



# Thais Castralli

## CINEMATOGRAPHER

<https://www.thaiscastralli.com/>

### FEATURES

<b>I LIVE HERE NOW</b> ( <i>Cam Op/2<sup>nd</sup> Unit DP</i> )	<i>Orwo Studios / I Live Here Now, LLC</i>	Prod: Jake Searl, Kyle Kaminsky, Dean Fisher, Robert MacCready	Dir: Julie Pacino
<b>AFTER WE'RE OVER</b>	<i>One of the Ones, LLC</i>	Prod: Crystal Collins, Candice Owens	Dir: Nate Meyers
<b>GIVE ME AN A</b> ( <i>Segment: Abigail</i> )	<i>Fractal Clouds Productions</i>	Prod: Natasha Halevi, Jordan Crucchiola	Dir: Natasha Halevi
<b>GIVE ME AN A</b> ( <i>Segment: mediEVIL</i> )	<i>Fractal Clouds Productions</i>	Prod: Natasha Halevi, Vicki Syal	Dir: Monica Moore-Suriyage

### TELEVISION

<b>A VIDA O DE LUCAS BATISTA</b> ( <i>Series</i> )	<i>Strada Filmes</i>	Prod: Leonardo Hwan and Catharina Strobel	Dir: Leonardo Hwan and Catharina Strobel
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### SHORT FILMS

<b>ANIMUS</b>	<i>Independent</i>	Prod: Haroun Al-Shaater, Marlice Draijer	Dir: Haroun Al-Shaater
<b>RULES FOR WRITING</b>	<i>Independent</i>	Prod: Nate Myers	Dir: Thomas Dolan-Gavitt
<b>GOING HOME</b>	<i>Independent</i>	Prod: Katie Harbin	Dir: Katie Harbin
<b>BRIDGES</b>	<i>Independent</i>	Prod: Alexandria Lee	Dir: Alexandria Lee and Ashley St. George
<b>THE SEVENTH CIRCLE</b>	<i>Dreams Incarnate</i>	Prod: Alexandra Velasco	Dir: Alexandra Velasco
<b>FULL HOUSE</b>	<i>Commissioned</i>	Prod: Zeiss Cine Lenses & Canon Camera USA	Dir: Thais Castralli
<b>THE GOOD LIFE</b>	<i>Capstone Productions</i>	Prod: Brittany Porter and Deborah Capstone	Dir: Brittany Porter
<b>THE OTHER SIDE</b>	<i>American Film Institute</i>	Prod: Jessica Gao and Jane Haynes	Dir: Daniel Abatan
<b>BRUJERÍA</b>	<i>CrypTV</i>	Prod: Adam Leisure	Dir: Rick Alvarez
<b>FELIZ DESANIVERSÁRIO</b>	<i>Sal Grosso Funding Project</i>	Prod: Rafael Amorim	Dir: Fábio Souza

### COMMERCIALS

<b>STARS + HONEY</b>	<i>Stars+Honey Brand</i>		Dir: Daniel Rainey
<b>BITTERSWEET</b> ( <i>PSA</i> )	<i>National Domestic Violence Hotline</i>		Dir: Leah Zeiger, Alexandra Velasco
<b>ORANGEWOOD GUITARS</b>	<i>Orangewood Guitars</i>		Dir: Amanda Sayeg
<b>DAYS AT SEA</b> ( <i>Spec Commercial</i> )	<i>Leica Camera</i>		Dir: Daniel Abatan
<b>DSTNT CULTURE</b>	<i>DSTNT Culture Clothing Brand</i>		Dir: Brittany Porter

### MUSIC VIDEO

<b>DARREN HAYES</b> ( <i>DO YOU REMEMBER</i> )	<i>Chica Cherry Cola, LLC</i>	Prod: Matthew Rowbottom	Dir: Darren Hayes, Madeline Coghlan
<b>ROSIE TUCKER</b> ( <i>HELL RAISER</i> )	<i>Epitaph</i>	Prod: Rosie Tucker, Wolfy, Monica Moore-Suriyage	Dir: Monica Moore-Suriyage
<b>ROSIE TUCKER</b> ( <i>GETTING BETTER SUCKS SHIT</i> )	<i>Epitaph</i>	Prod: Rosie Tucker, Wolfy, Monica Moore-Suriyage	Dir: Monica Moore-Suriyage
<b>JANELLE KROLL</b> ( <i>"OVER YOU"</i> )	<i>Spotify</i>		
<b>JANELLE KROLL</b> ( <i>"HEAVY METAL"</i> )	<i>Skinny Lee Production</i>	Prod: Derek Magyar, Janelle Kroll	Dir: Derek Magyar
<b>JANELLE KROLL</b> ( <i>"CHANGING"</i> )	<i>Spotify</i>	Prod: Janelle Kroll	
<b>DARREN HAYES</b> ( <i>"POISON BLOOD"</i> )	<i>Chica Cherry Cola, LLC</i>		Dir: Alex Hyner
<b>RYANN</b> ( <i>"TRICK CANDLE"</i> )	<i>Exit-Twelve Productions</i>		Dir: Wrenne Evans

<https://independentartistgroup.com/physical-production/>