



# RAYMOND GIERINGER

## VFX SUPERVISOR

### PRODUCTION SUPERVISION:

<b>VICE</b> (VFX Supervisor)	Annapurna Pictures	Prod: Megan Ellison, Will Ferrell	Dir: Adam McKay
*Nominated – Best Motion Picture, Musical or Comedy – Golden Globes, 2019			
*Nominated – Best Motion Picture – Oscars, 2019			
<b>BACKSEAT</b> (VFX Supervisor)	Annapurna Pictures.	Prod: Will Ferrell, Brad Pitt, Megan Ellison	Dir: Adam McKay
<b>TAU</b> (VFX Supervisor)	Kaos Theory Ent.	Prod: David S. Goyer, Russell Ackerman	Dir: Federico D’Alessandro
<b>MASTERMINDS</b> (VFX Supervisor)	Broadway Video	Prod: John Goldwyn, Lorne Michaels	Dir: Jared Hess
<b>HOT PURSUIT</b> (VFX Supervisor)	MGM	Prod: Bruna Papandrea, Reese Witherspoon	Dir: Anne Fletcher
<b>THE BEST OF ME</b> (VFX Supervisor)	DiNovi Pictures	Prod: Denise Di Novi, Alison Greenspan	Dir: Michael Hoffman
<b>OUT OF THE FURNACE</b> (VFX Supervisor)	Appian Way	Prod: Leonardo DiCaprio, Michael Costigan	Dir: Scott Cooper
<b>MIRROR MIRROR</b> (VFX Consultant)	Relativity Media	Prod: Bernie Goldmann, Brett Ratner	Dir: Tarsem Singh
<b>IMMORTALS</b> (VFX Supervisor)	Relativity Media	Prod: Mark Canton, Ryan Kavanaugh	Dir: Tarsem Singh
<b>LAW ABIDING CITIZEN</b> (VFX Supervisor)	The Film Department	Prod: Gerard Butler, Lucas Foster, Mark Gill	Dir: F. Gary Gray
<b>DRAG ME TO HELL</b> (Rethink VFX)	Universal Pictures	Prod: Grant Curtis, Rob Tapert	Dir: Sam Raimi
<b>HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY</b> (VFX On Set Supervisor)	New Line Cinema	Prod: Nathan Kahane, Greg Shapiro	Dir: Jon Hurwitz Hayden Schlossberg
<b>MR. MAGORIUM’S WONDER EMPORIUM</b> (VFX Supervisor)	Mandate Pictures	Prod: James Garavente, Richard N. Gladstein	Dir: Zach Helm
<b>CHICAGO</b> (VFX Supervisor)	Miramax	Prod: Martin Richards	Dir: Rob Marshall
<u>For Intelligent Creatures Inc:</u>			
<b>THE NUMBER 23</b> (VFX Supervisor)	New Line Cinema	Prod: Beau Flynn, Tripp Vinson	Dir: Joel Schumacher
<b>THE FOUNTAIN</b> (VFX Supervisor)	Warner Bros.	Prod: Arnon Milchan, Iain Smith, Eric Watson	Dir: Darren Aronofsky
<b>STRANGER THAN FICTION</b> (VFX Supervisor)	Columbia Pictures	Prod: Lindsay Doran	Dir: Marc Forster
<b>THE SENTINEL</b> (VFX Supervisor)	20 <sup>th</sup> Century Fox	Prod: Michael Douglas, Arnon Milchan	Dir: Clark Johnson
<b>ROMANCE &amp; CIGARETTES</b> (VFX Supervisor)	United Artists	Prod: John Penotti, John Turturro	Dir: John Turturro
<b>THE NEW WORLD</b> (VFX Consultant)	New Line Cinema	Prod: Sarah Green	Dir: Terrence Malick
<b>STAY</b> (VFX Supervisor)	Regency Enterprises	Prod: Eric Kopeloff, Arnon Milchan	Dir: Marc Forster
<b>THE MAN</b> (VFX Supervisor)	New Line Cinema	Prod: Robert N. Fried	Dir: Les Mayfield
<b>MR. &amp; MRS. SMITH</b> (VFX Supervisor)	Dutch Oven	Prod: Akiva Goldsman, Arnon Milchan	Dir: Doug Liman
<b>DIRTY DANCING: HAVANA NIGHTS</b> (VFX Supervisor)	Lionsgate Films	Prod: Lawrence Bender, Sara Green	Dir: Guy Ferland
<u>For Toybox:</u>			
<b>UNDERCOVER BROTHER</b> (VFX Supervisor)	Universal Pictures	Prod: Brian Grazer, Michael Jenkinson	Dir: Malcolm D. Lee
<b>PANIC ROOM</b> (VFX Supervisor)	Columbia Pictures	Prod: Cean Chaffin, David Koepp	Dir: David Fincher

