



# ALEX FENN

## EDITOR

### FEATURES

<b>WILLIAM TELL</b> (Additional Editor)	<i>Free Turn</i>	Prod: Piers Tempest	Dir: Nick Hamm
<b>A HAUNTING IN VENICE</b> (Additional Editor)	<i>20<sup>th</sup> Century</i>	Prod: Judy Hofflund	Dir: Kenneth Branagh
<b>WHAT REMAINS OF US</b>	<i>Future Artist Entertainment</i>	Prod: Matt Williams, Martin Owen	Dir: Alexander J. Farrell
<b>THE PRINCESS</b>	<i>20<sup>th</sup> Century/Original Films</i>	Prod: Toby Jaffe, Steve Asbell	Dir: Le-Van Kiet
<b>TILL DEATH</b> (co-editor)	<i>Millennium Films</i>	Prod: Jeffrey Greenstein, Les Weldon	Dir: S.K. Dale
<b>HITMAN'S WIFE BODYGUARD</b> (Associate Editor)	<i>Millennium Films</i>	Prod: Jeffrey Greenstein, Matthew O'Toole	Dir: Patrick Hughes
<b>ANGEL HAS FALLEN</b> (Associate Editor)	<i>Millennium Films</i>	Prod: Jeffrey Greenstein, Yariv Lerner	Dir: Ric Roman Waugh
<b>ALADDIN</b> (2019) (1 <sup>st</sup> Assistant Editor)	<i>Disney</i>	Prod: Jonathan Eirich, Kevin De La Noy	Dir: Guy Ritchie
<b>I AM NOT A WITCH</b> (Additional Editor)	<i>Clandestine Films</i>	Prod: Emily Morgan, Nicky Earnshaw	Dir: Rungano Nyoni
<b>HITMAN'S BODYGUARD</b> (1 <sup>st</sup> Assistant Editor)	<i>Millennium Films</i>	Prod: Jeffrey Greenstein, Matthew O'Toole	Dir: Patrick Hughes
<b>EAT LOCAL</b>	<i>Evolution Pictures</i>	Prod: Rod Smith, Jason Flemyng	Dir: Jason Flemyng
<b>EDDIE THE EAGLE</b> (1 <sup>st</sup> Assistant Editor)	<i>20<sup>th</sup> Century/Marv Films</i>	Prod: Matthew Vaughn, David Reid	Dir: Dexter Fletcher
<b>VICTOR FRANKENSTEIN</b> (1 <sup>st</sup> Assistant Editor)	<i>20<sup>th</sup> Century</i>	Prod: John Davis, Ira Shuma	Dir: Paul McGuigan
<b>JACK RYAN</b> (Additional 1 <sup>st</sup> Assistant Editor)	<i>Paramount</i>	Prod: David Barron, Mace Neufeld	Dir: Kenneth Branagh
<b>WORLD'S END</b> (1 <sup>st</sup> Assistant Editor)	<i>Big Talk/Working Title</i>	Prod: Nira Park, James Biddle	Dir: Edgar Wright
<b>GRAVITY</b> (Assistant Editor)	<i>Warner Bros</i>	Prod: David Heyman, Nikki Penny	Dir: Alfonso Cuarón
<b>WWZ</b> (Assistant VFX Editor)	<i>Paramount</i>	Prod: Brad Pitt, Dede Gardner	Dir: Marc Forster
<b>PADDY LINCOLN GANG</b>	<i>Belief Films</i>	Prod: Ben Jagger, Dean Jagger	Dir: Ben Jagger
<b>HARRY POTTER AND THE DEATHLY HALLOWS: PT 1 &amp; 2</b> (Assistant Editor)	<i>Warner Bros</i>	Prod: David Heyman, David Barron	Dir: David Yates
<b>SEAMONSTERS</b>	<i>Orange Trousers</i>	Prod: Angela Gordon	Dir: Julian Kerridge
<b>TT3D</b> (1 <sup>st</sup> Assistant Editor)	<i>CinemaNX</i>	Prod: Marc Samuelson, Richard Hewitt	Dir: Richard De Aragues
<b>SHERLOCK HOLMES</b> (Assistant Editor)	<i>Warner Bros</i>	Prod: Joel Silver, Dan Lin	Dir: Guy Ritchie
<b>HARRY POTTER AND THE HALF BLOOD PRINCE</b> (Assistant Editor)	<i>Warner Bros</i>	Prod: David Heyman, David Barron	Dir: David Yates
<b>A NUMBER</b> (1 <sup>st</sup> Assistant Editor)	<i>Rainmark/BBC/HBO</i>	Prod: Tracey Scoffield, Frank Doelger	Dir: James MacDonald
<b>HARRY POTTER AND THE ORDER OF THE PHOENIX</b> (Assistant Editor)	<i>Warner Bros</i>	Prod: David Heyman, David Barron	Dir: David Yates



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<b>VANTAGE POINT</b> <i>(Assistant Editor)</i>	<i>Columbia Pictures</i>	Prod: Neal H. Moritz, Tania Landau	Dir: Pete Travis
<b>UNITED 93</b> <i>(Assistant Editor)</i>	<i>Working Title/Universal</i>	Prod: Lloyd Levin / Tim Bevan	Dir: Paul Greengrass
<b>STORMBREAKER</b> <i>(Assistant Editor)</i>	<i>Samuelson Productions</i>	Prod: Marc Samuelson, Steve Christian	Dir: Geoff Sax
<b>BENEATH STILL WATER</b> <i>(Assistant Editor)</i>	<i>Fantastic Factory/Filmax</i>	Prod: Kwesi Dickson, Julio Fernandez	Dir: Brian Yuzna
<b>SAHARA</b> <i>(Assistant Editor)</i>	<i>Bristol Bay Productions</i>	Prod: Stephanie Austin, David Barron	Dir: Breck Eisner
<b>BIRTH</b> <i>(Assistant Editor)</i>	<i>Fine Line Features</i>	Prod: Nick Morris, Lizzie Gower	Dir: Jonathan Glazer
<b>WIMBLEDON</b> <i>(Assistant Editor)</i>	<i>Love All Productions</i>	Prod: Eric Fellner, Tim Bevan	Dir: Richard Loncraine
<b>TOMB RAIDER 2</b> <i>(Assistant Editor)</i>	<i>Paramount Pictures</i>	Prod: Lloyd Levin, Lawrence Gordon	Dir: Jan de Bont
<b>DIE ANOTHER DAY</b> <i>(VFX Editor's Assistant)</i>	<i>MGM/Eon Productions</i>	Prod: Barbara Broccoli, Callum McDougall	Dir: Lee Tamahori