



DAN DAVIS

PRODUCTION DESIGNER

www.dandavisproductiondesign.com

UNITED ARTISTS LOCAL 829 / DIRECTORS' GUILD OF CANADA / ART DIRECTORS GUILD

TELEVISION

LAW AND ORDER: SVU (Seasons 22-26)	UTV/NBC	Prod: Ken Brown, Warren Leight, Dick Wolf	Dir: Various
LOVE BETH (Season 1)	Endeavor Content/Hulu	Prod: Amy Schumer, Kevin Kane	Dir: Amy Schumer
TOMMY (Season 1)	CBS TV Studios/CBS	Prod: Paul Attanasio, Tom Szentgyorgyi	Dir: Various
NEW YORK UNDERCOVER (Pilot)	UTV/ABC	Prod: Dick Wolf, Ben Watkins	Dir: Anthony Hemingway
MANIFEST (Season 1)	Warner Bros/NBC	Prod: Robert Zemeckis, Jeff Rake Harvey Waldman	Dir: Various
MURDER (Pilot)	Warner Bros/CBS	Prod: Dan Lin, Lindsey Liberatore Joe Zolfo	Dir: Anthony Hemingway
THE AMERICANS (Seasons 5 & 6)	FX	Prod: Chris Long, Dan Sackheim, Mary Rae Thewlis	Dir: Various
*Winner – Outstanding Entertainment – Peabody Awards, 2019			
*Nominated – Best Television Series, Drama – Golden Globes, 2019			
*Nominated – Outstanding Drama Series – Emmys, 2018			
SHOOTER (Season 1)	Paramount/USA	Prod: Lorenzo Di Bonaventura, John Hlavin Steve Levinson, Mark Wahlberg	Dir: Various
BALLERS (Season 2)	HBO/Film 44	Prod: Evan Reilly, Steve Levinson, Peter Berg	Dir: Various
DOUBT (Pilot)	CBS Television Studios	Prod: Carl Beverly, Sarah Timberman G. Mac Brown	Dir: Adam Bernstein
MOHAMMAD ALI'S GREATEST FIGHT (MOW)	HBO/Rainmark Films	Prod: Scott Ferguson	Dir: Stephen Frears
POWER (Pilot)	Starz	Prod: David Knoeller, Bart Wenrich	Dir: Various
666 PARK AVENUE (Season 1)	Bonanza Productions/ABC	Prod: Mary Rae Thewlis	Dir: Various
ALPHA'S (Pilot)	Berman Braun	Prod: Kevin Lafferty	Dir: Jack Bender
HOW TO MAKE IT IN AMERICA (Season 1)	HBO/ Leverage Management	Prod: Jane Raab, Julian Farino, Ian Edelman, Steven Levinson	Dir: Various
SIX DEGREES (Season 1)	Bad Robot/ABC Leverage Management	Prod: Raven Metzner, Stu Zicherman, Jane Raab	Dir: Various
COVERT ONE: THE HADES FACTOR (Mini-Series)	Shotz/CBS	Prod: Larry Sanitsky, Sherri Sato	Dir: Mick Jackson
LIFE WITH JUDY GARLAND: ME AND MY SHADOWS (Mini-Series)	Alliance Atlantis/ABC	Prod: Lorna Luft, John Ryan, Neil Meron, Craig Zadan	Dir: Robert Allen Ackerman

FEATURES

THE OTHER WOMAN	20 th Century Fox	Prod: Julie Yorn, Donald Lee Jr.	Dir: Nick Cassavetes
LAY THE FAVORITE	Likely Story	Prod: Anthony Bregman, D.V. DeVincentis, Randall Emmet, George Furla, James Skotchdopole	Dir: Stephen Frears
THE ORANGES	Likely Story	Prod: Anthony Bregman, Leslie Urdang, Sam Hoffman	Dir: Julian Farino
NEW IN TOWN	Gold Circle	Prod: Phyllis Laing	Dir: Jonas Elmer
IN HER SHOES	Fox 2000/ Scott Free Productions	Prod: Lisa Ellzey, Carol Fenelon Curtis Hanson, Ridley Scott, Mari Jo Winkler	Dir: Curtis Hanson
HOW TO DEAL	Focus Features	Prod: William Teitler	Dir: Clare Kilner
VIEW FROM THE TOP	Miramax Films	Prod: Alan Blomquist, Bobby Cohen	Dir: Bruno Barreto
LUCKY NUMBERS	Paramount Pictures	Prod: G. Mac Brown, Sean Daniel, Donald Lee Jr.	Dir: Nora Ephron
MICHAEL	Turner Pictures	Prod: G. Mac Brown, Sean Daniel, Donald Lee Jr., Delia Ephron	Dir: Nora Ephron
YOU'VE GOT MAIL	Warner Bros.	Prod: Lauren Shuler Donner, G. Mac Brown Donald Lee Jr.	Dir: Nora Ephron
THE DEEP END OF THE OCEAN	Columbia Pictures	Prod: Kate Guinzburg, Steve Nicolaides	Dir: Ulu Grosbard
A THOUSAND ACRES	Touchstone Pictures	Prod: Marc Abraham, Lynn Arost Steve Golin, Kate Guinzburg, Diana Pokorny	Dir: Jocelyn Moorehouse
BEAUTIFUL GIRLS	Miramax Films	Prod: Alan Blomquist	Dir: Ted Demme
THE REF	Disney	Prod: Ron Bozman	Dir: Ted Demme