



# YANN CUINET

## FIRST ASSISTANT DIRECTOR

### FEATURES

<b>CANARY BLACK</b> <i>(Co-Producer)</i>	<i>Anton/ Sentient Entertainment</i>	Prod: John Zois, Christopher Tuffin, Renee Tab, Carsten H.W. Lorenz	Dir: Pierre Morel
<b>FREELANCE</b> <i>(Co-Producer)</i>	<i>Endurance Media/ Sentient Entertainment</i>	Prod: Steve Richards, Christopher Tuffin, Renee Tab	Dir: Pierre Morel
<b>THE YEAR OF THE FOX MONTANA STORY</b> <i>*Toronto International Film Festival (2021)</i>		Prod: Lacey Leavitt, Jennifer Roth, Eliza Flug Prod: Jennifer Roth, David Siegel, Scott McGehee	Dir: Megan Griffiths Dir: Scott McGehee, David Siegel
<b>THE AMBUSH</b>	<i>Image Nation</i>	Prod: Jennifer Roth, Mohammed Al Otaiba, Mohamed Khalaf Al-Mazrouei	Dir: Pierre Morel
<b>LITTLE VAMPIRE</b>	<i>Autochenille Productions</i>	Prod: Antoine Delesvaux, Clément Oubrerie	Dir: Joann Sfar
<b>COLD SKIN</b>	<i>Babieka Films</i>	Prod: Mark Albela, Denise O'Dell	Dir: Xavier Gens
<b>THE CRUCIFIXION</b>	<i>Lotus Entertainment</i>	Prod: Leon Clarence, Ara Keshishian, Peter Safran	Dir: Xavier Gens
<b>THE LADY IN THE CAR WITH GLASSES AND A GUN</b>	<i>Aliceleo</i>	Prod: Patrick Godeau	Dir: Joann Sfar
<b>L'EX DE MA VIE</b>	<i>UGC</i>	Prod: Christine Rouxel	Dir: Dorothee Sebbagh
<b>3 DAYS TO KILL</b> <i>(Pre-Production)</i>	<i>Europacorp</i>	Prod: Luc Besson, Adi Hasak Ryan Kavanaugh, Marc Libert	Dir: McG
<b>TURF</b>	<i>Pathe</i>	Prod: Alain Chabat, Jerome Seydoux	Dir: Fabien Onteniente
<b>DAY OF THE FALCON</b>	<i>Empire Productions</i>	Prod: Tarak Ben Ammar	Dir: Jean Jacques Annaud
<b>THE DIVIDE</b>	<i>Instinctive Films</i>	Prod: Ross M. Dinerstein, Darryn Welch Juliette Hagopian, Nathaniel Rollo	Dir: Xavier Gens
<b>GAINSBURG: A HEROIC LIFE</b>	<i>One World Films</i>	Prod: Marc Du Pontavice, Didier Lupfer	Dir: Joann Sfar
<b>THE HEIR APPARENT: LARGO WINCH</b> <i>(2<sup>nd</sup> Unit – Sicily)</i>	<i>Pan Europeenne</i>	Prod: Nathalie Gastaldo	Dir: Jerome Salle
<b>FRONTIER(S)</b>	<i>Cartel Productions</i>	Prod: Laurent Tolleron	Dir: Xavier Gens
<b>HITMAN</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Adrian Askarieh, Charles Gordon Pierre-Ange Le Pogam	Dir: Xavier Gens
<b>TWICE UPON A TIME</b> <i>(2<sup>nd</sup> Assistant Director)</i>	<i>Loma Nasha</i>	Prod: Pierre Kubel, Marie-Castille Mention Schaar	Dir: Antoine de Caunes
<b>THE DA VINCI CODE</b> <i>(2<sup>nd</sup> Assistant Director) (2<sup>nd</sup> Unit - France)</i>	<i>Columbia Pictures</i>	Prod: Ron Howard, John Calley, Brian Grazer	Dir: Ron Howard
<b>SKY FIGHTERS</b> <i>(2<sup>nd</sup> Assistant Director)</i>	<i>Mandarin Films</i>	Prod: Eric Altmayer, Nicolas Altmayer Laurent Brochand	Dir: Gerard Pires
<b>THE BOURNE SUPREMACY</b> <i>(2<sup>nd</sup> Assistant Director) (2<sup>nd</sup> Unit)</i>	<i>Universal Pictures</i>	Prod: Patrick Crowley, Frank Marshall	Dir: Paul Greengrass
<b>TAXI 3</b> <i>(2<sup>nd</sup> Assistant Director) (Pre-Production)</i>	<i>EuropaCorp</i>	Prod: Luc Besson, Laurent Petin, Michele Petin	Dir: Gerard Krawczyk
<b>THE BOURNE IDENTITY</b> <i>(1<sup>st</sup> Assistant Director) (2<sup>nd</sup> Unit - Paris)</i>	<i>Universal Pictures</i>	Prod: Patrick Crowley, Richard N. Gladstein	Dir: Doug Liman
<b>TELEVISION</b>			
<b>NO MAN'S LAND (Season 1)</b>	<i>Hulu/FilmNation/ FremantleMedia</i>	Prod: Maria Feldman, Eitan Mansuri	Dir: Oded Ruskin
<b>RIVIERA (Season 2)</b>	<i>Sky Atlantic</i>	Prod: John Bernard, Sue Howells, Paul McGuinness, Richard Moat	Dir: Hans Herbots
<b>THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR</b> <i>(Mini-series) (Pre-Production)</i>	<i>MGM/Epix</i>	Prod: Tarak Ben Ammar, Fabio Conversi, Lynnie Greene, Richard Levine	Dir: Jean-Jacques Annaud
<b>ROSEMARY'S BABY (Mini-Series)</b>	<i>Lionsgate</i>	Prod: Robert Bernacchi, Cisely Saldana Mariel Saldana, Zoe Saldana	Dir: Agnieszka Holland
<b>TRANSPORTER (Season 1)</b> <i>(French Unit)</i>	<i>Atlantique Productions</i>	Prod: Susan Murdoch, Klaus Zimmermann Olivier Bibas	Dir: Brad Turner