



# STEPHEN P. DUNN

## FIRST ASSISTANT DIRECTOR

### FEATURES:

<b>BOOK CLUB</b>	<i>Paramount</i>	Prod: Andrew Duncan, Bill Holderman, Alex Saks	Dir: Bill Holderman
<b>A DOG'S PURPOSE</b>	<i>DreamWorks</i>	Prod: Mark Sourian, Gavin Polone	Dir: Lasse Hallstrom
<b>WALK IN THE WOODS</b>	<i>Route One Films</i>	Prod: Chip Diggins, Bill Holderman Robert Redford	Dir: Ken Kwapis
<b>SAFE HAVEN</b>	<i>Relativity / Temple Hill</i>	Prod: Marty Bowen, Wyck Godfrey Ryan Kavanaugh, Nicholas Starks	Dir: Lasse Hallström
<b>BROKEN CITY</b>	<i>Emmett / Furla Films</i>	Prod: Remington Chase, Randall Emmett Allen Hughes, Stephen Levinson	Dir: Allen Hughes
<b>UNTHINKABLE</b>	<i>Sidney Kimmel Ent.</i>	Prod: Caldecot Chubb, Vanessa Coifman Bill Perkins, Marco Weber	Dir: Gregor Jordan
<b>THE COMPANY MEN</b>	<i>The Weinstein Co.</i>	Prod: Claire Rudnick Polstein, John Wells Paula Weinstein	Dir: John Wells
<b>TERMINATOR SALVATION</b> <i>(2<sup>nd</sup> Unit)</i>	<i>Warner Bros.</i>	Prod: Drek Anderson, Moritz Borman Victor Kubicek, Jeffrey Silver	Dir: McG
<b>HE'S JUST NOT THAT INTO YOU</b>	<i>New Line Cinema</i>	Prod: Nancy Juvonen	Dir: Ken Kwapis
<b>DAN IN REAL LIFE</b>	<i>Focus Features</i>	Prod: Brad Epstein, Jonathan Shestack	Dir: Peter Hedges
<b>INVINCIBLE</b>	<i>Walt Disney Pictures</i>	Prod: Mark Ciardi, Gordon Gray, Ken Mok	Dir: Ericson Core
<b>SUPERMAN RETURNS</b>	<i>Warner Bros. / Legendary</i>	Prod: Gilbert Adler, Lorne Orleans Jon Peters, Bryan Singer	Dir: Bryan Singer
<b>WALK THE LINE</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: James Keach, Cathy Konrad	Dir: James Mangold
<b>AN UNFINISHED LIFE</b>	<i>Miramax Films</i>	Prod: Leslie Holleran, Alan Ladd Jr. Kelliann Ladd	Dir: Lasse Hallström
<b>DREAMCATCHER</b> <i>(1<sup>st</sup> AD &amp; Co-Producer)</i>	<i>Castle Rock Ent. / Village Roadshow</i>	Prod: Lawrence Kasdan, Charles Okun	Dir: Lawrence Kasdan
<b>THE SHIPPING NEWS</b> <i>(1<sup>st</sup> AD &amp; Associate Producer)</i>	<i>Miramax Films</i>	Prod: Rob Cowan, Linda Goldstein Knowlton Irwin Winkler, Leslie Holleran	Dir: Lasse Hallström
<b>CHOCOLAT</b>	<i>Miramax Films</i>	Prod: David Brown, Kit Golden, Leslie Holleran	Dir: Lasse Hallström
<b>COYOTE UGLY</b>	<i>Jerry Bruckheimer Films</i>	Prod: Jerry Bruckheimer, Chad Oman	Dir: David McNally
<b>MUMFORD</b>	<i>Touchstone Pictures</i>	Prod: Lawrence Kasdan, Charles Okun	Dir: Lawrence Kasdan
<b>THE CIDER HOUSE RULES</b>	<i>Miramax Films</i>	Prod: Richard N. Gladstein	Dir: Lasse Hallström
<b>WHAT DREAMS MAY COME</b>	<i>Polygram Filmed Ent.</i>	Prod: Barnett Bain, Stephen Deutsch	Dir: Vincent Ward
<b>ONE FINE DAY</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Lynda Obst	Dir: Michael Hoffman
<b>KANSAS CITY</b>	<i>Sandcastle 5 Prod.</i>	Prod: Robert Altman	Dir: Robert Altman
<b>SOMETHING TO TALK ABOUT</b>	<i>Warner Bros.</i>	Prod: Anthea Sylbert, Paula Weinstein	Dir: Lasse Hallström
<b>A LITTLE PRINCESS</b>	<i>Warner Bros.</i>	Prod: Mark Johnson	Dir: Alfonso Cuarón
<b>WYATT EARP</b>	<i>Warner Bros.</i>	Prod: Kevin Costner, Lawrence Kasdan Jim Wilson	Dir: Lawrence Kasdan
<b>WITH HONORS</b>	<i>Warner Bros.</i>	Prod: Amy Robinson, Paula Weinstein	Dir: Alek Keshishian

**Location Experience:** Atlanta, Anchorage (Alaska), Boston, Los Angeles, New Orleans, New York, Santa Fe (New Mexico), Wilmington (North Carolina).