



# ALI CHERKAoui, DGA, AFAR

## FIRST ASSISTANT DIRECTOR

[www.alicherkaoui.com](http://www.alicherkaoui.com)

### FEATURES

<b>COLD STORAGE</b>	<i>StudioCanal</i>	Prod: Michael Schwarz, David Koepp, Gavin Polone	Dir: Johnny Campbell
<b>LONELY PLANET</b>	<i>Netflix</i>	Prod: Corinne Weber	Dir: Susannah Grant
<b>KANDAHAR</b> ( <i>prep / production shutdown</i> )	<i>Capstone Group</i>	Prod: Basil Ywanik, Michael Constable	Dir: Ric Roman Waugh
<b>THE LAST DUEL</b> ( <i>1<sup>st</sup> AD France</i> )	<i>20th Century Fox/Scott Free</i>	Prod: Kevin Walsh, Kevin Halloran, John Bernard	Dir: Ridley Scott
<b>GUNPOWDER MILKSHAKE</b>	<i>StudioCanal</i>	Prod: Luc Etienne, Alex Heineman, Andrew Rona	Dir: Navot Papushado
<b>MRS. MILLS</b>	<i>The Picture Company</i>		
<b>PATTAYA</b>	<i>Les Films du Cap</i>	Prod: Jean Cottin, Pascal Bonnet	Dir: Sophie Marceau
<b>THE HUNGER GAMES: MOCKINGJAY</b>	<i>Mandarin Films</i>	Prod: Eric & Nicolas Altmayer, Pascal Bonnet	Dir: Franck Gastambide
( <i>Part 1 &amp; 2</i> ) ( <i>1<sup>st</sup> AD France</i> )	<i>Color Force</i>	Prod: Jon Kilik, Nina Jacobson, John Bernard, Gilles Castera	Dir: Francis Lawrence
<b>THE NARROW FRAME OF MIDNIGHT</b>	<i>Louverture Films</i>	Prod: Danny Glover, Joslyn Barnes, Cat Villiers	Dir: Tala Hadid
<b>ROCK THE CASBAH</b>	<i>Estrella Prod.</i>	Prod: Stephanie Carreras, Romain LeGrand, Albert Blasius	Dir: Laïla Marrakchi
<b>TOMORROW COMES TODAY</b>	<i>Island Vision Prod.</i>	Prod: Eve Annenberg, Paul Typaldos	Dir: Ming Lang Chen
<b>THE WOMAN WHO BRUSHED OFF HER TEARS</b>	<i>Sister and Brother Mitevski</i>	Prod: Labina Mitevaska, Sebastien Delloye, Diana Elbaum	Dir: Teona Mitevaska
<b>HUGO</b> ( <i>1<sup>st</sup> AD France</i> )	<i>Paramount Pics</i>	Prod: Graham King, John Bernard, Gilles Castera	Dir: Martin Scorsese
<b>MONTE CARLO</b> ( <i>1<sup>st</sup> AD France</i> )	<i>Fox 2000 Pics</i>	Prod: John Bernard, Gilles Castera	Dir: Thomas Bezucha
<b>CIRKUS COLUMBIA</b>	<i>Asap Films</i>	Prod: Cedimir Kolar, Marc Baschet, Danis Tanovic	Dir: Danis Tanovic
<b>G.I. JOE: RISE OF THE COBRA</b>	<i>Paramount Pics</i>	Prod: David Wornmark, John Bernard, Gilles Castera	Dir: Stephen Sommers
( <i>1<sup>st</sup> AD France</i> )			
<b>JULIE &amp; JULIA</b> ( <i>1<sup>st</sup> AD France</i> )	<i>Columbia Pics</i>	Prod: Eric Steel, Don J. Lee, Erika Kay, John Bernard, Gilles Castera	Dir: Nora Ephron
<b>NINE MILES DOWN</b>	<i>Silverback Films</i>	Prod: Thomas Hedman, Kate Koffman, BJ Rack	Dir: Anthony Waller
<b>THE HAPPENING</b> ( <i>1<sup>st</sup> AD France</i> )	<i>20<sup>th</sup> Century Fox</i>	Prod: Sam Mercer, John Bernard, Gilles Castera	Dir: M. Night Shyamalan
<b>NATIONAL TREASURE 2</b> ( <i>1<sup>st</sup> AD France</i> )	<i>Walt Disney Pics</i>	Prod: Barry Waldman, Chad Oman, John Bernard, Gilles Castera	Dir: Jon Turteltaub
<b>I AM FROM TITOV VELES</b>	<i>Silkroad Prod.</i>	Prod: Setareh Farsi, Labina Mitevaska	Dir: Teona Mitevaska
<b>THE DEVIL WEARS PRADA</b>	<i>Fox 2000 Pics</i>	Prod: Wendy Finerman, Joe Caracciolo, John Bernard, Gilles Castera	Dir: David Frankel
( <i>1<sup>st</sup> AD France</i> )			
<b>PARIS, JE T'AIME : 15TH ARROND<sup>o</sup></b>	<i>Victoires Intl.</i>	Prod: Emmanuel Benbihy, Claudie Ossard	Dir: Christoffer Boe
<b>MAROCK</b>	<i>Lazennec &amp; Associes</i>	Prod: Stephanie Carreras, Alain Rocca	Dir: Laïla Marrakchi
<b>LE DIVORCE</b> ( <i>1<sup>st</sup> AD: Retakes</i> )	<i>Merchant Ivory Prod.</i>	Prod: Ismael Merchant, Michael Schiffer	Dir: James Ivory
