



# JOHN H. BRISTER

## PRODUCER/UPM

### FEATURES:

<b>NOT WITHOUT HOPE</b> (Unit Production Manager)	<i>Gala Film</i>	Prod: Rick Frenchm, Phil Mckenzie Michael Jefferson	Dir: Joe Carnahan
<b>MR. HARRIGAN'S PHONE</b> (Unit Production Manager)	<i>Netflix / Blumhouse</i>	Prod: Jason Blum, Amy Sayres, Carla Hacken, Lisa Niedenthal	Dir: John Lee Hancock
<b>THE HUNT</b> (Unit Production Manager)	<i>Universal / Blumhouse</i>	Prod: Jason Blum, Steve Molen, Damon Lindelof, Nick Cuse	Dir: Craig Zobel
<b>GREEN BOOK</b> (Unit Production Manager)	<i>Universal / Participant</i>	Prod: Peter Farrelly, Jim Burke, Kwame Parker, Charles B. Wessler, Nick Vallelonga, Brian Hayes Currie, John Sloss	Dir: Peter Farrelly
*Winner – Academy Awards, 2019 – Best Picture			
*Winner – Golden Globes, 2019 – Best Motion Picture, Comedy or Musical			
*Winner – PGA Awards, 2019 – Best Theatrical Motion Picture			
<b>FIGHTING WITH MY FAMILY</b> (Unit Production Manager: L.A.)	<i>MGM / WWE</i>	Prod: Kevin Misher, Michael J. Luisi, Jamie Elliott, Dwayne Johnson	Dir: Stephen Merchant
<b>BLAZE</b> (Unit Production Manager)	<i>Sundance / Cinetic</i>	Prod: Ethan Hawke, Ryan Hawke, John Sloss, Jake Seal	Dir: Ethan Hawke
<b>BODY CAM</b> (Co-Producer, Unit Production Manager)	<i>Paramount / Ace</i>	Prod: Matt Kaplan, Marc Bienstock	Dir: Malik Vittal
<b>THE PERFECT DATE</b> (Line Producer, Unit Production Manager)	<i>Netflix / Ace</i>	Prod: Matt Kaplan, Marc Bienstock	Dir: Chris Nelson
<b>FATIMA</b> (Line Producer)	<i>Picturehouse / Origin Ent</i>	Prod: James Volk, Natasha Howes, Rose Ganguzza	Dir: Marco Pontecorvo
<b>BILLIONAIRE BOYS CLUB</b> (Unit Production Manager, add'l photography)	<i>Vertical</i>	Prod: Holly Wiersma, Cassian Elwes	Dir: James Cox
<b>THE BOOK OF LOVE</b> (Line Producer, Unit Production Manager)	<i>Electric Entertainment</i>	Prod: Jessica Biel, Michelle Purple	Dir: Bill Purple
<b>ABATTOIR</b> (Unit Production Manager)	<i>Momentum</i>	Prod: Brent C. Johnson, Jesse Berger	Dir: Darren Lynn Bousman
<b>ARMED RESPONSE</b> (Unit Production Manager)	<i>Saban Films / WWE</i>	Prod: Michael J. Luisi, Jamie Elliott	Dir: John Stockwell
<b>BLOOD BROTHER</b> (Unit Production Manager)	<i>Lionsgate / WWE</i>	Prod: Michael J. Luisi, Jamie Elliott	Dir: John Pogue
<b>HOT BATH AN' A STIFF DRINK 2</b> (Line Producer)	<i>Once Upon a Dream</i>	Prod: Shannon Blake Gans, Jeffrey Patterson	Dir: Matthew Gratzner
<b>CARJACKED</b> (Executive Producer, Line Producer)	<i>Anchor Bay</i>	Prod: Daniel Grodnik	Dir: John Bonito
<b>OVERNIGHT</b> (Line Producer)	<i>Cinemax</i>	Prod: Daniel Grodnik	Dir: Valerie Breiman
<b>TELEVISION:</b>			
<b>THE BONDSMAN</b> (Season 1) (Unit Production Manager)	<i>Blumhouse / Amazon</i>	Prod:: Erik Holmberg, David Grainger	Dir: Various
<b>BAD MONKEY</b> (Season 1) (Unit Producer Manager)	<i>Apple / Warner Bros. TV</i>	Prod: Bill Lawrence, Jean Higgins	Dir: Various
<b>I KNOW WHAT YOU DID LAST SUMMER</b> (S1) (Unit Production Manager)	<i>Amazon / Sony</i>	Prod: Sara Goodman, Jean Higgins	Dir: Various
<b>WELCOME TO THE BLUMHOUSE:</b> (MOW's) BLACK BOX, BLACK AS NIGHT, MADRES (Producer, Unit Production Manager)	<i>Amazon / Blumhouse</i>	Prod: Jason Blum, Lisa Niedenthal	Dir: Various