



# BRYAN COLVIN

EDITOR

[WWW.BRYANCOLVIN.COM](http://WWW.BRYANCOLVIN.COM)

ACE Affiliate Member

## TELEVISION

<b>AMERICAN HORROR STORIES</b> (Ep 105)	<i>FX</i>	Prod: Ryan Murphy, Alexis Martin Woodall, Todd Nenner	Dir: Sanaa Hamri
<b>9-1-1</b> (Ep 313, 316, 403, 406, 410, 414, 503, 506, 508, 511, 512, 602, 606)	<i>Fox</i>	Prod: Ryan Murphy, Alexis Martin Woodall, Tim Minear	Dir: Various
<b>NOAH'S ARC RONA CHRONICLES</b> (Co-Editor)	<i>Patrik-Ian Polk Entertainment</i>	Prod: Patrik-Ian Polk	Dir: Patrik-Ian Polk
<b>THE COMEDY UNDERGROUND VOL 3,4</b>	<i>Silver Lining Entertainment</i>	Prod: Paul D Hannah, Angela White, Carol Shine	Dir: Paul D Hannah
<b>HAPPILY EVER AFTER</b> (Ep 1)	<i>Pet Matchmaker</i>	Prod: Elaine Hendrix, Tanya Dickson	Dir: Tanya Dickson
<b>NOAH'S ARC</b> (Pilot)	<i>TSBB Productions</i>	Prod: Carol Ann Shine, Patrik-Ian Polk	Dir: Patrik-Ian Polk

## FEATURES

<b>HOW THE GRINGO STOLE CHRISTMAS</b> (Co-Editor)	<i>Creative Tank Ink</i>	Prod: Angel Garcia, Michael Mendelsohn, Shane Walker	Dir: Angel Garcia
<b>WALNUTS</b>	<i>Walnuts the Movie LLC</i>	Prod: Jonas Ball, Sarah Jones	Dir: Jonas Ball
<b>SINCE AUGUST</b>		Prod: Diana Zuros, Nino D. Gordeli	Dir: Diana Zuros
<b>OPEN 24 HOURS</b> (Additional Editor)	<i>Seahorse Filmhouse</i>	Prod: Pdraig Reynolds	Dir: Pdraig Reynolds
<b>DADDY'S GIRL</b> (Additional Editor)	<i>Seahorse Filmhouse</i>	Prod: Julian Richards	Dir: Julian Richards
<b>DEATH CAMP</b> (Co-Editor)		Prod: Robert J Locke	Dir: Robert J Locke
<b>CROSSING</b>	<i>Offshore Productions</i>	Prod: Arthur Ian	Dir: Arthur Ian
<b>GATES OF DARKNESS</b>		Prod: Kenneth Nutley, Steve Perry	Dir: Don E. FauntLeRoy
<b>EVERLASTING</b>	<i>Super Grande Films</i>	Prod: Anthony Stabley, Shannon Makhianian	Dir: Anthony Stabley
<b>BLACKBIRD</b>	<i>TSBB Productions / Hicks Productions / Coalhouse Productions / KBiz Ent.</i>	Prod: Keith Brown, Carol Ann Shine, Isaiah Washington, Patrik-Ian Polk	Dir: Patrik-Ian Polk