



# CLAUDIA CASTELLO, A.C.E.

## EDITOR

### TELEVISION

<b>FOUNDATION</b> ( <i>Season 1</i> )	<i>Skydance TV/Apple</i>	Prod: David Goyer, David Ellison	Dir: Various
<b>HOMBRE</b> ( <i>Pilot</i> )	<i>Showtime</i>	Prod: Pam Abdy, Samuel Baum Gael Garcia Bernal, Brad Weston	Dir: Jonas Cuaron

### **NÃO CONTA LÁ EM CASA** **EXPEDIÇÕES**

**MY LIFE WITH THE SAINTS** (*Web Short Documentary*)

### FEATURES

<b>ROSARIO</b>	<i>Mucho Mas</i>	Prod: Philip Braun, Jon Silk	Dir: Felipe Vargas
<b>FIREFLIES AT EL MOZOTE</b>	<i>Premiere Entertainment</i>	Prod: Stuart Alson, Chris Quiroa, Bob Yari	Dir: Ernesto Melara
<b>PREY</b>	<i>20<sup>th</sup> Century Fox/Hulu</i>	Prod: John Davis, Jhane Myers	Dir: Daniel Trachtenberg
<i>*Nominee – ACE Eddie Awards 2023, Best Edited Feature Film (Non-Theatrical)</i>			
<i>*Nominee – Emmy Awards 2023, Outstanding Picture Editing for a Limited or Anthology Series or Movie</i>			
<b>BONDED</b>	<i>Redwire Pictures</i>	Prod: Jon Graham, Luke Daniels	Dir: Mohit Ramchandani
<b>SERGIO</b>	<i>Netflix</i>	Prod: Brent Travers, Wagner Moura Stephen Marinaccio	Dir: Greg Barker
<b>ABE</b>	<i>FJ Prod.</i>	Prod: Roberto Pinheiro Jr., Andrea Giusti	Dir: Fernando Grostein
<i>*Official Selection – Sundance Film Festival, 2019 [Kids]</i>			
<b>ADOPT A HIGHWAY</b>	<i>Divide / Conquer</i>	Prod: Greg Gilreath	Dir: Logan Marshall Green
<i>*Official Selection – Narrative Spotlight at SXSW Conference and Festivals</i>			
<b>BLACK PANTHER</b>	<i>Marvel Studios</i>	Prod: Kevin Feige	Dir: Ryan Coogler
<i>(Additional Editor)</i>			
<i>*Nominated – Best Picture, Drama – Golden Globes, 2019</i>			
<b>THE LAST FULL MEASURE</b>	<i>Foresight Unlimited</i>	Prod: Peter Winther, Brian Pitt	Dir: Todd Robinson
<i>(Additional Editor)</i>			
<b>ROXANNE ROXANNE</b>	<i>Significant Prod.</i>	Prod: Nina Yang Bonigiovi, Forrest Whitaker	Dir: Michael Larnell
<b>BREAKING BROOKLYN</b>	<i>Montage Films</i>	Prod: Donald Kushner, Ged Dickersin	Dir: Paul Becker
<b>CREED</b>	<i>MGM</i>	Prod: Nicolas Stern, Sylvester Stallone	Dir: Ryan Coogler
<b>BREAKING THROUGH</b>	<i>Mad Horse Films</i>	Prod: Fabio Golombek, John Legend Alexandru Celea	Dir: John Swetnam
<b>THE FUNERAL GUEST</b>	<i>Ahptic Productions</i>	Prod: Sean Kohnen	Dir: Matthew Kohnen
<b>FRUITVALE STATION</b>	<i>The Weinstein Company</i>	Prod: Forest Whitaker, Nina Yang Bongiovi	Dir: Ryan Coogler
<i>*Grand Jury Prize and Audience Award at Sundance Film Festival 2013</i>			
<i>*Un Certain Regard Avenir Prize at Cannes Film Festival 2013, Independence Spirits Award 2014</i>			

### SHORTS

<b>INCARCERITA</b> ( <i>Short</i> )	<i>Independent</i>	Prod: Andrew Ashari, Saira Fazli	Dir: Michael P. Shawver
<b>FIG</b> ( <i>Short</i> )	<i>Independent</i>	Prod: Andrew C. Richey, Tia Williams	Dir: Ryan Coogler
<i>*DGA Award</i>			
<i>*HBO Short Filmmaking Award</i>			
<b>VICISSITUDE</b> ( <i>Short</i> )	<i>Independent</i>	Prod: Claudia Castello	Dir: Will Jobe
<b>ALLEYWAY</b> ( <i>Short</i> )	<i>Independent</i>	Prod: Claudia Castello	Dir: Claudia Castello
<i>*Official Selection at the Brazilian Hollywood Film Festival</i>			
<b>VENEDORES</b> ( <i>Short</i> )	<i>Sayegh Productions</i>		

### DOCUMENTARIES

<b>CARNIVAL QUEEN</b> ( <i>Producer, Director &amp; Editor</i> )			
<b>THE A WORD</b>	<i>Independent</i>	Prod: Clarinda Morales, Kaveh Taherian	Dir: Lindsay Ellis
<i>*USA Film Festival Student Award, Documentary International Association</i>			
<i>*2nd Place Special Mention at San Francisco Short Film Festival.</i>			
<b>ALLSTATE VIGNETE</b> ( <i>Web Documentary</i> )			
<b>A PIECE OF BRAZIL IN LOS ANGELES</b> ( <i>Short Documentary</i> ) ( <i>Producer, Director &amp; Editor</i> )			
<b>THE ACHIEVERS</b>	<i>K-Man Productions</i>	Prod: Cecy Rangel	Dir: Eddie Chung
<b>RIO BREAKS</b> ( <i>Asst. Editor</i> )	<i>Breadcrumb Trail Films</i>	Prod: Vince Medeiros, Justin Mitchell	Dir: Justin Mitchell
<i>*Official Selection at Rio International Film Festival and Hawaii Film Festival.</i>			
<b>MARCH OF THE LIVING</b> ( <i>Asst. Editor</i> )			