



BRIGITTE BOURQUE

VISUAL EFFECTS SUPERVISOR

TELEVISION

9-1-1: LONE STAR (Seasons 1-4) (VFX Supervisor, Fuse FX)	Fox Network	Prod: Jeff Dickerson, Tim Minear, Scott White, Carly Soteris	Dir: Various
THE SANTA CLAUSES (Seasons 1-2) (VFX Supervisor, Fuse FX)	Disney +	Prod: Richard Baker, Ari Berkowitz, Kevin Hench, Rick Messina, Jon Radler, Jason Winer	Dir: Various
9-1-1 (Seasons 1-3) (Digital Effects Supervisor, Fuse FX)	Fox Network	Prod: Erica L. Anderson, Matthew Hodgson, Eryn Kreuger Mekash, Lou Eyrich	Dir: Various
EMPIRE (Seasons 1-6) (Composite Supervisor S1-5, VFX Supervisor S6)	Lee Daniels Entertainment	Prod: Danny Strong, Sanaa Hamri, Brian Glazer, Ilene Chaiken, Francie Calfo	Dir: Various
THE WALKING DEAD (Seasons 7-9) (Composite Supervisor, Fuse FX)	AMC	Prod: Jolly Dale, Ryan DeGard, Scott M. Gimple	Dir: Various
CASTLE ROCK (Season 1) (Compositor, Fuse FX)	Hulu	Prod: Scott Brown, Tamara Isaac, Samuel Shaw, Robin Sweet	Dir: Various
ROSEWOOD (Seasons 1-2) (Composite Supervisor, Fuse FX)	Fox Network	Prod: Marc Halsey	Dir: Various
THE GET DOWN (Pilot) (Composite Supervisor, Fuse FX)	Netflix	Prod: Stephen Adly Guirgis, Jamie Crowell, Baz Luhrmann	Dir: Various
MIKE & MOLLY (Seasons 4-5) (Composite Supervisor, Fuse FX)	Chuck Lorre Productions / CBS	Prod: Mona Garcea, Grant Johnson, Stephen Prime, Chuck Lorre	Dir: Various

FEATURES

THE LAMB (Visual Effects Supervisor: Mammal Studios)	MBC Studios	Prod: Jeremy Bolt, Ali Jaafar, Ian Dray, Nick Pitt, Edward Winters	Dir: Ashley Avis
WISH UPON (Composite Supervisor, Fuse FX)	Broad Green Pictures	Prod: Sherryl Clark	Dir: John R. Leonetti
WOLVES AT THE DOOR (Composite Supervisor, Fuse FX)	New Line Cinema	Prod: Peter Safran	Dir: John R. Leonetti
WITHIN (VFX Comp Supervisor, Fuse FX)	Warner Bros.	Prod: Rick Alvarez, Peter Safran	Dir: Phil Claydon
ANNABELLE (Compositor, Fuse FX)	New Line Cinema / Warner Bros.	Prod: Peter Safran, James Wan	Dir: John R. Leonetti
THE REAPING (Compositor, CIS Hollywood)	Warner Bros.	Prod: Susan Downey, Herbert W. Gains, Joel Silver, Robert Zemeckis	Dir: Stephen Hopkins
ERAGON (Compositor, CIS Hollywood)	20 th Century Fox	Prod: John Davis, Wyck Godfrey	Dir: Stefen Fangmeier
PIRATES OF THE CARRIBEAN: DEAD MAN'S CHEST (Compositor, CIS Hollywood)	Walt Disney Pictures	Prod: Jerry Bruckheimer	Dir: Gore Verbinski
THE FAST AND THE FURIOUS: TOKYO DRIFT (Lead Compositor, CIS Hollywood)	Universal Pictures	Prod: Neal H. Moritz	Dir: Justin Lin
THE BREAKUP (Compositor, CIS Hollywood)	Universal Pictures	Prod: Scott Stuber, Vince Vaughn	Dir: Peyton Reed
X-MEN: THE LAST STAND (Compositor, CIS Hollywood)	20 th Century Fox	Prod: Avi Arad, Lauren Shuler Donner, Ralph Winter	Dir: Brett Ratner
POSEIDON (Compositor, CIS Hollywood)	Warner Bros.	Prod: Mike Fleiss, Duncan Henderson, Akiva Goldsman, Lorne Orleans	Dir: Wolfgang Petersen
THE CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE WARDROBE (Compositor, Rhythm & Hues Studios)	Walt Disney Pictures	Prod: Mark Johnson, David Minkowski, Phillip Steuer, Matthew Stillman	Dir: Andrew Adamson
FANTASTIC FOUR (Compositor, CIS Hollywood)	20 th Century Fox	Prod: Avi Arad, Bernd Eichinger, Ralph Winter	Dir: Tim Story
ELEKTRA (Digital Compositor, Rhythm & Hues)	20 th Century Fox	Prod: Avi Arad, Gary Foster, Arnon Milchan	Dir: Rob Bowman
FRIDAY NIGHT LIGHTS (Digital Compositor, Rhythm & Hues)	Universal Pictures	Prod: Brian Grazer	Dir: Peter Berg
THE CHRONICLES OF REDDICK (Digital Compositor, Rhythm & Hues)	Universal Pictures	Prod: Camille Brown, Vin Diesel, Scott Kroopf	Dir: David Twohy
THE CAT IN THE HAT (Digital Compositor, Rhythm & Hues)	Universal Pictures	Prod: Brian Grazer	Dir: Bo Welch
THE IN-LAWS (Composite Supervisor, Cinesite)	Warner Bros.	Prod: George Edde, Bill Gerber, Ellie Samaha, Joel Simon, Bill Todman Jr.	Dir: Andrew Fleming
SOLARIS (Composite Supervisor, Cinesite)	20 th Century Fox	Prod: James Cameron, Jon Landau, Rae Sanchini	Dir: Steven Soderbergh
THE TIME MACHINE (Digital Compositor, Cinesite)	Warner Bros.	Prod: Walter F. Parkes, David Valdes	Dir: Simon Wells
ABANDON (Digital Compositor, Cinesite)	Paramount Pictures	Prod: Gary Barber, Rober Birnbaum, Lynda Obst, Edward Zwick	Dir: Stephen Gaghan
MISSION: IMPOSSIBLE II (Digital Effects Compositor, Manex Visual Effects)	Paramount Pictures	Prod: Tom Cruise, Paula Wagner	Dir: John Woo
PLANET OF THE APES (2001) (Digital Compositor, ILM)	20 th Century Fox	Prod: Richard D. Zanuck	Dir: Tim Burton
ARMAGEDDON (VFX Compositor, RAINMAKER)	Touchstone Pictures	Prod: Jerry Bruckheimer, Gale Anne Hurd	Dir: Michael Bay