



JIMMY FERGUSON

DIRECTOR OF PHOTOGRAPHY

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FEATURES (NARRATIVE)

VIRAL	<i>Ginger Beard Films</i>	Prod: Daniel Cypress, Andreas Ignatiou, Joanna Kalafatis, Joe McClean	Dir: Blair Underwood
POINTE NOIRE <i>(DP, 2nd Unit Director)</i>	<i>Pointe Noire Productions</i>	Prod: Scott Hudsmith, Rebecca Hudsmith	Dir: Pat Mire
STEP BACK, DOORS CLOSING	<i>Arden Pictures</i>	Prod: Jane Hollon, Kathryn Crabtree	Dir: Carter Ward
ALEPH <i>(DP, Co-Producer)</i>	<i>Ivaasks Films</i>	Prod: Vilka Alfier, Madeleine Molyneaux, Iva Radivojevic	Dir: Iva Radivojevic
CROW'S LANDING <i>(DP, Producer, Co-Editor)</i>	<i>New Paradigm 36</i>	Prod: Paolo Vengoechea, Gregg Martini Jimmy Ferguson	Dir: Gregg Martini
SIREN SONG (DP, 2nd Unit Dir)	<i>Green Fairy Pictures</i>	Prod: Kim Barnard	Dir: Robb Turner
RED MOLLY	<i>Ward Picture Company</i>	Prod: Tina Cesa Ward	Dir: Tina Cesa Ward
DOWN IN NEW ORLEANS	<i>Anthem Pictures</i>	Prod: Nathan Grubbs, Laura Singleterry	Dir: Richard Elias

FEATURES (DOCUMENTARY)

TORAH TROPICAL (DP, Writer, Director)	<i>ThisTopia</i>	Prod: Ezra Axelrod, David Restrepo	Dir: Jimmy Ferguson
AM I DON QUIXOTE? <i>(DP, Writer, Director)</i>	<i>Cinema Symphonic</i>	Prod: Jimmy Ferguson	Dir: Jimmy Ferguson
BLODA (DP, Producer)	<i>Mad Red</i>	Prod: Agnes Swiercz, Jimmy Ferguson	Dir: Agnes Swiercz
BEAT OF THE HEART	<i>Substratum Films</i>	Prod: Jeremy Frindel	Dir: Jeremy Frindel
SPACE FOX (DP, Co-Producer)	<i>Substratum Films</i>	Prod: Jeremy Frindel	Dir: Jeremy Frindel
THE DOCTOR FROM INDIA	<i>Substratum Films</i>	Prod: Kevin Casey, Jeremy Frindel	Dir: Jeremy Frindel
GETTING NAKED (Co-DP)	<i>Greenmachine Film</i>	Prod: Frank Hall Green, James Lester	Dir: James Lester
GONZALO FONSECA: MEMBRA DISJECTA (Co-DP)	<i>The Film Sales Company</i>	Prod: Lily Garrison	Dir: Michael Gregory
SUSHI & SAUCE PIQUANTE (Co-DP)	<i>Pat Mire Films</i>	Prod: Rebecca Hudsmith	Dir: Pat Mire
MON CHER CAMARADE (Co-DP)	<i>Louisiana Public Broadcasting</i>	Prod: Pat Mire	Dir: Pat Mire
THE DEW DROP INN (DP, Writer, Producer)	<i>HomelessMan Productions</i>	Prod: Jimmy Ferguson, Arlene Knight	Dir: Julia Dorn-Buckler

SHORTS

BETWEEN STRANGERS <i>(DP, Writer, Director)</i>	<i>Cinema Symphonic</i>	Prod: Jimmy Ferguson, Catherine Gubernick, Jessica Kingdon	Dir: Jimmy Ferguson
BON PAPA (DP, Writer, Director)	<i>Cinema Symphonic</i>	Prod: Jimmy Ferguson	Dir: Jimmy Ferguson
THE LOVE WITHIN	<i>Minds Eye Cinema</i>	Prod: Chase Bradburn, Leesa Ashley	Dir: Eric Cotton
BADA (DP, Producer)	<i>KOI Films</i>	Prod: Celine Zen, Jimmy Ferguson	Dir: Ji Un Choi
THE LOVE SONG OF M. ANDERSON VINCENT	<i>Love Song</i>	Prod: Lynsey Brown, Chen Gu	Dir: Chen Gu
THE SHOTGUN WALTZ	<i>The Greenhouse Collective</i>	Prod: Milo Daemgen, Zac Manual, Chris Hanley	Dir: Ji Un Choi
NIGHT TERRORS	<i>2 Fish Productions</i>	Prod: Paula Gil Rodriguez, Nick Lopez	Dir: Brian Parrish
MADCHEN	<i>KOI Films</i>	Prod: Ji Un Choi	Dir: Ji Un Choi
HOLDING HIS RABBITS	<i>KOI Films</i>	Prod: Ji Un Choi, Christopher C. Brown	Dir: Ji Un Choi
LAST THINGS <i>(DP, 2nd Unit Director, Editor, Co-Writer)</i>	<i>Counter Film Productions</i>	Prod: Ivor Shearer, Jimmy Ferguson	Dir: Ivor Shearer
CHERI & COBB (DP, 2nd Unit Dir)	<i>Green Fairy Productions</i>	Prod: Jimmy Ferguson, Robb Turner	Dir: Robb Turner
MODERN MAN (DP, Producer)	<i>Green Fairy Productions</i>	Prod: Jimmy Ferguson, Robb Turner	Dir: Robb Turner
ONE NIGHT (DP, Producer)	<i>Green Fairy Productions</i>	Prod: Jimmy Ferguson, Robb Turner	Dir: Robb Turner
TTAY	<i>Pound 4 Pound Productions</i>	Prod: Kevin Barraco	Dir: Kevin Barraco
SHOOTING THE ROAD	<i>Counter Film Productions</i>	Prod: Ivor Shearer, Jimmy Ferguson	Dir: Ivor Shearer
MANHATTANVILLE PROJECT	<i>Counter Film Productions</i>	Prod: Ivor Shearer, Jimmy Ferguson	Dir: Ivor Shearer
1929	<i>Counter Film Productions</i>	Prod: Ivor Shearer	Dir: Ivor Shearer, Sara Eliassen

COMMERCIALS (DP/Director)

NOT A FAN, ADIDAS: OLYMPIANS, SUS: OPPORTUNITY FOR ALL, REDKEN: STYLE, ROLLING STONE: RITA ORA (DP only), ROLLING STONE: KARMIN (DP only), MACYS: THALIA, SHELL ROTELLA: UNSUNG, DISCOVER NICARAGUA, 350.ORG

<https://independentartistgroup.com/physical-production/>