



**Nathalie Bonin**  
**Composer/Producer/Violinist**  
**Los Angeles/Montreal**  
[nathalieboninmusic.com](http://nathalieboninmusic.com)

**TELEVISION**

|   |                                |   |                              |
|---|--------------------------------|---|------------------------------|
| <b>GASLIT</b> ( <i>Limited</i> ) ( <i>Featured Violinist</i> )                                | Starz                          | Prod: Sam Esmail, Marisa Yeres Gill, Amelia Gray, Dir: Various<br>Chad Hamilton, Caroline James, Josh Levin |                              |
| <b>BRIDGERTON</b> ( <i>Season 2, ep 8</i> )<br>( <i>Soundtrack</i> )                          | Shondaland / Netflix           | Prod: Michelle Wright, Elizabeth Benjamin,<br>Holden Chang, Daniel Robinson, Annie Laks                     | Dir: Cheryl Dunye            |
| <b>AMERICAN HORROR STORY</b> ( <i>Season 10</i> ) <i>FX Network</i><br>( <i>Violinist</i> )   |                                | Prod: Lou Eyrich, Julie Herrin, Todd Kubrak,<br>Eryn Krueger Mekash, Ryan Murphy                            | Dir: Various                 |
| <b>THE OPRAH CONVERSATIONS</b><br>( <i>Season 1</i> ) ( <i>Additional Music</i> )             | Apple TV +                     | Prod: Corinne Gilliard, Brad Pavone,<br>Fernita Wynn, Oprah Winfrey   |                              |
| <b>TO THE LAKE</b> ( <i>Season 1</i> )<br>( <i>Additional Music</i> )                         | 1-2-3 Production               | Prod: Aleksandr Bondarev, Dzhanik Fayziev,<br>Valeriy Federovich, Maksim Filatov                            | Dir: Pavel Kostomarov        |
| <b>ROME IN LOVE</b> ( <i>MOW</i> ) ( <i>Composer</i> )  | Hallmark                       | Prod: Angela Mancuso, Nicole Melius, Brian Pitt   | Dir: Eric Boss               |
| <b>FOREVER IN MY HEART</b> ( <i>MOW</i> )<br>( <i>Composer</i> )                              | Hallmark / Cartel Pictures     | Prod: Anthony Fankhauser, Stan Spry,<br>Edwina Forkin, Eric Scott Woods                                     | Dir: Steven R. Monroe        |
| <b>IT'S TIME FOR YOU TO COME<br/>HOME FOR CHRISTMAS</b> ( <i>MOW</i> )<br>( <i>Composer</i> ) | Hallmark / Front Street        | Prod: Charles Cooper  | Dir: Terry Ingram            |
| <b>MATCHING HEARTS</b> ( <i>MOW</i> )<br>( <i>Composer</i> )                                  | Hallmark                       | Prod: Charles Cooper  | Dir: Siobhan Devine          |
| <b>CHRISTMAS IN VIENNA</b> ( <i>MOW</i> )<br>( <i>Composer</i> )                              | Hallmark / JewellLabs Pictures | Prod: Viktor Perdula, Jake Van Wagoner,<br>David M. Wulf  | Dir: Maclain Nelson          |
| <b>PRIÈRE DE NE PAS ENVOYER<br/>DE FLEUR</b> ( <i>Seasons 1-12</i> ) ( <i>Composer</i> )      | Zone3                          | Prod: André Larin   | Dir: David Gagné, Luc Sirois |

**FEATURES**

|   |                            |  |                    |
|---|----------------------------|--|--------------------|
| <b>WAKING UP DEAD</b> ( <i>Composer, Violinist</i> )  | Breaking Glass Pictures    | Prod: Dayo Beverly, Joe Broh, Emmi Grullon | Dir: Terracino     |
| <b>WOMEN WARRIORS: THE VOICES<br/>OF CHANGE</b> ( <i>Documentary</i> ) ( <i>Composer</i> )                                  | Higher Purpose Productions | Prod: Amy Andersson                        | Dir: Amy Andersson |
| *Winner – Grammy Award for Best Classical Compendium, 2022<br>*Winner – Society of Composers and Lyricists Jury Prize, 2023 |                            |  |                    |

**SHORTS**

|  |                        |                                      |                       |
|--|------------------------|--------------------------------------|-----------------------|
| <b>SILT</b> ( <i>Composer</i> )  | Lo-Fi Productions      | Prod: John Otterbacher, Emile Upczak | Dir: Emile Upczak     |
| *Winner: Best Original Score, LA Live Score Film Festival, 2023        |                        |                                      |                       |
| <b>LADYBUG</b> ( <i>Composer</i> )                                     |                        | Prod: Isabela Valotti, Mohit Soni,   | Dir: Abhishek Chandra |
| <b>WHO LIVES THERE?</b> ( <i>Composer</i> )                            | Les Productions Sirois | Prod: Luc Sirois                     | Dir: Luc Sirois       |
| *Winner: Best Sound Design and Audience Award, 24 Hour Film Race, 2014 |                        |                                      |                       |

**OTHER DISTINCTIONS**

SESAC Best Film Performance (2023), SOCAN Screen Composer of the Year (2023), SCL Jury Award Winner, HMMA Award Winner, Mark Award Winner, Sound+Music Nominee, Recording Academy Member, Television Academy Member