<b>MUNICH</b> ( <i>2<sup>nd</sup> AD France</i> )	<i>Dreamworks</i>	Prod: Kathleen Kennedy, IAN Hickenbotham, John Bernard, Gilles Castera	Dir: Steven Spielberg
<b>ALEXANDER</b> ( <i>2<sup>nd</sup> AD Morocco</i> )	<i>Warner Bros.</i>	Prod: Moritz Borman, John Kilik, Ian Smith	Dir: Oliver Stone
<b>UNLEASHED</b> ( <i>2<sup>nd</sup> AD</i> )	<i>EuropaCorp</i>	Prod: Luc Besson, Steve Chasman, Thierry Guildmard	Dir: Louis Leterrier
<b>BLACK HAWK DOWN</b> ( <i>2<sup>nd</sup> AD Morocco</i> )	<i>Revolution Studios</i>	Prod: Jerry Bruckheimer, Branko Lustig	Dir: Ridley Scott
<b>SPY GAME</b> ( <i>Key 2<sup>nd</sup> AD Morocco</i> )	<i>Universal Pics</i>	Prod: Douglas Wick, Jim Skotchdopole, Ian Hickenbotham	Dir: Tony Scott
<b>THE FOUR FEATHERS</b> ( <i>2<sup>nd</sup> AD Morocco</i> )	<i>Paramount Pics</i>	Prod: Marty Katz, Roberto Malerba	Dir: Shekhar Kapur
<b>RULES OF ENGAGEMENT</b>	<i>Paramount Pics</i>	Prod: Richard D. Zanuck, Arnie Schmidt, Roberto Malerba	Dir: William Friedkin
( <i>2<sup>nd</sup> AD Morocco</i> )			
<b>GLADIATOR</b> ( <i>2<sup>nd</sup> AD Morocco</i> )	<i>Dreamworks</i>	Prod: Douglas Wick, Branko Lustig, Peter Heslop, Zakaria Alaoui	Dir: Ridley Scott
<b>THE MUMMY</b> ( <i>2<sup>nd</sup> AD Morocco</i> )	<i>Universal Pics</i>	Prod: Sean Daniels, James Sacks, Patricia Carr	Dir: Stephen Sommers
<b>TELEVISION</b>			
<b>THE SPY</b> ( <i>Season 1</i> )	<i>Netflix</i>	Prod: Alain Goldman, Yorick Kalbache	Dir: Gideon Raff
<b>MARS</b> ( <i>Season 1</i> )	<i>Imagine Ent./Nat Geo</i>	Prod: Ron Howard, Brian Grazer, Justin Wilkes	Dir: Everardo Gout
<b>THE BUREAU</b> ( <i>Season 1</i> )	<i>TOP: The Ogliaarchs/Canal+</i>	Prod: Eric Rochant, Alex Berger, Eric Zaouali	Dir: Laïla Marrakchi
<b>PERCEPTION</b> ( <i>Season 3, Ep. 301</i> )	<i>ABC Studios/TNT</i>	Prod: Mark H. Ovitz, Xavier Roy	Dir: Ken Biller
<b>HOMELAND</b> ( <i>Season 3, Eps. 311 &amp; 312</i> )	<i>Fox 21/Showtime</i>	Prod: Alex Gansa, Howard Gordon, Michael Klick, Pavlina Hatoupis	Dir: Dan Minahan, Lesli Linka Glatter
( <i>1<sup>st</sup> AD Morocco</i> )			
<b>THE FAR CRY EXPERIENCE</b> ( <i>Season 1</i> )	<i>Ubisoft Motion Pics</i>	Prod: Thomas François, David Mitnik	Dir: Antoine Blossier
<b>ENTOURAGE</b> ( <i>Season 4, Ep. 412</i> )	<i>HBO</i>	Prod: Wayne Carmona, John Bernard, Gilles Castera	Dir: Mark Mylod
( <i>1<sup>st</sup> AD France</i> )			
<b>TENERIFE: CRASH OF THE CENTURY</b>	<i>Galaxy Prod./Cineflix</i>	Prod: Bernard Vaillot, Leon Arcand, Michel Vilo	Dir: Chantal Hebert
( <i>Season</i> ) ( <i>Credit</i> )			
<b>SEX AND THE CITY</b>	<i>HBO</i>	Prod: Michael Patrick King, Jane Raab, Ute Leohnard, John Bernard, Gilles Castera	Dir: Tim Van Patten
( <i>Season 6, Ep. 611 &amp; 612</i> ) ( <i>2<sup>nd</sup> AD France</i> )			
<b>NAPOLEON</b> ( <i>Season 1</i> )	<i>France 2/Channel 4</i>	Prod: Jean Pierre Guérin, Gerard Depardieu, Marc Vadé	Dir: Yves Simoneau
<b>ARABIAN NIGHTS</b> ( <i>Mini-series</i> )	<i>Hallmark Ent./ABC</i>	Prod: Dyson Lovell, Nigel Wooll, Zakaria Alaoui	Dir: Steve Barron

### LOCATION EXPERIENCE:

France, United States, United Kingdom, Scotland, Belgium, Germany, Czech Republic, Austria, Hungary, Macedonia, Malta, Bosnia & Herzegovina, Slovenia, Morocco, Tunisia, Turkey, Qatar, U.A.E (Dubai), Oman, India, Thailand, China, Philippines, Saudi Arabia, Egypt

### LANGUAGES:

Trilingual : English / French / Arabic (Moroccan / Classical)  
Portuguese & Spanish (Elementary), Basic Knowledge of Italian, Serbo-Croatian, Macedonian

<https://independentartistgroup.com/physical-production/>