



GENEVIEVE BRIDGES

PRODUCTION MANAGER/UPM

TELEVISION

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| AVATAR: THE LAST AIRBENDER (Season 1) (Production Manager) | Netflix | Prod: Bonnie Benwick, Albert Kim, Michael Goi, Roseanne Liang | Dir: Various |
| MAID (Limited Series) (Production Manager) | Netflix | Prod: Bonnie Benwick, Molly Smith Metzler Margot Robbie, John Wells | Dir: Various |
| DEBRIS (Pilot) (Production Manager) | Legendary | Prod: Bonnie Benwick, J.H. Wyman | Dir: Various |
| THE HEALING POWERS OF DUDE (Season 1) (Production Manager) | Netflix | Prod: Chris Phillips, Erica Spates Sam Littenberg-Weisberg | Dir: Various |
| CHAD (Pilot) (Unit Manager) | Roku | Prod: Nasim Pedrad, Rob Rosell, Max Searle | Dir: Various |
| MAN IN THE HIGH CASTLE (Season 2) (Unit Manager) | Amazon | Prod: Erin Smith, Frank Spotnitz, Daniel Percival Shawn Petersen, Eric Ellis Overmyer | Dir: Various |
| SHOOTER (Pilot) (Production Manager) | Paramount | Prod: Grace Gilroy, John Hlavin, Julie Herrin Stephen Levinson, Mark Whalberg | Dir: Various |
| X-FILES (Season 10) (Production Manager) | Fox | Prod: Grace Gilroy, Chris Carter, Paul Rabwin, Vince Gilligan | Dir: Various |
| BREED (Pilot) (Production Manager) | TNT | Prod: Grace Gilroy, Scott Winant | Dir: Scott Winant |
| FALLING SKIES (Season 2-5) (Production Coordinator) | TNT | Prod: Grace Gilroy, Robert Rodat, Darryl Frank Scott Shofield, Greg Beeman | Dir: Various |
| KING AND MAXWELL (Season 1) (Production Coordinator) | TNT | Prod: Grace Gilroy, Shane Brennan, Grant Anderson, Karen S. Spiegel | Dir: Various |
| EMILY OWENS M.D. (Pilot) (Production Coordinator) | CW | Prod: Grace Gilroy, Jennie Snyder Urman Dan Jinks | Dir: Various |
| HEAVENLY (Pilot) (Production Coordinator) | CBS | Prod: Grace Gilroy, Richard Hatem | Dir: Mimi Leder |
| HUMAN TARGET (Season 1-2) (Production Coordinator) | FOX | Prod: Grace Gilroy, Jonathan E. Steinberg, Peter Johnson, Brad Kern, McG | Dir: Various |
| EVERY SECOND COUNTS (MOW) (Production Coordinator) | Hallmark | Prod: Elizabeth Sanchez, Rob Vaughn | Dir: John Bradshaw |
| THE GUARD (Season 1) (Production Coordinator) | Brightlight Pictures | Prod: Gigi Boyd, Charles Bishop, Michael Donovan, Raymond Storey | Dir: Various |
| MAKING THE CUT (Season 2) (Production Coordinator) | Network Entertainment | Prod: John Hamilton, Raymond Massey Paul Gertz, Gilles La Plante | Dir: Greg Donis, Fred Frame, Joe Woolf |
| PAST TENSE (MOW) (Production Coordinator - Prep only) | Lifetime | Prod: Harvey Khan, Jay Gazeley, Joseph Broido | Dir: Penelope Buitenhuis |
| MURDER ON PLEASANT DRIVE (MOW) (Production Coordinator) | Lifetime | Prod: Harvey Khan, Michael M. Scott, Dan Wigutow | Dir: Michael M. Scott |
| MELTDOWN (MOW) (Production Coordinator) | Sci-Fi Channel | Prod: Harvey Khan, Jay Gazeley | Dir: J.P. Howell |
| BEST FRIENDS (MOW) (Asst. Production Coordinator) | Thunderbird Entertainment | Prod: Harvey Khan, William T. Baumann, Jay Gazeley | Dir: Michael M. Scott |
| TAKEN (Mini-Series) (Office PA) | Sci-Fi Channel | Prod: Leslie Bohem, Steven Spielberg Steve Beers | Dir: Various |

FEATURES

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| SONIC THE HEDGEHOG (Set Dec Coordinator) | Paramount | Prod: Toby Ascher, Takeshi Ito, Neal H. Moritz, Toru Nakahara | Dir: Jeff Fowler |
| HOW IT ENDS (Travel Coordinator) | Netflix | Prod: Tai Duncan, Kelly McCormick, Paul Schiff | Dir: David M. Rosenthal |
| HOLD THE DARK (Production Coordinator) | Netflix | Prod: Russell Ackerman, Ben Browning, Eva Maria Daniels, Luc Etienne | Dir: Jeremy Saulnier |
| TWILIGHT SAGA: ECLIPSE (Production Coordinator) | Summit Entertainment | Prod: Wyck Godfrey, Karen Rosenfelt, Mark Morgan | Dir: David Slade |
| TWILIGHT SAGA: NEW MOON (Production Coordinator) | Summit Entertainment | Prod: Wyck Godfrey, Karen Rosenfelt, Mark Morgan | Dir: Chris Weitz |
| DEAR MR. GACY (Production Coordinator) | Notorious Pictures | Prod: Gordon Yang, Gilles LaPlante | Dir: Svetozar Ristovski |
| SANTA BUDDIES (Asst. Production Coordinator) | Walt Disney Studios | Prod: Monica Goldstein, Anna McRoberts, Robert Vince | Dir: Robert Vince |
| NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (Asst. Equipment Coordinator) | 20 th Century Fox | Prod: Michael Barnathan, Chris Columbus, Shawn Levy | Dir: Shawn Levy |
| HOT ROD (Asst. Production Coordinator) | Paramount | Prod: Louise Rosner, John Goldwyn, Will Ferrell, Lorne Michaels, Seth Meyers | Dir: Akiva Schaffer |
| KICKIN' IT OLD SKOOL (Production Coordinator) | Yari Film Group | Prod: John Hermansen, Raymond Massey, Bob Yari, Paul C. Rogers | Dir: Harvey Glazer |
| FIREWALL (2 nd asst. Coordinator) | Warner Bros. | Prod: Armyan Bernstein, Basil Iwanyk | Dir: Richard Loncraine |
| ELEKTRA (2 nd asst. Coordinator) | 20 th Century Fox | Prod: Avi Arad, Gary Foster, Arnon Milchan | Dir: Rob Bowman |
| WALKING TALL (2 nd asst. Coordinator) | MGM | Prod: Jim Burke, Lucas Foster, Paul Schiff | Dir: Kevin Bray |