



# MARK CONTE, ACE

## EDITOR

### TELEVISION

|   |                              |   |                               |
|---|------------------------------|---|-------------------------------|
| <b>MANIFEST</b> (Seasons 2-4)   | Warner Brothers / NBC        | Prod: Jeff Rake, Jacqueline Levine, Jack Rapke, Len Goldstein | Dir: Various                  |
| <b>LETHAL WEAPON</b> (Seasons 1-3)  | Warner Brothers / FOX        | Prod: Jennifer Gwartz, Matthew Miller                         | Dir: Various                  |
| <b>MERCY STREET</b> (Season 2)  | Scott Free / PBS             | Prod: David Zabel, Erin Mitchell                              | Dir: Various                  |
| <b>PERSON OF INTEREST</b><br>(Seasons 1-5)  | CBS / Warner Brothers        | Prod: Jonathan Nolan, J.J. Abrams                             | Dir: Charles Beeson, Various  |
| <b>UNDERCOVERS</b>  | Warner Brothers              | Prod: J.J. Abrams, Elwood Reid                                | Dir: Brad Anderson, Various   |
| <b>DEN BROTHER</b> (MOW)  | Disney Channel               | Prod: Jessica Rhoades   | Dir: Mark Taylor              |
| <b>FRIDAY NIGHT LIGHTS</b><br>*2011 ACE Award Nomination for Best Edited One-Hour Series, "I Can't"   | NBC / Universal              | Prod: Brian Grazer, Peter Berg                                | Dir: Ami Mann                 |
| <b>PRINCESS PROTECTION PROGRAM</b> (MOW)  | Disney Channel               | Prod: Douglas Sloan, Danielle Weinstock                       | Dir: Allison Liddi-Brown      |
| <b>MINUTEMEN</b> (MOW)  | Disney Channel               | Prod: Andrew Gunn, Douglas Sloan                              | Dir: Lev L. Spiro             |
| <b>THE WAY</b> (Pilot)  | Sony / Paramount / CBS TV    | Prod: Michael De Luca, Laura Medina                           | Dir: Rod Holcomb              |
| <b>THE TEN COMMANDMENTS</b><br>(Miniseries)   | Hallmark Entertainment / ABC | Prod: Bernard Dudek, Laura Julian                             | Dir: Robert Dornhelm          |
| <b>INTO THE WEST</b><br>(Miniseries) (Seasons 1-5)<br>*2006 Golden Globe Nomination for Best Miniseries or Movie Made for Television  | TNT                          | Prod: David Rosemont, Darryl Frank                            | Dir: Simon Wincer             |
| <b>SPARTACUS</b> (Miniseries)   | USA                          | Prod: Angela Mancuso, Adam Shapiro                            | Dir: Robert Dornhelm          |
| <b>CAESAR</b> (MOW)<br>*2004 A.C.E. Award for Best Edited Miniseries of Movie for Commercial TV   | TNT                          | Prod: John Phelan, Gianfranco Pierantoni                      | Dir: Uli Edel                 |
| <b>KING OF TEXAS</b>  | Hallmark Entertainment / TNT | Prod: Art Levinson, Patrick Stewart                           | Dir: Uli Edel                 |
| <b>NORIEGA: GOD'S FAVORITE</b>  | Showtime / New Regency       | Prod: Arnon Milchan, Nick Wechsler                            | Dir: Roger Spottiswoode       |
| <b>CRAZY HORSE</b>  | TNT                          | Prod: Ted Babcock, Robert Sertner                             | Dir: John Irvin               |
| <b>HIROSHIMA</b> (Miniseries)<br>*1996 Emmy Nomination for Outstanding Editing for a Miniseries or Special<br>*1996 A.C.E. Award for Best Edited Episode from a TV Miniseries | Hallmark / Showtime          | Prod: Robin Spry, Michael Campus                              | Dir: Roger Spottiswoode       |
| <b>FEATURES</b>   |                              |   |                               |
| <b>REDEMPTION ROAD</b>  | Heavy Duty Entertainment     | Prod: Charlie Poe, Jeff Miller                                | Dir: Mario Van Peebles        |
| <b>THE FIFTH QUARTER</b>  | Angel City Pictures          | Prod: Alan Cohen, Phil Smoot                                  | Dir: Rick Bieber              |
| <b>CAŞH</b>   | Roadside Attractions         | Prod: Prema Thekkek, Naveen Chathappuram                      | Dir: Stephen Milburn Anderson |
| <b>DELTA FARCE</b>  | Lionsgate Films              | Prod: Alan Blomquist, Emily Wolfe                             | Dir: C.B. Harding             |
| <b>THE SIXTH DAY</b>  | Columbia Pictures            | Prod: David Coatsworth, Mike Medavoy                          | Dir: Roger Spottiswoode       |
| <b>CITY OF INDUSTRY</b>   | MGM / Largo Entertainment    | Prod: Barr Potter, Ken Solarz                                 | Dir: John Irvin               |
| <b>FLUKE</b>  | MGM / UA                     | Prod: Jon Turtle, Tom Coleman                                 | Dir: Carlo Carei              |
| <b>POSSE</b>  | Gramercy Pictures            | Prod: Tim Bevan, Jim Steele                                   | Dir: Mario Van Peebles        |
| <b>STOP! OR MY MOM WILL SHOOT</b>   | Universal                    | Prod: Todd Black, Ivan Reitman, Michael Gross                 | Dir: Roger Spottiswoode       |
| <b>DOUBLE IMPACT</b>  | Columbia Pictures            | Prod: Michael Glaser, Evzen Kolar                             | Dir: Sheldon Lettich          |
| <b>LIONHEART</b>  | Universal                    | Prod: Sunil Shah, Anders Jensen                               | Dir: Sheldon Lettich          |
| <b>TURNER AND HOOCH</b>   | Buena Vista                  | Prod: Daniel Petrie Jr., Raymond Wagner                       | Dir: Roger Spottiswoode       |
| <b>UNDER FIRE</b>   | Orion                        | Prod: Edward Teets, Anna Roth                                 | Dir: Roger Spottiswoode       |