



NATHAN BLANCO FOURAUX

PRODUCTION DESIGNER

<https://www.nathanblancofouraux.com/>

FEATURES

LAND OF BAD

(Production Designer)

Volition Media Partners

Prod: Adam Beasley

Dir: William Eubank

THE AMBUSH

(Production Designer)

AGC Studios

Prod: Derek Dauchy

Dir: Pierre Morel

EXTRACTION

(Art Director)

Netflix

Prod: Eric Gitter

Dir: Sam Hargrave

AQUAMAN

(3rd Set Designer)

Warner Bros.

Prod: Rob Cowan

Dir: James Wan

ASURA

(Art Director)

Alibaba Pictures Group

Prod: Zhenjian Yang

Dir: Peng Zhang

POST MORTEM MARY

(Production Designer)

Screen Queensland

Prod: Joshua Schultz

Dir: Joshua Long

THOR: RAGNAROK

(Senior Set Designer)

Marvel Studios

Prod: Kevin Feige

Dir: Taika Waititi

PIRATES OF THE CARIBBEAN:

DEAD MEN TELL NO LIES

(Set Designer)

Walt Disney Pictures

Prod: Jerry Bruckheimer

Dir: Joachim Ronning

THE SHALLOWS

(Art Director)

Columbia Pictures

Prod: Lynn Harris

Dir: Jaume Collet-Serra

SAN ADREAS

(Assistant Art Director)

New Line Cinema

Prod: Beau Flynn

Dir: Brad Peyton

THE LOVERS

(Assistant Art Director)

Corsan

Prod: Dale G. Bradley

Dir: Roland Joffe

TELEVISION

GOD'S FAVORITE IDIOT (Season 1)

(Production Designer)

On The Day Productions

Prod: Divya D'Souza

Dir: Michael McDonald

ROCK ISLAND MYSTERIES (Season 1)

(Production Designer)

FreemantleMedia Australia

Prod: Matthew Cooke

Dir: Evan Clarry

SWEET TOOTH (Season 1)

(Art Director)

Nightshade

Prod: Michael Berenbaum

Dir: Jim Mickle

THE LETTER FOR THE KING (Season 1)

(Art Director)

FilmWave

Prod: William Davies

Dir: Felix Thompson

MABO (TV Movie)

(Art Director)

Blackfella Films

Prod: Darren Dale

Dir: Rachel Perkins

<https://independentartistgroup.com/physical-production/>