



JOANNA EATWELL

COSTUME DESIGNER

TELEVISION

WOLF HALL (<i>Mini-Series</i>) *Nominee – Emmy’s – Best Costume Design, 2015 *Nominee - BAFTA TV Craft - Costume Design, 2016	<i>Company Pictures/Playground Entertainment/BBC</i>	Prod: Colin Callender, Mark Pybus	Dir: Peter Kominsky
WOLF HALL: THE MIRROR AND THE LIGHT (<i>Mini-Series</i>)	<i>Company Pictures/Playground Entertainment/BBC</i>	Prod: Colin Callender, Lisa Osborne	Dir: Peter Kominsky
A SPY AMONG FRIENDS (<i>Mini-Series</i>)	<i>Britbox/ITV Studios/Sony Pictures Television/MGM+</i>	Prod: Chrissy Skins	Dir: Nick Murphy
A CHRISTMAS CAROL (<i>Mini-Series</i>)	<i>Scott Free Productions/Hardy, Son & Baker/FX Productions</i>	Prod: Julian Stevens	Dir: Nick Murphy
CARNIVAL ROW (<i>Season 1</i>) *Nominee – Emmy’s - Outstanding Fantasy/Sci-Fi Costumes, 2020 *Nominee - Costume Designers Guild Awards - Excellence in Sci-Fi or Fantasy Television, 2019	<i>Amazon Studios/Legendary Television/Stillking Films</i>	Prod: Orlando Bloom, Marc Guggenheim, Travis Beacham	Dir: Andy Goddard, Jon Amiel, Anna Foerster
BEECHAM HOUSE (<i>Mini-Series</i>) *Nominee - BAFTA Craft - Costume Design, 2020	<i>Bend it TV/ITV</i>	Prod: Caroline Levy	Dir: Gurinder Chadha, Peter Lydon
THE MINIATURIST (<i>Season 1</i>) *Nominee - RTS Craft Awards - Best Costume Design Drama, 2018	<i>BBC/ Masterpiece Theater/ PBS</i>	Prod: Gethin Scourfield	Dir: Guillem Morales
THE STATE (<i>Mini-Series</i>)	<i>Archery Pictures/National Geographic</i>	Prod: Liza Marshall	Dir: Peter Kominsky
TABOO (<i>Mini-Series</i>) *Winner – RTS Craft & Design Award - Best Costume Design, 2017 *Nominee - BAFTA Craft - Costume Design, 2018	<i>Hardy, Son & Baker/Scott Free Productions/FX</i>	Prod: Tim Bricknell	Dir: Kristoffer Nyholm
THE MILL (<i>Season 1</i>)	<i>Darlow Smithson Productions/ Channel 4</i>	Prod: Darlow Smithson, Caroline Levy	Dir: James Hawes
THE PROMISE (<i>Mini-Series</i>)	<i>Daybreak Pictures</i>	Prod: Hal Vogel	Dir: Peter Kosminsky
ERIC & ERNIE (<i>MOW</i>)	<i>BBC</i>	Prod: Tim Bricknell	Dir: Jonny Campbell
EINSETIN & EDDINGTON (<i>MOW</i>)	<i>Company Pictures/HBO</i>	Prod: Mark Pybus	Dir: Philip Martin
PRIME SUSPECT 7: THE FINAL ACT (<i>Mini-Series</i>)	<i>Granada Television</i>	Prod: Andrew Benson	Dir: Philip Martin
HAWKING (<i>MOW</i>)	<i>BBC</i>	Prod: Jessica Pope	Dir: Philip Martin

FEATURES

THE MUMMY	<i>New Line Cinema</i>	Prod: Niamh Gale, Judson Scott, James Wan, Michael Clear	Dir: Lee Cronin
THE SILENCE OF MERCY	<i>Luma Pictures</i>	Prod: Steven Squillante, Marc Joubert	Dir: Floria Sigismondi
THE RADLEYS	<i>Genesis Pictures/Ginger Biscuit Entertainment/Ingenious Media</i>	Prod: Debbie Gray	Dir: Euros Lyn
ONE LIFE	<i>See-Saw Films/MBK Productions/ BBC Film</i>	Prod: Iain Canning, Guy Heeley	Dir: James Hawes
VENOM: LET THERE BE CARNAGE	<i>Columbia Pictures/Marvel Entertainment/Avi Arad Pictures</i>	Prod: Avi Arad, Amy Pascal, Matt Tolmach	Dir: Andy Serkis
THE OTTOMAN LIEUTENANT	<i>Eastern Sunrise Films/ES Film/Y Production</i>	Prod: Ron Bareham, Raif Inan, Tony Lynn, William Stuart, Petr Tichy	Dir: Joseph Rubin
SEX & DRUGS & ROCK & ROLL	<i>DJ Films</i>	Prod: Damian Jones	Dir: Mat Whitecross
MR. IN-BETWEEN	<i>Enterprise Films</i>	Prod: Andreas Bajora, Yvonne Michaels, Bob Portal	Dir: Paul Sarossy