



KATE BROKAW

EDITOR

FEATURES

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|--|----------------|--|---------------------|
| SANCTUARY <i>*Official Selection, TIFF 2022</i> | NEON | Prod: David Lancaster, Stephanie Wilcox | Dir: Zachary Wigon |
| SHE DIES TOMORROW <i>*Official Selection, SXSW 2020</i> | NEON | Prod: Amy Seimetz, David Lawson Jr, Justin Benson, Aaron Moorhead | Dir: Amy Seimetz |
| MAINSTREAM <i>(Assistant Editor)</i> <i>*Official Selection, Venice Film Festival 2020</i> | IFC Films | Prod: Fred Berger, Laura Bratman | Dir: Gia Coppola |
| WON'T YOU BE MY NEIGHBOR <i>(Documentary) (Assistant Editor)</i> <i>*Official Selection, Sundance Film Festival 2018</i> <i>*Nominee, Best Edited Documentary, ACE Eddie Awards 2019</i> | Focus Features | Prod: Morgan Neville, Nicholas Ma, Caryn Capotosto | Dir: Morgan Neville |

TELEVISION

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| MR. & MRS. SMITH (Season 1) <i>*Nominee, Outstanding Drama Series, Emmy Awards 2024</i> <i>*Nominee, Best Television Series, Drama, Golden Globes 2024</i> | Amazon Prime Video | Prod: Donald Glover, Francesca Sloane, Hiro Murai | Dirs: Karena Evans, Amy Seimetz, Christian Sprenger |
| THE IDOL (Limited Series) <i>(Original Version)</i> | HBO/A24 | Prod: Amy Seimetz, Jacob Jaffke, Kevin Turen | Dir: Amy Seimetz |
| THE ACT (Limited Series) | Hulu | Prod: Nick Antosca, Michelle Dean | Dir: Laure de Clermont-Tonnerre |
| LISEY'S STORY (Limited Series) <i>(Assistant Editor)</i> | Apple TV+ | Prod: Pablo Larraín, J.J. Abrams | Dir: Pablo Larraín |
| ROOM 104 (Seasons 2-3) <i>(Assistant Editor)</i> | HBO | Prod: Mark Duplass, Jay Duplass, Sydney Fleischmann, Mel Eslyn | Dir: Various |