



ADAM GERSTEL

EDITOR

FEATURES

STAR WARS: STARFIGHTER	<i>Disney</i>	Prod: Kathleen Kennedy, Shawn Levy	Dir: Shawn Levy
LILO AND SITCH	<i>Disney</i>	Prod: Jonathan Elrich, Louie Provost	Dir: Dean Fleischer-Camp
ANT-MAN AND THE WASP: QUANTUMANIA (Co-Editor)	<i>Walt Disney Pictures / Marvel Studios</i>	Prod: Kevin Feige, Kevin De La Noy	Dir: Peyton Reed
THE LION KING (2019) (Co-Editor) <i>*2019 Golden Globes Nominee, Best Motion Picture, Animated</i>	<i>Walt Disney Pictures</i>	Prod: John Bartnicki, Karen Gilchrist	Dir: Jon Favreau
TRANSFORMERS: THE LAST KNIGHT <i>(Co-Editor)</i>	<i>Paramount Pictures</i>	Prod: Michael Bay, Steven Spielberg, Akiva Goldsman	Dir: Michael Bay
THE JUNGLE BOOK (2016) (Co-Editor)	<i>Walt Disney Pictures</i>	Prod: Brigham Taylor, Peter Tobyansen	Dir: Jon Favreau
BRAVETOWN	<i>2 Wolves Films</i>	Prod: Daniel Duran, Oscar Torres	Dir: Daniel Duran
STAR TREK: INTO DARKNESS <i>(Previs Editor/In-House VFX Supervisor)</i>	<i>Paramount Pictures</i>	Prod: JJ Abrams, Ben Rosenblatt	Dir: JJ Abrams
REAL STEEL (VFX Editor)	<i>DreamWorks SKG</i>	Prod: Josh McGlagon, Mary McGlagon	Dir: Shawn Levy
EAT, PRAY, LOVE <i>(VFX Editor/Digital Artist)</i>	<i>Columbia Pictures</i>	Prod: Dede Gardner	Dir: Ryan Murphy
SHUTTER ISLAND <i>(VFX Editor/On-Set Editor/Digital Artist)</i>	<i>Paramount Pictures</i>	Prod: Chris Brigham	Dir: Martin Scorsese
AVATAR <i>(Pipeline Development Editor)</i>	<i>20th Century Fox</i>	Prod: Jon Landau	Dir: James Cameron
THE ADVENTURES OF TINTIN <i>(Editor for Prototype)</i>	<i>DreamWorks SKG</i>	Prod: Jason McGatlin	Dir: Steven Spielberg
SHINE A LIGHT <i>(VFX Editor/Conform Editor/Lead Digital Artist)</i>	<i>Paramount Classics</i>	Prod: Zane Weiner	Dir: Martin Scorsese
STANDARD OPERATING PROCEDURE <i>(VFX Editor/Conform Editor/Lead Digital Artist)</i>	<i>Participant Media</i>	Prod: Errol Morris	Dir: Errol Morris
THE DEPARTED <i>(VFX Editor/On Set Editor/Lead Digital Artist)</i>	<i>Warner Brothers</i>	Prod: Graham King, Dan Lin	Dir: Martin Scorsese
THE GOOD SHEPHERD <i>(VFX Editor/On Set Editor/Lead Digital Artist)</i>	<i>Universal Pictures</i>	Prod: Jane Rosenthal	Dir: Robert De Niro
CHOOSE (Co-Editor)	<i>The 7th Floor</i>	Prod: Allen Bain	Dir: Marcus Graves
THE NANNY DIARIES <i>(VFX Editor/Lead Digital Artist)</i>	<i>The Weinstein Company</i>	Prod: Dany Wolf	Dir: Shari Springer Berman, Robert Pulcini
FACTORY GIRL <i>(VFX Editor/Lead Digital Artist)</i>	<i>The Weinstein Company</i>	Prod: Matt Landon	Dir: George Hickenlooper
THE AVIATOR <i>(VFX Editor/Lead Digital Artist/2nd Unit On-Set Editor)</i>	<i>Miramax</i>	Prod: Graham King	Dir: Martin Scorsese
TELEVISION:			
THE MANDALORIAN (Season 2)	<i>Walt Disney Pictures / Disney+</i>	Prod: Jon Favreau, Dave Filoni	Dir: Various

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