



JULIAN BLEVINS

PRODUCER

TELEVISION

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| THE EQUALIZER (Seasons 1&2, Co-Producer; Season 3, Producer) | Universal TV/CBS | Prod: Andrew Marlowe, Terri Miller, Meredith Mills | Dir: Various |
| GOD FRIENDED ME (Seasons 1-2) (UPM) | Warner Bros/CBS | Prod: Bryan Wynbrandt, Steven Lilien, Marcos Siega, Joe Zolfo | Dir: Various |
| MURDER (Pilot) (UPM) | Warner Bros/CBS | Prod: Dan Lin, Lindsey Liberatore, Joe Zolfo | Dir: Anthony Hemingway |
| THE JINX: THE LIFE AND DEATHS OF ROBERT DURST (Line Producer) | HBO | Prod: Andrew Jarecki, Marc Smerling | Dir: Andrew Jarecki |
| UNDER MILK WOOD (Production Manager) | Belladonna Productions/BBC | Prod: Rene Bastian | Dir: Jim Mickle |
| THE KELLY CUTRONE PROJECT (Production Manager) | Picture This TV/MTV | Prod: Lisa Tucker, Jerry Kolber | |

FEATURES

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| MOTHER'S INSTINCT (Executive Producer) | Anton | Prod: Jessica Chastain, Paul Nelson, John Zois, Kelly Carmichael, Sebastien Raybaud | Dir: Olivier Masset-Depasse |
| BRITTANY RUNS A MARATHON (Co-Producer) *Official Selection – Sundance Film Festival, 2019 | Picture Films | Prod: Margot Hand, Matthew Plouffe, Tobey Maguire | Dir: Paul Downs Colaizzo |
| LATE NIGHT (Production Supervisor) *Official Selection – Sundance Film Festival, 2019 | Fox 2000 | Prod: Eli Bush, Michael Cerenzie, Gino Falsetto | Dir: Nisha Ganatra |
| THE CHAPERONE (Co-Producer/UPM) | Anonymous Content/PBS | Prod: Nic Izzi, Kelly Carmichael, Rose Ganguzza | Dir: Michael Engler |
| LIFE ITSELF (Production Supervisor) *Official Selection – Toronto Film Festival, 2018 | FilmNation Entertainment/ Temple Hill Entertainment | Prod: Marty Bowen, Wyck Godfrey, Isaac Klausner, Aaron Ryder, Ben Smith | Dir: Dan Fogelman |
| SIDNEY HALL (Co-Producer) | Super Crispy Films | Prod: Jonathan Schwartz, Fielder Jewett | Dir: Shawn Christensen |
| BUSHWICK (Line Producer) | Bullet Pictures/XYZ Films | Prod: Adam Folk, Nate Bolotin | Dir: Jonathan Milott, Cary Murnion |
| ALL WE HAD (Line Producer) | Tribeca Productions | Prod: Jane Rosenthal, Berry Welsh, Katie Mustard | Dir: Katie Holmes |
| BORDER CROSSING (Line Producer) | The Film Community | Prod: Jamin O'Brien, Daniel Blanc | Dir: Bette Gordon |
| CHRONICALLY METROPOLITAN (Line Producer) | The Film Community | Prod: Jamin O'Brien, Daniel Blanc | Dir: Xavier Manrique |
| HELLO, MY NAME IS DORIS (Line Producer) | Red Crown Productions/ Haven Entertainment | Prod: Daniela Taplin Lundberg, Riva Marker, Jordana Mollick, Kevin Mann | Dir: Michael Showalter |
| THE PREPPIE CONNECTION (Line Producer) | Bullet Pictures | Prod: Adam Folk, Eric Schultz, Billy Raftery, Charlie Bunting | Dir: Joseph Castelo |
| BEIJING, NEW YORK (UPM) | The Film Community | Prod: Jamin O'Brien, Robert Ogden Barnum | Dir: Rain Li |
| GOD'S POCKET (UPM) | Park Pictures | Prod: Sam Bisbee, Jackie Kelman, Lance Acord | Dir: John Slattery |
| INFINITELY POLAR BEAR (UPM) | Paper Street Films | Prod: Benji Kohn, Bingo Gubelman, Sam Bisbee | Dir: Maya Forbes |
| TWO NIGHT STAND (UPM) | Flynn Picture Co. | Prod: Beau Flynn, Ruben Fleischer | Dir: Max Nichols |
| DAYS AND NIGHTS (Production Supervisor) | Viola and Piano LLC | Prod: Barbara Romer, Juliet Rylanc | Dir: Christian Camargo |

COMMERCIALS/PROMOS

Samsung, Fox, TVGN, Google, Bloomingdale's, Chobani, Investigation Discovery, Showtime, Collective Media, Oppenheimer Funds