



PAUL FRANK

EDITOR

FEATURES

PROSPECT <i>*Official Selection, SXSW 2018, Visions</i>	<i>Bron Studios</i>	Prod: Daniel Balgoyen, Andrew Miano, Paul Weitz	Dir: Chris Caldwell, Zeek Earl
HUMOR ME	<i>Fugitive Films</i>	Prod: Jamie Gordon, Courtney Potts	Dir: Sam Hoffman
CRUISE	<i>The Combine</i>	Prod: Don Handfield, Jeremy Renner, Scott LaSaiti	Dir: Robert Siegel
PAINT IT BLACK	<i>Olive Productions</i>	Prod: Wren Arthur, Amy Hobby	Dir: Amber Tamblyn
SLEEPING WITH OTHER PEOPLE <i>*Official Selection, Sundance Film Festival 2015</i> <i>*Official Selection, Tribeca Film Festival 2015</i>	<i>IFC Films</i>	Prod: Adam McKay, Will Ferrell, Jessica Elbaum	Dir: Leslye Headland
ADULT BEGINNERS <i>*Official Selection, Toronto Film Festival 2014</i> <i>*Official Selection, SXSW Film Festival 2014</i>	<i>Duplass Bros. Prods/Radius-TWC</i>	Prod: Jared Goldman, Mark Duplass, Jay Duplass	Dir: Ross Katz
COLD COMES THE NIGHT	<i>Sony/Whitewater Films</i>	Prod: Mynette Louie, Rick Rosenthal, Terry Leonard	Dir: Tze Chun
THE TO DO LIST	<i>CBS Films/Mark Gordon Co.</i>	Prod: Jennifer Todd, Mark Gordon, Brian Robbins	Dir: Maggie Carey
3 DAYS OF NORMAL	<i>From Out of the Woodwork</i>	Prod: Jace Mclean, Jared Parsons	Dir: Ishaï Setton
ALLEGIANCE (Additional Editor) <i>*Austin Film Festival 2012</i>	<i>Five By Eight Productions</i>	Prod: Sean Mullin, Daryl Freimark	Dir: Michael Connors
DOG SWEAT (Additional Editor) <i>*Winner – Rome International Film Festival 2010; Nominated – Independent Spirit Awards 2010; Los Angeles & Austin Film Festival</i>	<i>IndiePix Films</i>	Prod: Maryam Azadi, Alan Oxman	Dir: Hossein Keshavarz
THE HAWK IS DYING (Asst. Editor) <i>*Nominated – Grand Jury Prize, Sundance 2006; Directors Fortnight, Cannes 2006</i>	<i>Antidote Films</i>	Prod: Jeffrey Levy-Hinte, Mary Jane Skalski	Dir: Julian Goldberger
TAKE THE BRIDGE (Co-Editor) <i>*Tribeca Film Festival 2007</i>	<i>Angel Baby Entertainment</i>	Prod: Ed Martin	Dir: Sergio M. Castilla
ASSISTED LIVING <i>*Grand Jury Prize – Slamdance, Woodstock, Gen Art Film Festival 2003</i>	<i>Cowboy Pictures</i>	Prod: Archie Borders, Alan Oxman	Dir: Elliot Greenebaum
STATE PROPERTY	<i>Lionsgate</i>	Prod: Damon Dash	Dir: Abdul Malik Abbott
CHELSEA WALLS (Additional Editor) <i>*Directors Fortnight, Cannes 2002</i>	<i>Lionsgate</i>	Prod: Christine Vachon, Gary Winick	Dir: Ethan Hawke
TADPOLE (Additional Editor) <i>*Directing Award: Sundance Film Festival</i>	<i>Miramax Films</i>	Prod: Alexis Alexanian, Dolly Hall	Dir: Gary Winick

TELEVISION

TOTALLY BIASED WITH W. KAMAU BELL (Season 1)	<i>FX</i>	Prod: Chris Rock, Chuck Sklar, W. Kamau Bell	Dir: Joe Perota
THE COLBERT REPORT (2010 Season; 3 episodes)	<i>Comedy Central</i>	Prod: Stephen Colbert, Jon Stewart	Dir: Jim Hoskinson
IMPORTANT THINGS WITH DEMETRI MARTIN (Pilot, Season 1)	<i>Comedy Central</i>	Prod: Jon Stewart, Beth McCarthy-Miller, Demetri Martin	Dir: Scott Vincent, Jesse Peretz
MICHAEL AND MICHAEL HAVE ISSUES (Season 1)	<i>Comedy Central</i>	Prod: Jim Biederman, Lou Wallach, Marla Ratner	Dir: Michael Ian Black, Michael Showalter
FUNNY OR DIE PRESENTS (Seasons 1 & 2)	<i>HBO</i>	Prod: Leo Allen, Eric Slovin, Andrew Steele, Will Ferrell, Adam McKay, Chris Henchy	Dir: Maggie Carey, Jason Woliner
THE WHITEST KIDS U KNOW (Seasons 3-5)	<i>IFC</i>	Prod: Jim Biederman, Marla Ratner	Dir: Zach Cregger, Trevor Moore

SHORTS

POP FOUL <i>*Grand Jury Prize – SXSW, Woodstock, Palm Springs, Boston Independent Film Festival; Outstanding Editing – Hatch Film Festival; Nominated – Sundance 2007</i>	<i>Perlmutter Productions</i>	Prod: Jennifer Handorf	Dir: Moon Molson
LES VULNERABLES <i>*New York Film Festival, Berlin Film Festival 2007; Grand Jury Prize – AFI Dallas Film Festival 2007</i>	<i>Perlmutter Productions</i>	Prod: Valentina Canavesio	Dir: Bent-Jorgen Perlmutter
THE HUNTER <i>*Grand Jury Prize – USA Film Festival 2007; AFI & Palm Springs Film Festival</i>		Prod: Myna Joseph	Dir: Benjamin Gray
SECURITY <i>*Best Editing – Columbia University Film Festival 2007; Palm Springs Film Festival</i>		Prod: Shilpa Mankikar	Dir: Matthew Linnell