



RICARDO DEL RIO

PRODUCER/UPM

TELEVISION

HOTEL COCAINE (Season 1) (Producer)	MGM/Epix	Prod: Chris Brancato, Tom Luse	Dir: Tyler Nilson, Michael Schwartz
FEATURES			
POWER & GRACE (Line Producer)	Disney Channel	Prod: Effie Brown	Dir: Sara Zandieh
GEECHEE (Line Producer)	3 Arts/ACG	Prod: Glendon Palmer, Luke Maxwell	Dir: Dubois Ashong
EL CAMINO (Line Producer, Mexico Unit)	Netflix	Prod: Vince Gilligan, Aaron Paul	Dir: Vince Gilligan
FATE OF THE FURIOUS (Line Producer, Cuba Unit)	Universal	Prod: Neal H. Moritz, Michael Fottrell	Dir: F. Gary Gray
HANDS OF STONE (Executive Producer)	JW & JJ Ent./ La Piedra Films	Prod: Jay Weisleder, Claudine Jakubowicz	Dir: Jonathan Jakubowicz
ALL IS LOST (Film Finances Rep)	Lionsgate	Prod: Neal Dodson	Dir: J.C. Chandor
LITTLE BOY (Executive Producer)	Metanoia Films	Prod: Eduardo Verastegui	Dir: Alejandro Monteverde
LIMITLESS (Line Producer) (Mexico Unit)	Relativity Media	Prod: Scott Kroopf	Dir: Neil Burger
MEMORIA DE MIS PUTAS TRISTES (Executive Producer)	Crone Films	Prod: Raquel Guajardo, Leonardo Villarreal	Dir: Henning Carlsen
FAST AND FURIOUS (Co-Producer) (Mexico Unit)	Universal	Prod: Neal Moritz, Michael Fottrell	Dir: Justin Lin
BEVERLY HILLS CHIHUAHUA (Co-Producer)	Disney	Prod: Steve Nicolaides	Dir: Raja Gosnell
YOU DON'T MESS WITH THE ZOHAN (UPM) (Mexico Unit)	Columbia/Sony	Prod: Adam Sandler, Jack Giarraputo	Dir: Dennis Dugan
THE HEARTBREAK KID (Production Supervisor) (Mexico Unit)	Dreamworks	Prod: Marc S. Fisher	Dir: Bobby & Peter Farrelly
NACHO LIBRE (Co-Producer)	Paramount	Prod: Steve Nicolaides	Dir: Jared Hess
TRADE (Co-Executive Producer)	Lionsgate	Prod: Roland Emmerich, Rosilyn Heller	Dir: Marco Kreuzpaintner
BORDERLAND (1 st AD)	Lionsgate	Prod: Lauren Moews, Tim Galvin	Dir: Zev Berman
THE MATADOR (Line Producer)	Miramax	Prod: Bryan Furst, Sean Furst	Dir: Richard Shepard
KILL BILL: VOL. 2 (Production Supervisor) (Mexico Unit)	Super Cool ManChu	Prod: Lawrence Bender	Dir: Quentin Tarantino
PUERTO VALLARTA SQUEEZE (Line Producer)	Chambers PV, LLC	Prod: Robert Katz	Dir: Arthur Allan Seidelman
ONCE UPON A TIME IN MEXICO (1 st AD) (Mexico Unit)	Miramax	Prod: Elizabeth Avellan	Dir: Robert Rodriguez
THE MEXICAN (UPM) (Mexico Unit)	Dreamworks	Prod: Lawrence Bender	Dir: Gore Verbinski
PRIMAL FORCE (Production Supervisor)	Paramount	Prod: Steve White, Christopher Webster	Dir: Nelson McCormick
LOST IN THE BERMUDA TRIANGLE (UPM, 2 nd Unit 1 st AD)	Paramount	Prod: Robert Wertheimer	Dir: Norberto Barba
I STILL KNOW WHAT YOU DID LAST SUMMER (UPM)	Columbia	Prod: William S. Beasley	Dir: Danny Cannon
PERFECT TARGET (UPM)	Quadra Film Ent.	Prod: Christian Halsey Solomon	Dir: Sheldon Lettich
SOLO (Location Manager) (Veracruz Unit)	Sony	Prod: John Flock	Dir: Norberto Barba
PUMA'S DAUGHTER (UPM)	Domino Film	Prod: Tom Winther	Dir: Ulf Hultberg
2nd UNIT DIRECTOR			
VANTAGE POINT (Co-Producer)	Sony	Prod: Neal Moritz, Callum Greene	Dir: Pete Travis
ZAPATA (Executive Producer)		Prod: Ricardo Del Rio	Dir: Alfonso Arau
DEADLY SWARM (Co-Producer)	Art In Motion	Prod: Lisa Hansen	Dir: Paul Andresen
VAMPIRES: LOS MUERTOS (Line Producer)	Sony	Prod: John Carpenter, Jack Lorenz	Dir: Tommy Lee Wallace