



# DAVID BILOW, ACE

## EDITOR

### TELEVISION

<b>FOR ALL MANKIND</b> <i>(Seasons 3 - 5)</i>	<i>Apple</i>	Prod: Ronald D. Moore, Matthew Wolpert, Ben Nedivi Maril Davis	Dir: Various
<b>UNT. ORPHAN PROJECT</b> <i>(Season 1)</i>	<i>ABC Signature/Hulu</i>	Prod: Katie Robbins, Erin Levy, Sarah Sutherland Andrew Stearn	Dir: Various
<b>SWEET TOOTH</b> <i>(Season 2)</i> <i>*Nominee, Best Editing for a Single Camera Live Action Program, Children's &amp; Family Emmys - 2023</i>	<i>Netflix</i>	Prod: Jim Mickle, Beth Schwartz, Linda Moren	Dir: Various
<b>FATHER OF THE BRIDE</b> <b>PART 3 (ISH)</b> <i>(Short)</i>	<i>Netflix</i>	Prod: Nancy Meyers, Charles Shyer	Dir: Nancy Meyers
<b>DIRTY JOHN: THE BETTY</b> <b>BRODERICK STORY</b> <i>(Season 2)</i>	<i>USA</i>	Prod: Alexandra Cunningham, Jessica Rhoades	Dir: Various
<b>THE AFFAIR</b> <i>(Seasons 4 -5)</i>	<i>Showtime</i>	Prod: Sarah Treem, Jessica Rhoades	Dir: Various
<b>CASTLE ROCK</b> <i>(Season 1)</i>	<i>Hulu</i>	Prod: J.J. Abrams, Sam Shaw, Dustin Thomason	Dir: Various
<b>EVERYTHING SUCKS</b> <i>(Season 1)</i>	<i>Netflix</i>	Prod: Jeff Pinkner, Scott Rosenberg, Ben York Jones Michael Mohan	Dir: Various
<b>ROADIES</b> <i>(Season 1)</i>	<i>Showtime</i>	Prod: J.J. Abrams, Cameron Crowe, Winnie Holzman	Dir: Various
 <b><u>FEATURES</u></b>			
<b>THE AVIARY</b>	<i>Catchlight Studios</i>	Prod: Jeanette Volturno, Jessica Rhoades, Andrew Miller	Dir: Chris Cullari & Jennifer Raitte
<b>HOME AGAIN</b>	<i>Open Road Films</i>	Prod: Nancy Meyers, Erika Olde	Dir: Hallie Meyers-Shyer
<b>ALOHA</b> <i>(Additional Editor)</i>	<i>Columbia Pictures</i>	Prod: Scott Rudin, Cameron Crowe	Dir: Cameron Crowe
<b>METALLICA: THROUGH</b> <b>THE NEVER</b> <i>(Associate Editor)</i>	<i>Blackened Recordings</i>	Prod: Charlotte Huggins, Deena Sheldon, Jeff Zachary	Dir: Nimród Antal
<b>LIONS FOR LAMBS</b> <i>(Associate Editor)</i>	<i>MGM</i>	Prod: Matthew Michael Carnahan, Tracy Falco, Andrew Hauptman, Robert Redford	Dir: Robert Redford
<b>THE BIRTH OF A NATION</b> <i>(Assistant Editor)</i>	<i>Fox Searchlight</i>	Prod: Nate Parker, Jason Berman	Dir: Nate Parker
<b>SNOWDEN</b> <i>(Assistant Editor)</i>	<i>Open Road Films</i>	Prod: Mortiz Borman, Eric Kopeloff	Dir: Oliver Stone
<b>SAVAGES</b> <i>(Assistant Editor)</i>	<i>Universal</i>	Prod: Moritz Borman, Eric Kopeloff	Dir: Oliver Stone
<b>WE BOUGHT A ZOO</b> <i>(Assistant Editor)</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Cameron Crowe, Ilona Herzberg	Dir: Cameron Crowe
<b>THE TOURIST</b> <i>(Assistant Editor)</i>	<i>Columbia Pictures</i>	Prod: Gary Barber, Roger Birnbaum, Jonathan Glickman	Dir: Florian Henckel-Donnersmarck
<b>IT'S COMPLICATED</b> <i>(Assistant Editor)</i>	<i>Columbia Pictures</i>	Prod: Nancy Meyers, Scott Rudin, Ilona Herzberg	Dir: Nancy Meyers
<b>RACE TO WITCH MOUNTAIN</b> <i>(Assistant Editor)</i>	<i>Walt Disney Pictures</i>	Prod: Andrew Gunn	Dir: Andy Fickman
<b>88 MINUTES</b> <i>(Assistant Editor)</i>	<i>Columbia Pictures</i>	Prod: Randall Emmett, Gary Scott Thompson, Jon Avnet	Dir: Jon Avnet
<b>THE HOLIDAY</b> <i>(Assistant Editor)</i>	<i>Universal</i>	Prod: Bruce Block, Nancy Meyers	Dir: Nancy Meyers
<b>FAILURE TO LAUNCH</b> <i>(Assistant Editor)</i>	<i>Paramount Pictures</i>	Prod: Scott Aversano, Scott Rudin	Dir: Tom Dey
<b>THE SKELETON KEY</b> <i>(Assistant Editor)</i>	<i>Universal</i>	Prod: Daniel Bobker, Lorenzo Lamphwait, Stacey Sher	Dir: Iain Softley