



BEN BURT

FIRST ASSISTANT DIRECTOR

FEATURES

GLADIATOR 2	<i>Paramount Pictures/ Scott Free Productions</i>	Prod: Lucy Fisher, Douglas Wick, David Franzoni, Ridley Scott	Dir: Ridley Scott
THE NORTHMAN	<i>New Regency</i>	Prod: Arnon Milchan, Lars Knudsen, Mark Huffam	Dir: Robert Eggers
OUTSIDE THE WIRE	<i>Netflix/42/ Automatik Entertainment</i>	Prod: Rory Aitken, Brian Kavanaugh-Jones, Benjamin Pugh, Rowena Wallace	Dir: Mikael Hafstrom
THE LAST DAYS OF AMERICAN CRIME	<i>Netflix/Radical Pictures/ Mandalay Pictures</i>	Prod: Jesse Berger, Jason Michael Berman, Adam Friedlander, Barry Levine	Dir: Olivier Megaton
ANGEL HAS FALLEN	<i>Millennium Films</i>	Prod: Gerard Butler, Alan Siegel, Matt O'Toole, Les Weldon	Dir: Ric Roman Waugh
THE MOUNTAIN BETWEEN US (Addl. Photography)	<i>20th Century Fox/ Chernin Entertainment</i>	Prod: Peter Chernin, Dylan Clark, David Ready, Jenno Topping	Dir: Hany Abu-Assad
THE VANISHING	<i>Mad as Birds Ltd</i>	Prod: Andy Evans, Ade Shannon	Dir: Kristoffer Nylholm
HUNTER KILLER	<i>Millennium Film/ Original Films</i>	Prod: Gerard Butler, Alan Siegel, Matt O'Toole	Dir: Donovan Marsh
DRAGONHEART IV	<i>20th Century Fox/ Raffaella Productions</i>	Prod: Raffaella De Laurentiis	Dir: Patrick Syversen
WHAT HAPPENED TO MONDAY? LONDON HAS FALLEN	<i>Raffaella Productions Millennium Films</i>	Prod: Rafaella De Laurentiis, Philippe Rousselet Prod: Gerard Butler, Mark Gill, Alan Siegel, Les Weldon	Dir: Tommy Wirkola Dir: Babak Nafaji
SEPTEMBERS OF SHIRAZ	<i>Millennium Films</i>	Prod: Les Weldon, Alan Siegel, Heidi Jo Markel, Gerard Butler	Dir: Wayne Blair
CAMERA TRAP	<i>Isle of Man Films</i>	Prod: Jason Newmark, Vanessa Tovell	Dir: Alex Verner
LAST PASSENGER (Addl. Photography)	<i>NDF International</i>	Prod: Zach Winfield, Ado Yoshizaki Cassuto	Dir: Omid Nooshin
LES MISERABLES (VFX Unit)	<i>Working Title Films</i>	Prod: Eric Fellner, Cameron Mackintosh, Tim Bevan	Dir: Tom Hooper
THE BOURNE LEGACY (VFX Unit)	<i>Universal</i>	Prod: Tim Field, Patrick Crowley	Dir: Frazer Churchill
UNITED (London Shoot)	<i>World Productions</i>	Prod: Julia Stannard	Dir: James Strong
UNKNOWN (Addl. Photography)	<i>Dark Castle Entertainment</i>	Prod: Tim Field, Leonard Goldberg	Dir: Jaume Collet-
Serra			
CLEANSKIN (Addl. Photography)	<i>The UK Film Studio</i>	Prod: Hadi Hajaig, Harry F. Rushton, David Sumnall	Dir: Hadi Hajaig
LILACS	<i>Thema Productions</i>	Prod: Michael Dounaev, Michael Schlicht	Dir: Pavel Lungin

TELEVISION

SINKING SPRING (Pilot)	<i>Apple TV+/Scott Free</i>	Prod: Ridley Scott, David Zucker	Dir: Ridley Scott
THE WITCHER (Season 3)	<i>Netflix</i>	Prod: Matthew O'Toole, Jason F. Brown, Sean Daniel, Tomek Baginski	Dir: Various
PLEBS (Seasons 1, 2)	<i>Rise Films</i>	Prod: Teddy Leifer, Caroline Leddy	Dir: Sam Leifer
SOUTHCLIFFE (Season 1, Ep. 2) (2nd Unit)	<i>Warp Films</i>	Prod: Peter Carlton, Darrin Schlesinger	Dir: Sean Durkin
LEWIS (Season 7, Eps. 5 and 6)	<i>Granada</i>	Prod: Chris Burt	Dir: Tim Fywell
BEAR GRYLLS: ESCAPE FROM HELL	<i>Discovery Channel</i>	Prod: Rebecca North	Dir: David O'Neil, Steve Shearman

SHORT FILMS

JEWFRÖ	<i>Shot in the Foot Productions</i>	Prod: Alex Familian	Dir: Alex Norris
SWIMMING	<i>Starfield Productions/ Film Four International</i>	Prod: Paul Raphael	Dir: Tamzin Haughton
SLINGERS	<i>Riley Productions/ Sleepydog Productions</i>		Dir: Steve Barron

COMMERCIALS

BGP, SUPERDRUGS, B&Q, NHS, KIT KAT, COCA-COLA, ALWAYS WALKERS, COMIC RELIEF, ALTITUDE 360, PEPSI, ORANGE. TURKISH AIRLINES, MATCH OF THE DAY, CONGESTION CHARGING, ENVIRONMENT AGENCY, ROBINSONS, LABOUR PARTY