



Ged Dickersin

Producer/UPM

FEATURES

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| ONE STUPID THING <i>(Co-Producer)</i> | <i>Mad Dog Pictures</i> | Prod: Andrew Fiero, Linda Yellen, Michael Leeds | Dir: Linda Yellen |
| SHE CAME TO ME <i>(Co-Producer)</i> | <i>Killer Films</i> | Prod: Anne Hathaway, Len Blavatnik | Dir: Rebecca Miller |
| NANNY <i>(Co-Producer)</i> | <i>Blumhouse Television</i> | Prod : Nikkia Moulterie | Dir: Nikyatu Jusu |
| TRUST <i>(Co-Producer)</i> | <i>Vertical Entertainment</i> | Prod: Tom Guida, Steven Klinsky | Dir: Brian DeCubellis |
| CODA <i>(Co-Producer)</i> | <i>Apple TV+</i> | Prod: Fabrice Gianfermi, Jerome Seydoux | Dir: Sian Heder |
| HUMAN CAPITOL <i>(Co-Producer)</i> | <i>Maven Pictures</i> | Prod: Liev Schreiber, Bert Marcus | Dir: Marc Meyers |
| THE WOLF HOUR <i>(Co-Producer)</i> | <i>Automatik Entertainment</i> | Prod: Brian Kavanaugh Jones, Bradley Pilz | Dir: Alistair Banks Griffin |
| SKIN <i>(Co-Producer)</i> | <i>A24</i> | Prod: Guy Nattiv, Oren Moverman | Dir: Guy Nattiv |
| BREAKING BROOKLYN <i>(Producer)</i> | <i>Lions Gate Films</i> | Prod: Missy Valdez, Elie Samaha | Dir: Paul Becker |
| O.G <i>(Producer)</i> | <i>Great Curve Films</i> | Prod: Boyd Holbrook, Nick Gordon | Dir: Madeleine Sackler |
| I THINK WE ARE ALONE NOW <i>(Co-Producer)</i> | <i>Automatik Entertainment</i> | Prod: Fred Berger, Peter Dinklage | Dir: Reed Morano |
| THE KINDERGARTEN TEACHER <i>(Co-Producer)</i> | <i>Netflix</i> | Prod: Maggie Gyllenhaal, Trudie Styler | Dir: Maggie Gyllenhaal |
| SUBMISSION <i>(Co-Producer)</i> | <i>Paladin</i> | Prod: Wren Arthur, Jared Goldman | Dir: Richard Levine |
| TALLULAH <i>(Co-Producer)</i> | <i>Netflix</i> | Prod: Chris Columbus, Russell Levine | Dir: Sian Heder |
| SURVIVOR <i>(Line Producer)</i> | <i>Millennium Films</i> | Prod: Boaz Davidson, Irwin Winkler | Dir: James McTeigue |
| THE HUMBLING <i>(Line Producer)</i> | <i>Millennium Entertainment</i> | Prod: Al Pacino, Barry Levinson | Dir: Barry Levinson |
| WELCOME TO NEW YORK <i>(Line Producer)</i> | <i>IFC Films</i> | Prod: Adam Folk | Dir: Abel Ferrara |
| KELLY & CAL <i>(Co-Producer)</i> | <i>IFC Films</i> | Prod: Adi Ezroni, Mandt Tagger | Dir: Jen McGowan |
| FRANK THE BASTARD <i>(Producer)</i> | <i>Paladin</i> | Prod: Ged Dickersin | Dir: Brad Coley |
| YELLING TO THE SKY <i>(Producer)</i> | <i>MPI Media Group</i> | Prod: Billy Mulligan, Diane Houslin | Dir: Victoria Mahoney |
| CITY ISLAND <i>(Line Producer)</i> | <i>Anchor Bay Films</i> | Prod: Andy Garcia, Zachary Martz | Dir: Raymond De Felitta |
| THE EDUCATION OF CHARLIE BANKS <i>(Line Producer)</i> | <i>Myriad Pictures</i> | Prod: Marisa Polvino | Dir: Fred Durst |
| IRA & ABBY <i>(Line Producer)</i> | <i>Magnolia Pictures</i> | Prod: Brian Zions | Dir: Robert Cary |