



DRISCOLL CALDER

COSTUME DESIGNER

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FEATURES

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| I.T. <i>Contemporary</i> (Pierce Brosnan, Anna Friel, Michael Nyqvist, James Frecheville) | <i>Voltage Pictures / Irish Dreamtime</i> | Prod: Peter Veverka, Beau St. Clair, David T. Friendly, Craig Flores, Frank Hildebrand | Dir: John Moore |
| 32A <i>* IFTA Nomination, Best Costume Design</i> <i>Period</i> (Aidan Quinn, Orla Brady, Jared Harris) | <i>Janey Pictures</i> | Prod: Tommy Weir | Dir: Marian Quinn |
| HOUNDS OF ERIN <i>Fantasy</i> (Jack Reynor, Brian Gleeson) | <i>Darini Films</i> | Prod: Christopher Gray | Dir: Gary Shore |
| ELIZA LYNCH QUEEN OF PARAGUAY <i>Period</i> (Maria Doyle Kennedy) | <i>Coco Productions</i> | Prod: Stuart Switzer | Dir: Alan Gilsenan |
| MOUNT ANALOGUE REVISITED <i>Dystopian</i> (Ned Dennehy, Dylan Tighe, David Pearse) | <i>Janey Pictures</i> | Prod: Tommy Weir | Dir: Joe & Pat Walker |
| THE GIRL <i>Period-Contemporary</i> (Geraldine Somerville, Stuart Graham) | <i>Greensky Productions</i> | Prod: Trica Perrott | Dir: John Hayes |
| ANYWHERE BUT HERE <i>Contemporary</i> | <i>Sweet Media</i> | Prod: Rankin | Dir: John Hayes |
| ZERO COOL <i>Dystopian</i> | <i>Elevation Filmworks</i> | Prod: Lomore Syvan | Dir: Isaac Zepel |
| HE SHOOTS, HE SCORES (Short) <i>Dystopian</i> | <i>Clingfilms</i> | Prod: Paul Fitzgerald | Dir: John Moore |
| 2 FAT LADIES <i>Contemporary</i> | <i>Toytown films</i> | Prod: Celine Cawley | Dir: John Hayes |
| JACK'S BICYCLE (Short) <i>Period</i> | <i>Clingfilms</i> | Prod: Paul Fitzgerald | Dir: John Moore |

TELEVISION

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| THE SILENCE (Season 1) <i>Contemporary</i> (Hugh Bonneville, Gina McKee) | <i>BBC / Company Pictures</i> | Prod: Eleanor Greene, Charlie Patterson | Dir: Dearbhla Walsh |
| VAL FALVEY TD (Season 1) <i>Contemporary</i> (Ardal O'Hanlon, Owen Roe) | <i>Grand Pictures / RTE</i> | Prod: Paul Donovan | Dir: PJ Dillion |
| TROUBLE IN PARADISE (Series) <i>Contemporary</i> (Lorcan Cranitch, Angeline Ball) | <i>Great Western Films / RTE</i> | Prod: Niamh Fagan | Dir: Emer Reynolds |
| HIDE AND SEEK (Series) <i>Period-Contemporary</i> (Michael McElhatton, Maria Doyle Kennedy) | <i>Samson Films / RTE</i> | Prod: David Collins | Dir: Dearbhla Walsh |
| GIVING TONGUE (MOW) <i>Contemporary</i> (Peter Capaldi, Warren Clarke, John Bird) | <i>BBC</i> | Prod: Colin Ludlow | Dir: Stefan Swartz |
| STEW 2 (Series) <i>Contemporary</i> (Ned Dennehy) | <i>Grand Pictures / RTE</i> | Prod: Paul Donovan | Dir: PJ Dillion |
| THE BIG BOW WOW (Season 1) <i>Contemporary</i> | <i>RTE</i> | Prod: David Blake Knox | Dir: Dearbhla Walsh, Colm McCarthy |
| FALLOUT (1 Episode) <i>Contemporary</i> | <i>Frontier Films / RTE</i> | Prod: Gerald Heffernan | Dir: David Caffrey |

COMMERCIALS

Toyota H.H dir: Kosai Sekine -Tullamore Dew dir: Laurence Dunmore - Buchanan's Whiskey dir: Nadav Kander - Vodafone dir: Hadi Guinness dir Steve Green – Tullamore Dew dir: Jake Scott - Heineken dir: Arni Thor Jonsson - Volkswagen dir: Sharon Maguire - Molson dir: Buggy Riverbank Steel - EA Games dir: Lorcan Finnegan – Guinness dir: James Brown actor Michael Fassbender

PHOTOGRAPHERS

Nadav Kander – Andy Earl – Anton Corbijn – Kevin Westenburg – Dave Campbell – Rich Gilligan – Gerry Grace – Donal Maloney – Mike O'Toole – Adrian Stewart – Simon Burch – Barry McCall – Liam Murphy – Shoji Uchida

BANDS

The Rolling Stones, The Verve, U2, Bon Jovi, Little Stevan, The Cranberries, P.J. Harvey, Van Morrison, Brain Eno, Marianne Faithful, UB40, Maria Doyle Kennedy



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