



**MATT CLEGG**  
**DIRECTOR OF PHOTOGRAPY**  
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**CREDITS**

<b>SISTAS</b> (Season 8)	<i>Tyler Perry Studios</i>	Prod: Tyler Perry, Angi Bones, Will Areu	Dir: Armani Ortiz
<b>DON'T TELL MOM</b> <b>THE BABYSITTER'S DEAD</b>	<i>Treehouse Pictures</i>	Prod: Juliet Berman, Tova Laiter, Oren Segal	Dir. Wade Allain Marcus
<b>ZATIMA</b> (Season 2-4)	<i>BET Networks/ Tyler Perry Studios</i>	Prod: Tyler Perry and Angi Bones	Dir: Tyler Perry
<b>BRUH</b> (Season 4)	<i>BET Networks/ Tyler Perry Studios</i>	Prod: Tyler Perry, Will Areu, Angi Bones, Mark Swinton	Dir: Tyler Perry
<b>ALL THE QUEENS MEN</b> (Season 2 & 3)	<i>BET Networks/ Tyler Perry Studios</i>	Prod: Tyler Perry, Will Areu, Angi Bones, Mark Swinton	Dir: Tyler Perry
<b>THINGS LIKE THIS</b>	<i>Malibu Bros. Productions</i>	Prod: Andrew Burrill, Buzz Koenig, Jake Reiner, Brian McCulley, Andy Zolot	Dir: Max Talisman
<b>CHILLIN ISLAND</b> (Additional Photography)	<i>HBO/Elara</i>	Prod: Oscar Boyson, Dave Lacen, Josh Safdie	Dir: JP Lopez, Zander Robin
<b>CHESTNUT</b>	<i>Utopia</i>	Prod: Lizzie Shapiro, Lexi Tannenholtz	Dir: Jac Cron
<b>LONE STAR BULL</b>	<i>New Sparta Films</i>	Prod: Seth Michaels, Maggie Monteith, Christopher Simon	Dir: David Stoddart
<b>IDA RED</b>	<i>Roxwell Films</i>	Prod: Robert Ogden Barnum, Jeremy M. Rosen, John Swab	Dir: John Swab
<b>BODY BROKERS</b>	<i>Roxwell Films</i>	Prod: Nicolas Chartier, Jonathan Deckter, Mark Farrow, Matthew Helderman, Ali Jazayeri, Kathryn Moseley	Dir: John Swab
<b>SOCKS ON FIRE</b> *Winner, Best Documentary, Tribeca Film Festival, 2020	<i>Blanton Boles</i>	Prod: Julie Goldman, Bo McGuire, Carolyn Hepburn, Amy Dotson, Christopher Clements	Dir: Bo McGuire
<b>SAVE YOURSELVES!</b> *Official Selection of Sundance Film Festival, Main Competition, 2020 *Official Selection of SXSW, 2020	<i>Keshet Studios</i>	Prod: Joshua Blum, Kara Durrett, Phillip Erdoes, Adi Ezorni, Rebecca Feinberg, Jared Kash	Dir: Alex Fisher, Eleanor Wilson
<b>BURNING KENTUCKY</b>	<i>Snowfort Pictures</i>	Prod: Travis Stevens	Dir: Bethany Brooke Anderson
<b>GIVING BIRTH TO A BUTTERFLY</b>	<i>Dweck Productions</i>	Prod: Daryl Freimark, Michael Barnett	Dir: Theodore Schaefer
<b>RUN WITH THE HUNTED</b>	<i>Roxwell Films</i>	Prod: Gore Abrams, Jordan Abrams, Josh Crook, Giles Daoust, Catherine Dumonceaux	Dir: John Swab
<b>ARE WE NOT CATS</b> *Venice Film Festival Premiere, 2016 *Winner, Audience Award, Stiges Film Festival	<i>The Orchard</i>	Prod: Theo Brooks, Tom Davia, Mario Kenyon, Joshua Sobel	Dir: Xander Robin
<b><u>DOCUMENTATRY/COMMERICAL FILM</u></b>			
<b>VETERANS UNITED</b>	<i>Mssngpcs</i>	Prod: Brooke Gaston	Dir: Lance Oppenheim
<b>HEARTHSTONE: KASPAROV</b>	<i>Mssngpcs</i>	Prod: Paul Papanek	Dir: Lance Oppenheim
<b>FREE SOLO</b> (Additional Photography)	<i>Little Monster Films/ National Geographic</i>	Prod: Jimmy Chin, Shannon Dill, Evan Hayes, Shannon Hill, Matt Renner	Dir: Jimmy Chin, Elizabeth Chai Vasarhelyi
<b>SOME KIND OF QUEST</b> *Short of the Week, 2016 Selection	<i>Greencard Pictures</i>	Prod: Emily Wiedemann, Alain Sylvain, Chass Carfora, Ted Day	Dir: Andrew Wilcox
<b>NEW YORK SOUND SYSTEM</b>	<i>Studio</i>		
<b>CONSTANCE</b>	<i>Crossfit</i>		Dir: Robin Comisar
<b>DEGAS: A STRANGE BEAUTY</b>	<i>MoMA</i>		
<b>BILL DEBLASIO: OUR CITY</b>	<i>Studio</i>		Dir: Shal Ngo.