



STEVEN COHEN, ACE

EDITOR

TELEVISION

BOSCH: LEGACY (Seasons 1-2)	Amazon	Prod: Eric Overmyer, Pieter Jan Brugge Zetna Fuentes	Dir: Various
BOSCH (Seasons 1 - 7)	Amazon	Prod: Eric Overmyer, Pieter Jan Brugge Daniel Pyne (Season 4)	Dir: Various
*Nominee, ACE Eddie Awards – Best Edited Drama Series for Non-Commercial Television – 2021			
WAYWARD PINES (Season 2)	FOX	Prod: M. Night Shyamalan, Donald De Line, Brad Turner	Dir: Various
JESSE STONE: LOST IN PARADISE (MOW)	Sony/Hallmark	Prod: Michael & Steven Brandman, Tom Selleck	Dir: Robert Harmon
THE BRIDGE (Season 2)	FX	Prod: Elwood Reid, Patrick Markey	Dir: Various
JESSE STONE: BENEFIT OF THE DOUBT (MOW)	Sony/CBS	Prod: Michael & Steven Brandman, Tom Selleck	Dir: Robert Harmon
JESSE STONE: INNOCENTS LOST (MOW)	Sony/CBS	Prod: Michael & Steven Brandman, Tom Selleck	Dir: Robert Harmon
NOVEMBER CHRISTMAS (MOW)	CBS/Hallmark	Prod: Brent Shields, Cameron Johann, David Rosemont	Dir: Robert Harmon
JESSE STONE: NO REMORSE (MOW)	Sony/CBS	Prod: Michael & Steven Brandman, Tom Selleck	Dir: Robert Harmon
JESSE STONE: THIN ICE (MOW)	Sony/CBS	Prod: Michael & Steven Brandman, Tom Selleck	Dir: Robert Harmon
S.I.S. (Pilot)	Sony/Spike	Prod: David Rosemont	Dir: John Herzfeld
TWELVE DAYS OF CHRISTMAS EVE (MOW)	USA	Prod: Craig McNeil	Dir: Martha Coolidge
DESTINY (Pilot)	CBS	Prod: Ralph Singleton	Dir: John Herzfeld
POODLE SPRINGS (MOW)	HBO	Prod: Tony Mark, Sydney Pollack	Dir: Bob Rafelson
DON KING: ONLY IN AMERICA (MOW)	HBO	Prod: Thomas Carter, David Blocker	Dir: John Herzfeld
* A.C.E. Eddie Winner 1998 - Two Hour Movie for Non-Commercial TV			
TEAMSTER BOSS (MOW)	HBO	Prod: David Ginsburg	Dir: Alastair Reid
* First Avid TV Movie			
CRAZY IN LOVE (MOW)	TNT	Prod: Karen Danaher-Dorr	Dir: Martha Coolidge
THE IMAGE (MOW)	HBO	Prod: David Ginsburg, Ron Roth	Dir: Martha Coolidge
LBJ: THE EARLY YEARS (MOW)	NBC	Prod: Lou Rudolph, John Brice	Dir: Peter Werner
* Primetime Emmy Winner 1987 - Outstanding Editing for a Miniseries or a Special			

FEATURES

REACH ME	Seraphim Films	Prod: Casian Elwes, Rebekah Chaney	Dir: John Herzfeld
BEFORE THE RAINS	Echo Lake/Lionsgate	Prod: Doug Mankoff, Andrew Spaulding, Mark Burton	Dir: Santosh Sivan
MATERIAL GIRLS	MGM	Prod: Ron Colby	Dir: Martha Coolidge
THE PRINCE & ME	Paramount/Lionsgate	Prod: Mark Amin, Cami Winikoff, Jeff Lampert	Dir: Martha Coolidge
15 MINUTES	New Line	Prod: David Blocker	Dir: John Herzfeld
BLOOD AND WINE	Fox Searchlight	Prod: Jeremy Thomas, Bernie Williams	Dir: Bob Rafelson
THREE WISHES	Rysher/Savoy	Prod: Gary Lucchesi, Cliff Green	Dir: Martha Coolidge
ANGIE	Disney	Prod: Joe Roth, Larry Brezner	Dir: Martha Coolidge
LOST IN YONKERS	Columbia	Prod: Ray Stark, Joe Caracciolla	Dir: Martha Coolidge
* First Avid Studio Feature			
RAMBLING ROSE	Carolco	Prod: Renny Harlin	Dir: Martha Coolidge
NO MAN'S LAND	Orion	Prod: Tony Ganz, Joe Stern, Dick Wolf	Dir: Peter Werner

Steve Cohen founded the Editing Department at the American Film Institute and was the first publisher of the Editors Guild Magazine. He is the author of two books about Avid and serves on the Executive Board of the Avid Customer Association.