



BALAZS BOLYGO

DIRECTOR OF PHOTOGRAPHY

<http://balazsbolygo.com/bodobadi/>

TELEVISION

| | | | |
|---|--------------------------|---|---------------------------------------|
| THE AGENCY (<i>Season 1</i>) | <i>Paramount+</i> | Prod: Simone Goodridge, Alex Berger, Nina Diaz | Dir: Philip Martin |
| ANATOMY OF A SCANDAL (<i>Limited Series</i>) | <i>Netflix</i> | Prod: David E. Kelley, Melissa James Gibson | Dir: S.J. Clarkson |
| CURSED (<i>Season 1</i>) | <i>Netflix</i> | Prod: Tom Wheeler, Andrew Chapman, Alex Boden | Dir: Zetna Fuentes Daniel Nettheim |
| THE LONG NIGHT (<i>Pilot</i>) | <i>HBO</i> | Prod: Vince Gerardis, Chris Symes | Dir: S.J. Clarkson |
| WILD BILL (<i>Limited series</i>) | <i>ITV</i> | Prod: Chris Thompson, Keith Redmon, Sam Brain | Dir: Charles Martin |
| COLLATERAL (<i>Season 1</i>) | <i>BBC/Netflix</i> | Prod: Mark Pybus, David Hare, Elizabeth Binns | Dir: S. J. Clarkson |
| <i>*Nominated – BAFTA TV Awards - Best Miniseries - 2019</i> | | | |
| BRITANNIA (<i>Season 1</i>) | <i>Amazon</i> | Prod: Rick McCallum, Jez Butterworth, Veronika Lencova | Dir: Various |
| HARLEY AND THE DAVIDSONS (<i>Season 1</i>) | <i>Discovery Channel</i> | Prod: Dmitri Doganis, Tony Mark, Peter McAleese | Dir: Ciaran Donnelly, Stephen Kay |
| <i>*Nominated – Outstanding Achievement in Cinematography in TV Movie Miniseries/Pilot - 2017</i> | | | |
| LOVE, NINA (<i>Season 1</i>) | <i>BBC</i> | Prod: Derrin Schlesinger | Dir: S. J. Clarkson |
| AMERICAN ODYSSEY (<i>Season 1</i>) | <i>NBC</i> | Prod: Peter McAleese, Peter Horton, Adam Armus, Nora Kay Foster, Julia Ruchman | Dir: Peter Horton |
| BABYLON (<i>Season 1</i>) | <i>Channel 4</i> | Prod: Danny Boyle, Robert Jones, Derrin Schlesinger | Dir: Various |
| DOCTOR WHO (<i>Season 6</i>) | <i>BBC</i> | Prod: Marcus Wilson, Diana Barton | Dir: Julian Simpson, Steve Hughes |
| RIPPER STREET (<i>Season 2</i>) Manual | <i>BBC</i> | Prod: Stephen Smallwood | Dir: Christopher |
| HUNTED (<i>Season 1</i>) | <i>BBC/Cinemax</i> | Prod: Eliza Mellor, Frank Spotnitz | Dir: S. J. Clarkson, Alrick Riley |
| THE POISON TREE (<i>Mini-Series</i>) | <i>ITV</i> | Prod: Madonna Baptiste | Dir: Marek Losey |
| LARK RISE TO CANDLEFORD (<i>Season 1</i>) | <i>BBC</i> | Prod: Grainne Marmion, Sue Hogg | Dir: Various |
| MISTRESSES (<i>Season 1</i>) | <i>BBC</i> | Prod: Lowri Glain, Douglas Rae | Dir: S. J. Clarkson |
| TRUE DARE KISS (<i>Season 1</i>) (<i>2nd Unit</i>) | <i>BBC</i> | Prod: Marcus Wilson | Dir: Declan O'Dwyer, Jeremy Webb |
| HUSTLE (<i>Seasons 2 - 4</i>) | <i>BBC</i> | Prod: Simon Crawford Collins, Jolyon Symonds | Dir: Various |
| LIFE ON MARS (<i>Seasons 1 & 2</i>) | <i>BBC</i> | Prod: Claire Parker, Jane Featherstone | Dir: Various |

FEATURES

| | | | |
|--|------------------------------|--|----------------------|
| MADAME WEB (<i>add. Photography</i>) | <i>Marvel</i> | Prod: Lorenzo Di Bonaventura | Dir: S.J. Clarkson |
| CHOSEN | <i>Medallion Releasing</i> | Prod: Michael Riley | Dir: Jasmin Dizdar |
| PADDINGTON 2 (<i>2nd Unit</i>) | <i>Warner Bros.</i> | Prod: David Heyman | Dir: Paul King |
| TORTOISE IN LOVE | <i>R-Squared Films</i> | Prod: Steffan Aquarone | Dir: Guy Browning |
| WORLD WAR Z (<i>2nd Unit, Cardiff</i>) | <i>Paramount</i> | Prod: Ian Bryce, Dede Gardner, Jeremy Kleiner, Brad Pitt | Dir: Marc Forster |
| FIRE IN BABYLON | <i>Tribeca Film</i> | Prod: John Battsek, Charles Steel | Dir: Stevan Riley |
| BOY EATS GIRL | <i>Odyssey Entertainment</i> | Prod: Noel Donnellon, Ed Guiney, Andrew Lowe | Dir: Stephen Bradley |
| IT'S ALL GONE PETE TONG | <i>Matson Films</i> | Prod: Allan Niblo, James Richardson, Elizabeth Yake | Dir: Michael Dowse |
| FAKERS | <i>Guerilla Films</i> | Prod: Claire Bee, Richard Janes, Todd Kleparski | Dir: Richard Janes |
| REPRESENTATIVE RADIO | <i>Quartet Films</i> | Prod: Richard Janes | Dir: Richard Janes |
| CENTURION (<i>2nd Unit, London and Scotland</i>) | <i>Pathé Pictures</i> | Prod: Christian Colson, Robert Jones | Dir: Neil Marshall |

<https://independentartistgroup.com/physical-production/>