



# TOM ELKINS, ACE

## EDITOR

### FEATURES

<b>TAROT</b>	<i>Sony Pictures / Screen Gems</i>	Prod: Michael Bitar, Scott Strauss, Scott Glassold	Dir: Spenser Cohen, Anna Halberg
<b>THE INVITATION</b>	<i>Sony Pictures</i>	Prod: Scott Strauss, Michael Bitar, Michael P. Flannigan	Dir: Jessica M. Thompson
<b>PREY FOR THE DEVIL</b>	<i>Lionsgate</i>	Prod: Brad Kessell, Paul Brooks	Dir: Daniel Stamm
<b>WRONG TURN</b>	<i>Constantin Film</i>	Prod: James Harris, Robert Kulzer, Dylan Tarason	Dir: Mike P. Nelson
<b>CHILD'S PLAY</b>	<i>MGM / Orion</i>	Prod: David Katzenberg, John Hegeman, Dan Kagan	Dir: Lars Klevberg
<b>PRODIGY</b> (Co-Editor)	<i>MGM / Orion</i>	Prod: Tripp Vinson, John Hegeman, Dan Kagan	Dir: Nicholas McCarthy
<b>FLATLINERS</b>	<i>Sony Pictures</i>	Prod: Michael Douglas, Laurence Mark, Peter Safran	Dir: Niels Arden Oplev
<b>INFERNO</b> (Co-Editor)	<i>Sony Pictures</i>	Prod: Brian Grazer, William Connor, Andrea Giannetti	Dir: Ron Howard
<b>ANNABELLE</b>	<i>New Line Cinema</i>	Prod: Peter Safran, David Neustadter, Walter Hamada	Dir: John R. Leonetti
<b>SEARCH PARTY</b> (re-cut)	<i>Universal / Gold Circle</i>	Prod: Paul Brooks, Neal Moritz, Ravi Nandan	Dir: Scot Armstrong
<b>DEMONIC</b> (re-cut)	<i>Dimension Films</i>	Prod: Matthew Signer, Keith Levine	Dir: Will Cannon
<b>HAUNT</b> (re-cut)	<i>QED International</i>	Prod: Donald Schain, John Hegeman	Dir: Mac Carter
<b>THE HAUNTING IN CONNECTICUT 2</b> (Director & Editor)	<i>Lionsgate</i>	Prod: Paul Brooks, Brad Kessell, Jeff Levine	Dir: Tom Elkins
<b>THE APPARITION</b>	<i>Warner Bros.</i>	Prod: Sue Baden-Powell, Andrew Rona, Alex Heineman	Dir: Todd Lincoln
<b>THE HAUNTING IN CONNECTICUT</b>	<i>Lionsgate</i>	Prod: Paul Brooks, Andy Trapani, Jeff Levine	Dir: Peter Cornwell
<b>NEW DAUGHTER</b> (Recut)	<i>Mandate Pictures</i>	Prod: Paul Brooks, Guy Danella	Dir: Luis Berdejo
<b>WHITE NOISE 2</b> (Co-Editor)	<i>Rogue Pictures</i>	Prod: Shawn Williamson, Paul Brooks	Dir: Patrick Lussier
<b>FOR LOVE OF AMY</b>	<i>VLA Productions</i>	Prod: Vincent Lee Alston	Dir: Ted Lange
<b>WANTED</b> (Assistant Editor)	<i>Universal Pictures</i>	Prod: Jim Lemley	Dir: T. Bekmambetov
<b>THE DA VINCI CODE</b> (Assistant Editor)	<i>Columbia Pictures</i>	Prod: Brian Grazer	Dir: Ron Howard
<b>RED EYE</b> (Assistant Editor)	<i>DreamWorks SKG</i>	Prod: Chris Bender	Dir: Wes Craven
<b>CURSED</b> (Assistant Editor)	<i>Dimension Films</i>	Prod: Andrew Rona	Dir: Wes Craven.
<b>THE MISSING</b> (Assistant Editor)	<i>Columbia Pictures</i>	Prod: Brian Grazer	Dir: Ron Howard