



# ADAM GERSTEL

## EDITOR

### FEATURES

<b>ANT-MAN AND THE WASP: QUANTUMANIA</b> (Co-Editor)	<i>Walt Disney Pictures / Marvel Studios</i>	Prod: Kevin Feige, Kevin De La Noy	Dir: Peyton Reed
<b>THE LION KING</b> (2019) (Co-Editor) <i>*2019 Golden Globes Nominee, Best Motion Picture, Animated</i>	<i>Walt Disney Pictures</i>	Prod: John Bartnicki, Karen Gilchrist	Dir: Jon Favreau
<b>TRANSFORMERS: THE LAST KNIGHT</b> (Co-Editor)	<i>Paramount Pictures</i>	Prod: Michael Bay, Steven Spielberg, Akiva Goldsman	Dir: Michael Bay
<b>THE JUNGLE BOOK</b> (2016) (Co-Editor)	<i>Walt Disney Pictures</i>	Prod: Brigham Taylor, Peter Tobyansen	Dir: Jon Favreau
<b>BRAVETOWN</b>	<i>2 Wolves Films</i>	Prod: Daniel Duran, Oscar Torres	Dir: Daniel Duran
<b>STAR TREK: INTO DARKNESS</b> (Previs Editor/In-House VFX Supervisor)	<i>Paramount Pictures</i>	Prod: JJ Abrams, Ben Rosenblatt	Dir: JJ Abrams
<b>REAL STEEL</b> (VFX Editor)	<i>DreamWorks SKG</i>	Prod: Josh McGlagon, Mary McGlagon	Dir: Shawn Levy
<b>EAT, PRAY, LOVE</b> (VFX Editor/Digital Artist)	<i>Columbia Pictures</i>	Prod: Dede Gardner	Dir: Ryan Murphy
<b>SHUTTER ISLAND</b> (VFX Editor/On-Set Editor/Digital Artist)	<i>Paramount Pictures</i>	Prod: Chris Brigham	Dir: Martin Scorsese
<b>AVATAR</b> (Pipeline Development Editor)	<i>20<sup>th</sup> Century Fox</i>	Prod: Jon Landau	Dir: James Cameron
<b>THE ADVENTURES OF TINTIN</b> (Editor for Prototype)	<i>DreamWorks SKG</i>	Prod: Jason McGatlin	Dir: Steven Spielberg
<b>SHINE A LIGHT</b> (VFX Editor/Conform Editor/Lead Digital Artist)	<i>Paramount Classics</i>	Prod: Zane Weiner	Dir: Martin Scorsese
<b>STANDARD OPERATING PROCEDURE</b> (VFX Editor/Conform Editor/Lead Digital Artist)	<i>Participant Media</i>	Prod: Errol Morris	Dir: Errol Morris
<b>THE DEPARTED</b> (VFX Editor/On Set Editor/Lead Digital Artist)	<i>Warner Brothers</i>	Prod: Graham King, Dan Lin	Dir: Martin Scorsese
<b>THE GOOD SHEPHERD</b> (VFX Editor/On Set Editor/Lead Digital Artist)	<i>Universal Pictures</i>	Prod: Jane Rosenthal	Dir: Robert De Niro
<b>CHOOSE</b> (Co-Editor)	<i>The 7<sup>th</sup> Floor</i>	Prod: Allen Bain	Dir: Marcus Graves
<b>THE NANNY DIARIES</b> (VFX Editor/Lead Digital Artist)	<i>The Weinstein Company</i>	Prod: Dany Wolf	Dir: Shari Springer Berman, Robert Pulcini
<b>FACTORY GIRL</b> (VFX Editor/Lead Digital Artist)	<i>The Weinstein Company</i>	Prod: Matt Landon	Dir: George Hickenlooper
<b>THE AVIATOR</b> (VFX Editor/Lead Digital Artist/2 <sup>nd</sup> Unit On-Set Editor)	<i>Miramax</i>	Prod: Graham King	Dir: Martin Scorsese
<b><u>TELEVISION:</u></b>			
<b>THE MANDALORIAN</b> (Season 2)	<i>Walt Disney Pictures / Disney+</i>	Prod: Jon Favreau, Dave Filoni	Dir: Various