INSPEKTOR JURY: SPIELT KATZ UND MAUS Crazy Film (MOW) (Line Producer, Production Manager)		Prod: Dirk Eggers, Günter Knarr, Philipp Weinges	Dir: Andi Niessner
PENNY DREADFUL (Seasons 1-2) (Publicity Production Manager)	Desert Wolf Productions / Showtime	Prod: James Flynn, Pippa Harris, Sheila Hockin, John Logan, Sam Mendes, Morgan O'Sullivan	Dir: Various
HALO: NIGHTFALL (Miniseries) (2 nd Unit Production Manager)	Bounder & Cad / Polyband	Prod: Aidan Elliot, Mark Huffam	Dir: Sergio Mimica-Gezzan
VIKINGS (Season 2) (Location Manager)	World 2000 Entertainment / History Channel	Prod: Michael Hirst, Steve Wakefield	Dir: Various
THE BORGAS (Seasons 2-3) (Crowd Second Assistant Director)	Showtime	Prod: Justin Falvey, David Leland, Jake Rapke, Sheila Hockin, Neil Jordan, Darryl Frank	Dir: Various
PRINCE WILLIAM (MOW) (Assistant Location Manager)	Bonnie Raskin Productions / ABC	Prod: Keith Thompson	Dir: Michael W. Watkins
FEATURES			
A PEBBLE IN THE POND (Documentary) (Associate Producer)	What's the Alternative?	Prod: Ann Benson, Gareth Fient, Marc Wiercioch, Ettore Zuccarelli	Dir: Paul Howard
GENERATION WEALTH (Documentary) (Field Producer)	Evergreen Pictures / Amazon Prime Video	Prod: Wallis Annenberg, Frank Evers	Dir: Lauren Greenfield
OUT OF INNOCENCE (Line Producer)	Defiant Films	Prod: Paul Cummins, Danny Hiller	Dir: Danny Hiller
HIDEAWAYS (Assistant Location Manager)	Fidélité Productions	Prod: Marc Missonier, Jean-Luc Ormières	Dir: Agnès Merlet
ONEDINE (2 nd Unit Second Assistant Director)	Wayfare Entertainment / Magnolia Pictures	Prod: Ben Browning, James Flynn	Dir: Neil Jordan
THE PIANOTUNER OF EARTHQUAKES (Location Manager)	ARTE / Zeitgeist Films	Prod: Alan Passes, Stephen Quay, Timothy Quay	Dir: Quay Brothers
KING ARTHUR (Assistant Location Manager)	Touchstone Pictures / Buena Vista Pictures	Prod: Jerry Bruckheimer	Dir: Antoine Fuqua
ELLA ENCHANTED (Assistant Location Manager)	Miramax	Prod: Jane Startz	Dir: Tommy O'Haver
REIGN OF FIRE (2 nd Unit Coordinator)	Touchstone Pictures / Buena Vista Pictures	Prod: Gary Barber, Roger Birnbaum, Lili Fini Zanuck, Richard D. Zanuck	Dir: Rob Bowman
THE COUNT OF MONTE CRISTO (Location Coordinator)	Touchstone Pictures / Buena Vista Pictures	Prod: Gary Barber, Roger Birnbaum, Jonathan Glickman	Dir: Kevin Reynolds
BLOODY SUNDAY (Extras Coordinator)	Granada Television / Paramount Classics	Prod: Mark Redhead	Dir: Paul Greengrass
SALTWATER (Extras Coordinator)	Alta Films / Buena Vista Int'l	Prod: Robert Walpole	Dir: Conor McPherson