



NELSON COATES

PRODUCTION DESIGNER

www.nelsoncoates.com

FEATURES

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| HOCUS POCUS 2 | <i>Walt Disney Pictures</i> | Prod: Ralph Winter, David Kirschner | Dir: Jen D'Angelo |
| IN THE HEIGHTS | <i>Warner Bros.</i> | Prod: Anthony Bregman, Mara Jacobs, Jay Z | Dir: Jon M. Chu |
| <i>*Nominated – [Best Motion Picture – Contemporary Film] – ADG Awards, 2022</i> | | | |
| ON THE BASIS OF SEX | <i>Focus Features</i> | Prod: Robert Cort, Ram Bergman | Dir: Mimi Leder |
| CRAZY RICH ASIANS | <i>Warner Bros.</i> | Prod: Tim Coddington, John Penotti | Dir: Jon M. Chu |
| <i>*Winner – [Best Motion Picture – Contemporary Film] – ADG Awards, 2019</i> | | | |
| <i>*Nominated – [Best Motion Picture – Musical or Comedy] – Golden Globes, 2019</i> | | | |
| <i>*Nominated – [Best Motion Picture – Comedy] – Critics' Choice Awards, 2019</i> | | | |
| FIFTY SHADES FREED | <i>Universal Pictures</i> | Prod: Dana Brunetti | Dir: James Foley |
| FIFTY SHADES DARKER | <i>Universal Pictures</i> | Prod: Michael De Luca | Dir: James Foley |
| UNFORGETTABLE | <i>Warner Bros.</i> | Prod: Denise Di Novi, Alison Greenspan | Dir: Denise Di Novi |
| SECRET IN THEIR EYES | <i>IM Global</i> | Prod: Jeremiah Samuels, Mark Johnson | Dir: Billy Ray |
| HOT PURSUIT | <i>Universal Pictures</i> | Prod: Dana Fox, Bruna Papandrea | Dir: Anne Fletcher |
| FLIGHT | <i>Paramount Pictures</i> | Prod: Laurie MacDonald, Walter F. Parkes | Dir: Robert Zemeckis |
| THE GUILT TRIP | <i>Paramount Pictures</i> | Prod: Evan Goldberg, John Goldwyn | Dir: Anne Fletcher |
| BIG MIRACLE | <i>Universal Pictures</i> | Prod: Tim Bevan, Liza Chasin | Dir: Ken Kwapis |
| THE LAST SONG | <i>Walt Disney Pictures</i> | Prod: Jenniger Gibgot, Adam Shankman | Dir: Julie Ann Robinson |
| THE PROPOSAL | <i>Touchstone Pictures</i> | Prod: David Hoberman, Todd Lieberman | Dir: Anne Fletcher |
| THICK AS THIEVES | <i>Emmet/Furla Films</i> | Prod: Randall Emmett, Danny Lerner | Dir: Mimi Leder |
| THE EXPRESS | <i>Universal Pictures</i> | Prod: John Davis | Dir: Gary Fleder |
| SCHOOL FOR SCOUNDRELS | <i>Dimension Films</i> | Prod: Daniel Goldberg, Geyer Kosinski | Dir: Todd Phillips |
| AQUAMARINE | <i>Fox 2000</i> | Prod: Susan Cartsonis | Dir: Elizabeth Allen |
| MAN OF THE HOUSE | <i>Warner Bros.</i> | Prod: Todd Garner, Steven Reuther | Dir: Stephen Herek |
| RUNAWAY JURY | <i>New Regency Pictures</i> | Prod: Gary Fleder, Christopher Mankiewicz | Dir: Gary Fleder |
| ANTWONE FISHER | <i>Fox Searchlight</i> | Prod: Todd Black, Randa Haines | Dir: Denzel Washington |
| DON'T SAY A WORD | <i>New Regency Pictures</i> | Prod: Anne Kopelson, Arnold Kopelson | Dir: Gary Fleder |
| FRAILTY | <i>Miramax</i> | Prod: David Blocker, David Kirschner | Dir: Bill Paxton |
| IMPOSTOR | <i>Miramax</i> | Prod: Gary Fleder, Marty Katz, Daniel Lupi | Dir: Gary Felder |
| STIR OF ECHOS | <i>Artisan</i> | Prod: Judy Hofflund, Gavin Polone | Dir: David Koepp |
| DISTURBING BEHAVIOR | <i>MGM/Beacon</i> | Prod: Armyan Bernstein, Jonathan Shestack | Dir: David Nutter |
| LIVING OUT LOUD | <i>Jersey/New Line</i> | Prod: Danny DeVito, Michael Shamberg | Dir: Richard LaGravenese |
| KISS THE GIRLS | <i>Paramount</i> | Prod: David Brown, Joe Wizan | Dir: Gary Fleder |
| MURDER AT 1600 | <i>Warner Bros.</i> | Prod: Arnold Kopelson, Arnon Milchan | Dir: Dwight Little |
| BASTARD OUT OF CAROLINA | <i>Showtime</i> | Prod: Amanda DiGiulio | Dir: Angelica Huston |
| ALBINO ALLIGATOR | <i>Miramax</i> | Prod: Bradley Jenkel, Brad Krevoy | Dir: Kevin Spacey |
| THINGS TO DO IN DENVER WHEN YOU'RE DEAD | <i>Miramax</i> | Prod: Cary Woods | Dir: Gary Fleder |
| CB4 | <i>Universal Pictures</i> | Prod: Nelson George | Dir: Tamra Davis |
| THREE OF HEARTS | <i>New Line</i> | Prod: Matthew Irmis, Joel B. Michaels | Dir: Yurek Bogayevicz |

TELEVISION

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| THE MORNING SHOW (Season 2-4) | <i>Apple/Media Res</i> | Prod: Kerry Ehrin, Mimi Leder, Michael Ellenberg | Dir: Mimi Leder |
| <i>*Nomination -- [One-Hour Contemporary Single-Camera Series] - ADG Awards, 2023</i> | | | |
| <i>*Nomination -- [Outstanding Production Design For A Narrative Contemporary Program] – Emmy, 2024</i> | | | |
| MAGIC HOUR (Season 1) | <i>Apple/Paramount TV</i> | Prod: Jon M. Chu, Sharlene Martin, Joy Gorman Wettels | Dir: Jon M. Chu |
| FRIDAY NIGHT DINNER (Pilot) | <i>NBC Universal TV/NBC</i> | Prod: Morgan Sackett | Dir: Ken Kwapis |
| BOSTON'S FINEST (Pilot) | <i>ABC Studios/ABC</i> | Prod: Agatha Warren | Dir: Gary Fleder |
| OCTOBER ROAD (Pilot & Series) | <i>Touchstone Television/ABC</i> | Prod: Josh Applebaum, Peter Tortorici | Dir: Gary Fleder |
| JOHNNY ZERO (Pilot) | <i>20th Century Fox /FOX</i> | Prod: Mimi Leder | Dir: Mimi Leder |
| JOHN DOE (Pilot) | <i>FOX TV Studios/FOX</i> | Prod: Mimi Leder | Dir: Mimi Leder |
| STEPHEN KING'S THE STAND (8hr. Mini-Series) | <i>Greengrass Productions/ABC</i> | Prod: Mitchell Galin | Dir: Mick Garris |
| <i>*Emmy Nomination 1994 - Outstanding Individual Achievement in Art Direction for a Miniseries or a Special</i> | | | |
| CRAZY LOVE (Pilot) | <i>ABC Studios/ABC</i> | Prod: Valerie Joseph | Dir: Claudia Weil |

**Theater Production available upon request*

<https://independentartistgroup.com/physical-production/>